Updated

2022 NYC HISTORY DAY INFORMATION BOOKLET
Table of Contents

About CBH Education

What is New York City History Day?

National History Day Theme

History Day Categories
  Papers
  Exhibits
  Performance
  Websites
  Documentary

NYC History Day Timeline

National History Day Suggested Resources

Center for Brooklyn History Resources

Teaching & Learning at Center for Brooklyn History
  For Teachers

Contact Us
About CBH Education

The Center for Brooklyn History (CBH) represents a merger between Brooklyn Public Library's Brooklyn Collection and Brooklyn Historical Society’s collections, exhibitions and programming, including educational initiatives and public programs from both organizations. CBH’s education department connects students, educators, and archivists in New York City and beyond to unique archives, collections, events, and experiences that bring the history of Brooklyn to life.

Learn about our class visits, educator events, digital resources, and more: https://www.bklynlibrary.org/cbh/education/about

Stay up to date on all of CBH’s events for educators by visiting our events page or by subscribing to our monthly e-newsletter.

Education programs at the Center for Brooklyn History are generously supported by The Bay and Paul Foundations, Morris and Alma Schapiro Fund, TD Bank, New York Life Foundation, Epstein Teicher Philanthropies, Hearst Foundation, The Rudin Foundation, National Grid, Con Edison and Festa Family.
What is New York City History Day?

New York City History Day is the regional contest for National History Day (NHD), a program that provides over half a million students each year the opportunity to excel at historical research, interpretation and creative expression.

Participants conduct research about a local, city, state or national subject. Then, they use their research to create a project. Each year, National History Day announces a theme for all participants to use to guide their research. You can use any topic in local, city, state or national history, as long as it is part of the theme. The 2022 theme is,

“Debate & Diplomacy in History: Successes, Failures, Consequences.”

The Center for Brooklyn History is excited to host the 2022 New York City regional contest; top entries will be invited to advance to state and national contests. This year, NYC History Day is virtual.

Resources:
For information about History Day: https://www.youtube.com/nationalhistoryday

NYS History Day: https://nyshd.weebly.com/

To find the state coordinator for your region: https://nyshd.weebly.com/regioncoordinators.html

NYC History Day Educator Handbook:

NYC History Day Student Handbook:
In 2022, the National History Day contest theme is **Debate & Diplomacy in History: Successes, Failures, Consequences.** Read more about the theme and how you should incorporate it into your project at [https://nhd.org/theme](https://nhd.org/theme).

The following text is taken from the National History Day Theme Book for 2022 (available for free online):

Throughout the 2021–2022 academic year, National History Day (NHD) students will explore the theme of Debate & Diplomacy in History: Successes, Failures, Consequences. Some topics might be stories of debate and diplomacy, while others might cover debate with little diplomatic effort or diplomacy without debate. Students must investigate to determine whether one or both of those themes are present in their narrative.

Think of debate and diplomacy as a chess game. Several pieces are on the board, each with its unique talents and abilities. Some moves are aggressive and designed to advance the player one step closer to checkmate. Other actions involve the sacrifice of certain game pieces to advance.

Debates are formal or informal meetings where people argue opposing views. Some debates involve two sides, while others involve three (or more) perspectives. Diplomacy usually involves negotiating, compromising, and communicating with people or nations to find a nonviolent solution. Debate and diplomacy can occur independently or be intertwined. Can diplomacy lead to new debates? Can debates lack diplomacy?

Students must also consider the successes, failures, and consequences of debates or diplomatic exchanges. Were they successful, and for how long? Did they fail to resolve the issues or have unintended consequences? It is important to consider the short-term and long-term impact of different events or exchanges on history. Students need to determine the legacies and consequences, good and bad, of the debates and diplomatic actions they choose. They must ask questions about successes, failures, and consequences to drive analysis. What do we consider a successful debate or diplomatic endeavor? Can a failure turn into a success or vice versa?
Resources:

Find out more at http://nhd.org/theme

NHD Theme Video: https://youtu.be/7pA8RthhavY

The NHD Handbook is used for all contests throughout the United States and its’ territories. Please follow the guidelines found here: https://www.nhd.org/sites/default/files/NHDRuleBook2021Digital.pdf


NHD Teacher Resources: https://www.youtube.com/playlist?list=PLgMH911UHQ52cu8j_nua1qVTb84ksB4IV

NHD Quick Tips Playlist: https://youtube.com/playlist?list=PLgMH911UHQ52dJIISyOFmC5YQ1XKCjNrw5
History Day Categories

History Day is divided into two divisions, and participants can choose one of five project categories to present your research.

