THE NEW EASTERN PARKWAY LIBRARY

Reporting back to the community:
The proposed design of the renovation and expansion project

April 2022
Introduction
Your new library

Eastern Parkway Library will undergo a comprehensive interior and exterior renovation, as well as an expansion.

The design is nearly completed after a pandemic related delay. Today we are excited to share the design and how public input was incorporated throughout the process.
What We Heard From You
The community engagement process:

In 2019, the project team conducted three in-person engagement sessions as well as surveys to gather input from the public and share project-related information.

Jan 9, 2019: Interactive community dinner and workshop (50+ attendees)
Jan 25, 2019: Engagement session with teenagers (30+ attendees)
Feb 25, 2019: Engagement session with adult learners (30+ attendees)
The community engagement process:

The project team asked for your thoughts, opinions, and visions for the new library.

You viewed images of design ideas and facility elements and indicated "likes" and "dislikes"
The community engagement process:

The project team asked for your thoughts, opinions, and visions for the new library.

You answered specific questions in your own words
The community engagement process:

The project team asked for your thoughts, opinions, and visions for the new library.

You made collages of your perfect libraries and let us know about the ideal spaces and facilities for you.

Sample “Perfect Library” vision from a teen participant.
The community engagement process:

The project team asked for your thoughts, opinions, and visions for the new library.

You shared images of cool places that inspired the look and feel you’d like to see in the new library.
The community engagement process:

The project team asked for your thoughts, opinions, and visions for the new library.

You wrote a “Postcard from the Future” and told friends and loved ones about what your new library would feel like.

Dear Mom, the library that I was or use all the time. So beautiful all the adult useful education books, religion books, beautiful computers I able to use search on line do my term papers, my emails, search for jobs relax on the porch and enjoy eating and study the same times beside the library is so comfortable and very warm. I can come to the library cutting my pattern I want you come out and see and use it see what do you.
The community engagement process:

The project team asked for your thoughts, opinions, and visions for the new library.

And, of course, you spoke up, asked questions, and talked to the project team directly.
This is what we’ve learned from you

You’d like to see more **comfortable environment, and green outdoor space in the new library**

These are images that got the most “Likes” from you

You want the new library to be an **inclusive and welcoming place for all**

When asked to pick programming elements for the new library, you selected very diverse uses for different sectors of the population

World languages and immigrant services

Children’s tech zone - PCs and tablets
This is what we’ve learned from you

You want different user groups to have their separate dedicated spaces in the new library

Below are some of the most frequent themes in your answers to our questions

Describe your dream library.
“Separate spaces for kids, teens, and adults”
“Quiet”

Why do you come to the library?
“To have quiet place”

What concerns might you have?
“Noise”

You want more spaces in the new library overall

Most of you don’t think that a two-story building is enough for all the diverse uses
This is what we’ve learned from you

The Eastern Parkway Library is an important neighborhood institution and place for learning and growth for you, your friends, and your family.

From children and teenagers to adult learners, people come to this library to study, do homework, socialize, relax, and gain new knowledge, and you hope the spaces, facilities, and programming of the new library could make the experience even better and more inspiring.
The Proposed Design
The design process: Chosen scheme based on User Group / Program Analysis

Scheme 3
No excavation under existing Library
Full lot line to lot line addition
Basement, 1st, 2nd, and 3rd floors
Exterior: Exterior Material Palette

1. Painted Coping, Guardails and Mullions
   Duranar Sunstorm #38 Pewter

2. Stainless Steel Woven Wire Mesh Panel
   Fine Rectangular 8195AM
   Duranar Sunstorm #38 Pewter
   Armstrong Ceiling

3. Brick, Running Bond
   Revere Pewter Velour
   Sioux City brick

4. Precast Concrete Panel
   Grey

5. Concrete Terrace Paver
   Limestone Grey with Tudor Finish
   Hanover Architectural Products
Exterior: View from Schenectady Ave

