New York City History Day 2021: Award Winners

Documentary Category

Junior Group Documentary

First Place: *Communications in World War II*, Owen Lucas and Derek Russo, Growing Up Green Charter School

Second Place: *The Navajo Code Talkers*, Yoel Serraf and Zev Horowitz, Manhattan Day School

Junior Individual Documentary

First Place: *Dr. Seuss Political Cartoons: A Message to the World*, Ava Brooks, Manhattan Day School

Second Place: *America’s Longest War: How Rhetoric Created a War on Drugs*, Pierce Wright, The Browning School

Senior Group Documentary


Second Place: *Atomic Energy*, Giovanna Campanella, Olivia Monica, Evan O’Dea, Duilio Perone, and Adriana Zajac, Fort Hamilton High School

Senior Individual Documentary

First Place: *The Con Men of World War II: Understanding Lessons of Their Deception Strategy*, Lawson Wright, The Horace Mann School

Second Place: *Dr Seuss: From Racist Propaganda to Inspirational Cartoons*, Daniel Perez, Academy of American Studies
Exhibits Category

**Junior Group Exhibit**

**First Place:** *Propaganda of Terezin*, Sima Rosenthal and Emmeline Laifer, Manhattan Day School

**Second Place:** *Sesame Street: The Key to Understanding the Development of Children’s Television*, Leah Fishman and Hodaya Greenwald, Manhattan Day School

**Junior Individual Exhibit**

**First Place:** *Cracking Codes to Create Understanding*, Alison Wright, The Nightingale-Bamford School

**Second Place:** *The Watergate Scandal*, Ruth Cohen, Manhattan Day School

**Senior Group Exhibit**

**First Place:** *Revolutionary Propaganda: How Communication Can Incite Support and Change Within a Society*, Mariana Melzer and Kathryn Herbert, Brooklyn Technical High School

**Second Place:** *Radio Impact at Homefront during World War II*, Dylan Lopez, Andreas Rodriguez, and Marcus Clarke, Academy of American Studies

**Senior Individual Exhibit**

**First Place:** *You Are What You Wear: The Role of Fashion in Communicating Social Status During the Tang Dynasty*, Ashley Liu, Brooklyn Technical High School

**Second Place:** *Miscommunication in History: the 1938 “War of the Worlds” Broadcast*, Karolina Dazycki, Academy of American Studies

Performance Category

**Junior Group Performance**


**Junior Individual Performance**

**First Place:** *The Partisans of World War II*, Matea Frieber, Manhattan Day School

**Second Place:** *Popular Culture: Disney’s Communication of the evolution of women’s roles in American society in 1998 vs 2020 as communicated in the telling of the Story of Mulan*, Ronit Rechtschaffen, Manhattan Day School

**Senior Group Performance**

**First Place:** *The American Heroes of the Vietnam War*, Milagros Molina and Samantha Valentino, Convent of the Sacred Heart

**Senior Individual Performance**

**First Place:** *Heroism in Defiance of Villainy: The Plot to Assassinate the Blond Beast*, Lily Johnson, Convent of the Sacred Heart

**Second Place:** *Bush and Yeltsin: Meeting at Camp David*, Kyra Kalinovsky, Fort Hamilton High School
Website Category

Junior Group Website

First Place: The Secret Language of Freedom and Help from Beyond the Borders, Thomas Molyneaux and Darien Lu, PS 71 Rose E. Scala

Second Place: ARPANET: The Network that Started it All, Max Hutman and Jonah Herman, Manhattan Day School

Junior Individual Website

First Place: The Pentagon Papers: The Key to Understanding the Importance of the First Amendment, Reuben Frieber, Manhattan Day School

Second Place: Anne Frank: The Key to Understanding a Young Girl’s Experience During the Holocaust, Elena Bakhchi, Manhattan Day School

Papers Category

Junior Papers

First Place: From Art to Cultural Diplomacy: Martha Graham Uses Dance as a Communication Vehicle, Katie Hsu, The Chapin School

Second Place: The Bread and Puppet Theater: Art and the Politics of Hope, Sylvie Oates, The Speyer Legacy School

Senior Papers

First Place: “This is a White Man’s Country”: Challenging and Communicating White Supremacy in 1898 Wilmington, North Carolina, Victoria Li, Hunter College High School

Second Place: Victoria Woodhull: Radical Approaches to Women’s Equality, June Dorsh, Poly Prep Country Day School

Special Awards

Outstanding Project from a First-Time School: A Comparison of African American Television, Roberto Bloodworth and Brooke Thomas, The Dock Street School (Junior Group Documentary)

Outstanding Use of Archival Sources (sponsored by NARA): Asia’s Eternal Queen of Pop: Teresa Teng’s Musical Communication in Post-War Asia, Daniel Song, Townsend Harris High School (Senior Paper)

Outstanding Project on the History of Social Activism: Sign Language: A History, Sofia Corsico-Sánchez, Notre Dame School of Manhattan (Senior Individual Website)

Outstanding Project on Women’s History: The Fight for Abortion Rights: The Key to Understanding through News Media, Laura Fan, Brooklyn Technical High School (Senior Paper)

Outstanding Project on the History of People of Color: Little Rock 9: Brave Steps Toward a Message of Equality, Samantha Rivera, PS 71 Rose E Scala (Junior Individual Documentary)