- Junior (Middle School) Individual or Group
- Senior (High School) Individual or Group

The project categories are as follows,
- ✔ Paper
- ✔ Exhibits
- ✔ Performance
- ✔ Website
- ✔ Documentary

This year, we are allowing schools to submit up to three (3) projects per category. In other words, three papers, three exhibits, three websites, three performances and three documentaries only. While each project can be presented by a group of 2 – 5 people (Group), or a single person (Individual), Papers allows individual submissions ONLY. Group papers are not allowed.

All projects follow standard NHD guidelines:
- ✔ Students are expected to show that they have done wide research with both primary and secondary sources.
- ✔ It is important for projects to show historical context, multiple perspectives, historical accuracy, and historical significance; and to make a historical argument.
- ✔ All entries, regardless of category, include a title page, process paper, and annotated bibliography in addition to the main entry.
  - The Process Paper discusses how you came up with your topic and how you conducted your research.
  - The Annotated Bibliography is a list of all sources used for your project and/or paper (ie. Books, articles, documents, images, films, etc.) and a summary of each entry.

Resources:
NHD Categories: [https://www.nhd.org//categories](https://www.nhd.org//categories)

NHD Guidelines for all projects: [https://www.youtube.com/watch?v=odOcLX1y0FE&list=PLgMH911UHQ52dD2SwOaaZRcHqtx0Nbw&index=1](https://www.youtube.com/watch?v=odOcLX1y0FE&list=PLgMH911UHQ52dD2SwOaaZRcHqtx0Nbw&index=1)

The first category is **PAPERS**. “A paper is the traditional form of presenting historical research. Various types of creative writing (for example, fictional diaries, poems, etc.) are permitted, but must conform to all general and category rules. Your paper should be grammatically correct and well written.”

You can choose a topic that you want to write about that links to the year’s theme. Remember, this is the only category with individual submissions only.

Examples from past NHD Papers:

https://www.nhd.org/sites/default/files/brendanshek.pdf (Junior Group)
https://www.nhd.org/sites/default/files/maxgrinstein.pdf (Junior Individual)
https://www.nhd.org/sites/default/files/PedersenSrPaper.pdf (Senior Individual)

**Resources:**
National History Day Rules: Paper
https://www.youtube.com/watch?v=S-8JGmOhwK0&list=PLgMH911UHQ52dD2SwOaaZRcHqtx0Nbvwg&index=4

NHD Paper Checklist:

NHD Paper Evaluation Form:
Next, EXHIBITS! Using a tri-fold presentation board, you can create your own exhibit about your topic! As per the NHD website, “... exhibit is a visual representation of your research and interpretation of your topic’s significance in history. The analysis and interpretation of your topic must be clear and evident to the viewer. Labels and captions should be used creatively with visual images and objects to enhance the message of your exhibit.”

Examples of past NHD exhibits:

Resources:
National History Day Rules: Exhibits

✔️  https://www.youtube.com/watch?v=NTDFsnNzSV4&list=PLgLx911UHQ52dD2SwOaaZRC3hqt30NbvWg&index=3

NHD Exhibit Checklist:

NHD Exhibit Evaluation Form:
https://www.nhd.org/sites/default/files/NHD_EvaluationForms_Round1_092421_Exhibit.pdf
**Performance**

**Performance!** Use your research to create an original, scripted, fact-based drama, comedy, musical or monologue. It should be based on your research, demonstrate the research, and have a dramatic appeal.

Examples of past NHD Performance:

The Luddite Rebellion: Progress vs Preservation, Senior Individual: [https://youtu.be/w5VKUpxSz0o](https://youtu.be/w5VKUpxSz0o)

Route 66: The Road of Possibilities, Junior Group: [https://youtu.be/iYz6toLXmU](https://youtu.be/iYz6toLXmU)

Black, White and Blue: Vivien Thomas and the Cure for Blue Baby Syndrome, Junior Individual: [https://www.youtube.com/watch?v=NhiHgBZaOMk](https://www.youtube.com/watch?v=NhiHgBZaOMk)

**Resources:**
National History Day Rules/Guidelines: Performance
- [https://www.youtube.com/watch?v=GB3109YW7B4&list=PLgMH911UHQ52dD2SwOaaZRcHqtx0Nbvwg&index=5](https://www.youtube.com/watch?v=GB3109YW7B4&list=PLgMH911UHQ52dD2SwOaaZRcHqtx0Nbvwg&index=5)


WEBSITES can be an online version of a paper, exhibition, etc. created using NHD’s WEEBLY. You can use your website to tell others about your research in an innovative way.