- Steel Guardrail
  - Fluropon Classic II Evening Toast

- Steel Coping with MCA AAMA 2605
  - Fluropon Classic II Evening Toast

- Brick, Running Bond
  - Revere Pewter Velour
  - Sioux city brick
Exterior: View from Schenectady Ave

- Steel Guardrail
- Fluropon Classic II Evening Toast
- Interior Shading
- White Linear-woven shade cloth
- Curtain wall IGU Clear
- Stainless Steel Woven Wire Mesh Panel
- Fine Rectangular 8195AM
- Fluropon Classic II Evening Toast
- Precast Concrete Panel Grey

THE NEW EASTERN PARKWAY LIBRARY | Reporting Back to the Community
Interior: Original Reading Room - c.1916
Interior: Physical Model / Daylighting Studies
1. Antique Belgian Oak
   Untreated
   Town & Country Surfaces - Hertog Veendam

2. 36" x 36" Terrazzo Floor Tile
   Coal BC
   Concrete Collaborative - Venice

3. Round-Staggered Perforated Metal Ceiling
   tile, >58% Open Area
   Duranar Sunstorm #39 Pewter
   Armstrong Ceiling

4. Wool Acoustical Curtain
   Ecru
   Garriet Sound Curtain Systems

5. Self Leveling Architectural Topping
   Charcoal
   TRU Self-Leveling Natural

6. Drop-in Precast Concrete Stair Tread
   Standard Grey
   Sharon Stairs

7. Interior Aluminum Mullions
   Fluropon Classic II Evening Toast

8. Interior Guardrails
   Duranar Sunstorm Bronze
Interior: Main Entry

WAC Lighting - Glo flush mount 14"

Inter Lux Sconce

Casework, Column, Rafters Antique Belgian Oak

Terrazzo Floor Tile
Interior: Reading Room East

- Interior Aluminum Mullions
- Fluropon Classic II Evening Toast
- Vibia Tempo 5780 14"
- Wall board
- Antique Belgian Oak
- Meeting Room Lighting
- Lee Broom Aurora Ring 27"
Interior: Reading Room East

- Column Cladding: Antique Belgian Oak
- Perforated Metal Ceiling tile: Fluorpon Classic II Evening Toast
- Painted Steel Guardrail: Duranar Sunstorm Bronze
Interior: Reading Room West
Interior: S.T.E.A.M Zone

- Interior Aluminum Mullions
- Fluropon Classic II Evening Toast
- Fire Rated Glazing
- Frosted Distraction Graphics
- Acoustical Curtain
- Terrazzo Floor Tile

THE NEW EASTERN PARKWAY LIBRARY | Reporting Back to the Community
Interior:
Lower Floor Adult Learning Center

1. Adult Learning Lab
2. Flexible Meeting Rooms
3. Classroom
4. Staff
5. Custodian & Service
6. Mechanical
Interior: Adult Learning Lab

- Interior Aluminum Mullions
- Fluoron Classic II Evening Toast
- Fire Rated Glazing Frosted
- Column Cladding Casework Antique Belgian Oak
- Terrazzo Floor Tile
Interior:

Second Floor

1. Teen Zone
2. Reading Mezzanine
3. Children's Zone
4. Children's Reading Room
5. Staff
Interior: Reading Mezzanine

- Acoustical Curtain
- BeveLED 2.2 4.5" Round Downlight
- Percent-for-Art Installation
- Casework Antique Belgian Oak
- Painted Steel Guardrail Duranar Sunstorm Bronze

THE NEW EASTERN PARKWAY LIBRARY | Reporting Back to the Community
Interior: Reading Mezzanine

Terrazzo Floor Tile
**Interior:** Teen Room

- Acoustical Curtain
- Perforated Metal Ceiling tile Fluropon Classic II Evening Toast
- Casework Antique Belgian Oak
- Terrazzo Floor Tile