Examples of past NHD Websites:

China’s Surge Into Silk: The Exploration, Encounter, and Exchange of the Silk Road, Senior Group

Feminists In Flight: Exploring Gender Equality At 32,000 Feet, Junior Group

Resources:
National History Day Rules/Guidelines: Websites

✔️ https://www.youtube.com/watch?v=AzhXGQOqgEs&list=PLgL911UHQ52dD2SwOaaZRcHgtx0Nbwvg&index=6
✔️ https://www.nhd.org/nhdwebcentral%E2%84%A2

NHD portal to create websites: https://www.nhd.org/nhdwebcentral%E2%84%A2

NHD Website Instructions/Guides: https://www.nhd.org/nhdwebcentral%E2%84%A2-instructions-videos
Longer Tutorials: https://youtube.com/playlist?list=PLgMH911UHQ52pj15qyvCPBm3BbKlHb7Hu
Shorter Tutorials: https://youtube.com/playlist?list=PLgMH911UHQ51HfNlyoQ0TxEb3skT8_R
Future film makers might be interested in the **DOCUMENTARY** category. Creating a film, based on this year’s theme, on a topic you find interesting.

Examples of past NHD Documentary:

**Senior Group**

**INTRODUCING AMERICANS TO AMERICA: THE FSA PHOTOGRAPHY PROJECT**

Sydney Dye and Caroline Murphy

**Junior Group**

**WHEN BALLET CAME TO AMERICA**

Resources:

National History Day Rules/Guidelines: Performance

✔ [https://www.youtube.com/watch?v=ZcX_T8-RkuI&list=PLgMH911UHQ52dD2SwOaaZRcHqtx0Nbvwg&index=2](https://www.youtube.com/watch?v=ZcX_T8-RkuI&list=PLgMH911UHQ52dD2SwOaaZRcHqtx0Nbvwg&index=2)

NHD Documentary Checklist:


NHD Documentary Evaluation Form:

# NYC History Day Timeline

<table>
<thead>
<tr>
<th>Dates</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 4, 2022 at 9 am – January 30, 2022 at 10 pm</td>
<td>Teachers and Homeschool Parents Pre-Registration</td>
</tr>
<tr>
<td>January 31, 2022 at 9 am</td>
<td>Registration opens for teachers, students and judges. Remember teachers and parents who homeschool their children will need to register before their students, so that students can select their teacher when registering.</td>
</tr>
<tr>
<td>February 28, 2022 at 10 pm</td>
<td>Registration closes</td>
</tr>
<tr>
<td>March 4 – 23, 2022</td>
<td>NYC History Day Contest takes place</td>
</tr>
<tr>
<td>March 25, 2022, 4 pm</td>
<td>Online Awards ceremony</td>
</tr>
</tbody>
</table>

To register: [https://ny-nycrc.nhd.org/?f=a8a173c8-026a-4497-acf2-36925a815993](https://ny-nycrc.nhd.org/?f=a8a173c8-026a-4497-acf2-36925a815993)
National History Day Suggested Resources

Below is a list of suggested resources for research:

**National Sites**
- Chronicling America Digitized Newspapers: [https://chroniclingamerica.loc.gov/](https://chroniclingamerica.loc.gov/)
- Gilder Lehrman: [https://www.gilderlehrman.org/history-resources-search?type=resource&field_eras_and_sub_eras=All&field_theme=All&keys=&events=&creator=&people=](https://www.gilderlehrman.org/history-resources-search?type=resource&field_eras_and_sub_eras=All&field_theme=All&keys=&events=&creator=&people=)
- National Endowment for the Humanities: [https://edsitement.neh.gov/](https://edsitement.neh.gov/)
- National History Day, [https://www.nhd.org/](https://www.nhd.org/)
- National Park Service: [https://www.nps.gov/articles/000/national-history-day-guide.htm](https://www.nps.gov/articles/000/national-history-day-guide.htm)

**NY State Sites**
- Adirondack State Museum: [https://www.adkhistorycenter.org/research.html](https://www.adkhistorycenter.org/research.html)
- New York State Archives: [https://digitalcollections.archives.nysed.gov/](https://digitalcollections.archives.nysed.gov/)
- The Buffalo Museum: [https://buffalohistory.org/museum-collections/](https://buffalohistory.org/museum-collections/)
- The New York State Museum: [http://www.nysm.nysed.gov/research-collections](http://www.nysm.nysed.gov/research-collections)

**Local Sites**
- Eldridge Street: [https://www.eldridgestreet.org/history/articles/](https://www.eldridgestreet.org/history/articles/)
- Historic House Trust of NYC: [https://historichousetrust.org/](https://historichousetrust.org/)
- Morris-Jumel Mansion: [https://www.morrisjumel.org/program-archive](https://www.morrisjumel.org/program-archive)
- New York Public Library, [https://digitalcollections.nypl.org/](https://digitalcollections.nypl.org/)
- Queens LGBTQ+ History Collection: [https://queenslibrary.aviaryplatform.com/collections/104](https://queenslibrary.aviaryplatform.com/collections/104)

For more places to go to for research, please visit our NYC History Day website: [https://www.bklynlibrary.org/content/resources-for-students](https://www.bklynlibrary.org/content/resources-for-students)
Center for Brooklyn History Resources

Brooklyn Public Library's Center for Brooklyn History (CBH) documents the history of Brooklyn from pre-colonial times to present. A unique resource for the study of Brooklyn’s social and cultural history, CBH is a distinct division of the library, and is BPL's only collection of archival and rare book material. Founded in 1997 as a small book collection attached to the Library’s History Division as the Brooklyn Collection, a merger with Brooklyn Historical Society in 2020 makes CBH the world’s largest public archive for the study of Brooklyn’s social and cultural history in the 19th and 20th centuries. For a comprehensive overview of CBH’s holdings visit brooklynhistory.org.

NEWSPAPERS & MAGAZINES
Newspaper & Magazine holdings include, the full run of The Brooklyn Daily Eagle which was published as a daily newspaper for 114 consecutive years, as well as society magazine Brooklyn Life (1890-1931), the Park Slope Food Coop (PSFC) publication Linewaiters’ Gazette and numerous other neighborhood periodicals and publications containing general interest stories as well as borough, city, and national news.

EPHEMERA
Ephemera Collection: catalogs, postcards, business cards, fliers, circulars, and other remnants of daily Brooklyn life.
Letterhead Collection: Letterhead stationery from Brooklyn businesses and institutions, spanning two hundred years of Brooklyn history.
Fulton Street Trade Card Collection: Digitized advertising cards from Fulton Street businesses featuring colorfully illustrated and often humorous images.
Brooklyn Bridge Postcard Collection, c.1900-1984: Nearly 300 postcards featuring the Brooklyn Bridge.

AUDIO VISUAL
CBH Oral History Portal

Spotlight Collections
Black Brooklyn Renaissance Digital Archive 1960-2010 (BBR) was a landmark, two year-long research, planning, and public presentation initiative by Brooklyn Arts Council (BAC), in partnership with Bedford Stuyvesant Restoration Corporation. This digital archive contains 73 playable DVD discs with content from the BBR initiative.
Brian Purnell Civil Rights in Brooklyn Oral History Collection: Recorded interviews with former members of the Brooklyn Congress of Racial Equality (CORE), with ephemera, notes and news clippings.
Brooklyn Film & Arts Festival Collection: Five films that were presented at the 2011 Brooklyn Film Arts Festival on DVD.
PHOTOGRAPHS
Brooklyn Collection’s Historic Photo collection contains more than 20,000 photographs from Brooklyn dating from the mid-1800s to present. The collection includes photos from the archive of the Brooklyn Daily Eagle - Brooklyn’s influential hometown newspaper for over a century, a collection of photographs of local subway stations, as well as prints depicting historic people, structures and events in Brooklyn from the era before the rise of photography. Many of these prints come from popular magazines and journals of the 19th century.

CBH Photograph Collection
Betsy Head Farm Garden Photo Collection
Photographs from the Brooklyn Daily Eagle
Prints Collection, 1839-1968

MAPS & ATLASES
The Map & Atlas collection provides a wealth of information about Brooklyn geography, building, transportation routes, and other city planning factors from the mid-19th century to the mid-20th century. Businesses, factories, churches, synagogues, schools, police and fire departments, parks and other municipal buildings are often specifically identified and labeled.

Earlier atlases and maps have tremendous research potential with some showing farm lines and the names of land owners. Highlights of the maps & atlases collection include Prospect Park planning maps (1855 – Present) and Sanborn Insurance Maps (1886 – 2005).