THE NEW EASTERN PARKWAY LIBRARY | Reporting Back to the Community
Interior: Children’s Zone

Glo Flush Mount ceiling fixture
Interior Aluminum Mullions
Fluropon Evening Toast
Fire Rated Glazing
Clear
Casework
Antique Belgian Oak
Terrazzo Floor Tile
Interior:

Third Floor

1. Community Room
2. Outdoor Reading Terrace
3. Multipurpose Classroom
**Interior:** Community Event / Multipurpose Space; Reading Terrace

- Interior Aluminum Mullions
- Fluopon Classic II Evening Toast
- Fire Rated Glazing Clear
- Terrazzo Floor Tile
Interior: Community Event / Multipurpose Space
Percent for Art

NYC Cultural Affairs
Selection Criteria and Community engagement:

• Commission artwork of the highest caliber possible
• Set a national example for public art commissioning, while reflecting contemporary art practices.

- Appropriateness to the site’s architecture, function and users
- Skilled craftsmanship
- Clarity of artistic vision
- Consideration of the costs and durability
- That the artist’s public commission is true to his/her sensibility

ATTENTION ARTISTS!
PUBLIC ART OPEN CALL
FOR
EASTERN PARKWAY LIBRARY

APPLY ONLINE AT https://nyculture.submittable.com/submit
SUBMIT YOUR MATERIALS BY WEDNESDAY, APRIL 30, 2019

Since 1983, the Percent for Art program of the New York City Department of Cultural Affairs has commissioned hundreds of site-specific projects in a variety of media—painting, new technologies, lighting, media, glass, textiles, sculpture, and more—by artists whose sensibilities reflect the diversity of New York City. Percent for Art seeks to encourage artists from the diverse communities within the city to develop ideas and visions that can speak to all. More info: getinvolved.nyc

ARTIST OPEN CALL FLYER
Eastern Parkway Library
Posted February - July 2019

THE NEW EASTERN PARKWAY LIBRARY | Reporting Back to the Community
Selected artist: Oasa DuVerney

Oasa DuVerney, a New York native; is an artist and mother.

Public artwork concept:

Oasa DuVerney proposes creating a series of reflective portraits that will give viewers the opportunity to not only reflect on the writers and authors represented in the portraits but also the ability to see themselves reflected in the work.
The community engagement process:

INVITATION TO COMMUNITY ENGAGEMENT

Join artist Oasa DuVerney and help shape the artwork that will appear in the newly-renovated Eastern Parkway branch.

We welcome teens throughout the borough and in the neighborhood for a conversation about BROC authors that inspire you. Learn about new authors you may not yet know of the African Diaspora, and decide who among them deserve places as part of a permanent archive at this branch. The portraits of these celebrated and important authors will appear on the second floor of the new branch when it opens, and some of them in the Teen room.

Artist Project Statement:

I am proposing a series of reflective portraits of influential authors from the African diaspora for the Brooklyn Public Library Eastern Parkway branch. These portraits will be etched into shatterproof glass mirrors. The mirrors will provide viewers the opportunity to reflect on the authors being represented and themselves. Focusing on the African Diaspora pays homage to the diversity of cultures and peoples of African descent currently living in Crown Heights, their journey, and making this community home.

This public art project is part of Percent for Art, where the artist was selected by a city-appointed panel of independent critics, artists and cultural partners, as well as Brooklyn Public Library. Youth and people of Brooklyn play an important role in helping to shape the art. This is the first of two community engagements.

This is a virtual program; all registrants will receive login information upon registration.

https://www.bklynlibrary.org/artworkproposal
The community engagement process:
Stay in touch with us!

The official web portal for the Eastern Parkway Library restoration project:
bklynlibrary.org/locations/eastern-parkway/reconstruct

The library’s facebook page:
facebook.com/EasternParkwayLibrary

Have more questions or comments?
Send an email to nrosario@bklynlibrary.org