Atlas Collection, 1855-1969
City Directories and Telephone Directories on Microfilm, 1796-1986
Digitized City Directories, 1856-1967
Maps Collection, 1666-2002

OTHER HIGHLIGHTS
Class Photograph Collection: This small collection documents graduating classes at various public and private schools in Brooklyn. Additionally, there are two photographs of the staff of Boys' High School's student publication, the "Recorder."

High School Newspaper Collection, 1853-1975: A collection of publications from Brooklyn schools, covering life in the schools as well as events in their communities.

Yearbook Collection: An ever-expanding collection of yearbooks from Brooklyn schools, from middle school to college level and dating from 1849-2008.
**Black News Table of Contents:** A list of the articles that appear in the run of Black News that is part of the Rioghan Kirchner Civil Rights in Brooklyn Collection.

**Brian Purnell Civil Rights in Brooklyn Oral History Collection:** Recorded interviews with former members of the Brooklyn Congress of Racial Equality (CORE), with ephemera, notes and news clippings.

**Rioghan Kirchner Civil Rights in Brooklyn Collection:** A collection documenting the civil rights movement in Brooklyn. The collection was compiled and donated by Rioghan Kirchner, a member of the Brooklyn chapter of CORE (the Congress of Racial Equality).
Teaching & Learning at Center for Brooklyn History

For Teachers

CBH’s comprehensive teaching and learning materials are designed to help students cultivate 21st Century learning skills through the lens of local Brooklyn history. Our educators and archivists have compiled letters, speeches, photographs, journal entries and unique ephemera from the CBH archive to develop engaging learning materials and lesson plans. Contact connections@bklynlibrary.org for complimentary copies of any of the materials listed! Find these resources and more here.

PRIMARY SOURCE PACKETS
Each packet includes approximately ten primary sources from the Center for Brooklyn History that are paired with document-based questions (DBQs). The sources and corresponding questions can help students gain brand new perspectives about Brooklyn's historical people, places and events.

Neighborhoods
- Bay Ridge
- Bedford
- Stuyvesant
- Borough Park
- Brooklyn Heights
- Brownsville
- Bushwick
- Canarsie
- Carroll Gardens
- Crown Heights
- Cypress Hills
- Dyker Heights
- East Flatbush
- East New York
- Gowanus
- Greenpoint
- Midwood
- New Utrecht / Bensonhurst
- Park Slope
- Sheepshead Bay
- Sunset Park
- Vinegar Hill
- Weeksville
- Williamsburg

Society & Culture
- Black Brooklyn
- Child Welfare
- Civil Rights Movement
- Civil War
- Community Organizing
- Draft Riots
- Eminent Domain
- Environmentalism
- Garment Industry
- Gentrification
- Great Depression
- Housing
- Immigration
- Jackie Robinson & Brooklyn Dodgers
- Labor Movement
- Modern Medicine
- LGBTQ Rights
- Native Americans
- Oyster Industry
- Revolutionary War
- Slavery & Abolition
- Women's Rights
- World War I
- World War II
Places & Landmarks
- Architecture
- Brooklyn Academy Of Music
- Brooklyn Botanic Garden
- Brooklyn Bridge
- Brooklyn Navy Yard
- Coney Island
- Cypress Hills Cemetery
- Ebbets Field
- Green-Wood Cemetery
- New York Aquarium
- Newtown Creek
- Plymouth Church
- Prospect Park
- Prospect Park Zoo
- Ridgewood Reservoir
- School History
- Sugar Industry
- Transit
- Verrazzano Bridge
- Women in Brooklyn

SKILLS BASED LESSON PLANS
Brooklyn Connections supports educators as they develop skill-based instruction for their classrooms. Our lesson plans are written by teachers for teachers and can be adapted for elementary, middle & high school students. Use them as they are or modify them to create your own.

- Cornell Method Notetaking
- Essay Structure
- Claim & Counterclaim
- Conducting Oral History Interviews
- Essential & Guiding Questions
- Developing an Argument
- Crafting a Thesis Statement
- Effective Internet Research
- Crafting a Research Question
- Citing Sources
- Annotated Bibliography
- Avoiding Plagiarism
- Map & Atlas Reading
- Introduction To Research
- Steps To Effective Research
- Observations & Inferences
- Analyzing Political Cartoons
- Analyzing Historic Bias
Contact Us

Do you have questions? Get in touch!

nychd@bklynlibrary.org

https://www bklynlibrary org/cbh/education/nyc-history-day