Guide to the Brooklyn Playbills and Programs Collection, BCMS.0041
Finding aid prepared by Lisa DeBoer, Lisa Castrogiovanni and Lisa Studier and revised by Diana Bowers-Smith.

This finding aid was produced using the Archivists’ Toolkit
September 04, 2019
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<th><strong>Repository</strong></th>
<th>Brooklyn Public Library - Brooklyn Collection</th>
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<tr>
<td><strong>Title</strong></td>
<td>Brooklyn Playbills and Programs Collection</td>
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<tr>
<td><strong>Date</strong></td>
<td>1875-2017; bulk 1880-1950</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>2.25 Linear feet, 2 file drawers.</td>
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<td><strong>Location</strong></td>
<td>Brooklyn Collection Annex, file drawers 11.3-11.5.</td>
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<td><strong>Language</strong></td>
<td>English</td>
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<tr>
<td><strong>Abstract</strong></td>
<td>This collection consists of hundreds of playbills and programs for events that either took place in Brooklyn or, in some cases, are thematically related to Brooklyn.</td>
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<tr>
<td><strong>Preferred Citation</strong></td>
<td>This collection should be cited as the Brooklyn Playbills and Programs Collection, Brooklyn Public Library – Brooklyn Collection. The researcher should also note the details of the individual item(s) they are citing.</td>
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Historical Note

In the days before television, theaters were an important place for entertainment, news, and social life, and hosted a range of performance genres. At one point, there were over 200 theaters in Brooklyn. Frequent by every class of Brooklynite, they enjoyed mass popularity. From the late 1880s until the 1940s, the period covered by the bulk of these materials, the performing arts thrived in Brooklyn and were available to Brooklyn residents right at their doorsteps.

Some theaters would provide more than one kind of entertainment; for instance, a theater might present a dramatic play and then at other times host vaudeville acts and variety shows. Movie theaters, particularly near the birth of the film medium, would often double as both movie and stage theaters, with film screenings often including vaudeville acts and news reels shown before, during, and after the feature presentation.

The playbills in this collection paint a vivid picture of the varieties of entertainment and cultural life available to Brooklyn residents across several decades. At the same time, they offer insights into prevailing attitudes and social preoccupations along with documenting changing tastes. At the Amphion Theatre, for example, a March 1900 playbill announces its current offering as *The Carpet-Bagger*, a "political romantic comedy in four acts" set in Mississippi. Adapted from the 1893 novel by Opie Read, a Tennessee-born writer and humorist, the piece draws heavily on broadly sketched, homespun characters that came to embody the Reconstruction-era South around the turn of the century. In contrast, a New Montauk Theatre playbill from just seven years later features considerably more sophisticated fare: a dramatic adaptation of Tolstoy's *Anna Karenina* and *The Road to Yesterday*, a lighthearted fantasy in which two unhappily married couples travel back to their previous lives in Elizabethan England. Both plays were presented by the Shubert Brothers, theater owners and managers who helped define the business of American theater in the 20th century.

The playbills also often include extensive advertising, sometimes accompanied by columns about current fashions, beauty hints, and automobiles. This illustrates the central role played by theaters in Brooklyn's daily life and commerce.

Scope and Contents

This collection contains materials representing over a century of events from over 100 different venues. The highest concentration is in the years 1890 to 1909, with over 400 items from that time period. Many of the items in the collection are in delicate condition and must be handled with care.

The types of events represented in this collection include motion pictures, musical concerts, high school commencement exercises, lectures, photoplays, vaudeville (which often included magic segments, song-
and-dance acts, acrobatics, comic routines, short films, news reports, and animal acts), and burlesque, as well as the more traditional offerings such as plays and operas. There are also a few rare instances of postcards and stock photography. Theatrical genres represented include morality plays, musical comedies, drama, comedy, farce, satire, tragedy, romantic comedy, operas, and pantomime.

Numerous playbills confirm the range of programming that took place within a single venue. A Brighton Beach Music Hall playbill from the World War I period is typical of many in the collection. The theater's offerings include a screening of D.W. Griffith's *Birth of a Nation*; musical selections from Victor Herbert's *The Tattooed Man*; a performance of George M. Cohan's one-act musical farce *The Governor's Son*; and variety acts by magicians, street musicians, comedians, and acrobats. Elsewhere in the collection are unique items from a theater specializing in German cinema and printed programs with diagrams of theaters that no longer exist.

Advertisements occupy considerable space in many of the playbills. Most are from local businesses, especially ones located near the theaters. Fulton Street establishments, including ones promoted in our Fulton Street Trade Card Collection, are publicized as well.

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**Arrangement**

The collection is arranged in series alphabetically by venue name. Items are listed chronologically within each series.

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**Collection Highlights**

- A 1913 program for “The Heart and the Hand,” a joint address by Helen Keller and her teacher, Mrs. John Macy (also known as Anne Sullivan) at the Brooklyn Academy of Music.

- The earliest film program in the collection is dated July 24, 1915, for D. W. Griffith’s *Birth of a Nation* at the Brighton Beach Music Hall.

- Well-known and critically regarded stage actors, such as Sarah Bernhardt in “Fedora” at the Brooklyn Theatre on Fulton Street. There are also programs from multiple theaters for both plays and films starring the famous Barrymores: John, Ethel, and Lionel.

- There are numerous playbills featuring entertainment that includes famous Vaudevillians such as W.C. Fields, Pat Rooney, Stan Laurel, Ethel Merman, Marie Dressler, Jack Norworth and Nora Bayes (later to be known as Nora Bayes Norworth), Eddie Foy, Marie Cahill, Lillian Russell, Will Rogers, Stuart Robson and William Crane, and others. Vaudeville began to decline in popularity after the rise of radio and sound
films, but many of these stage stars later went on to achieve success in motion pictures and their names can also be found in movie programs within the collection.

• Two playbills for Minsky’s Burlesque, featuring a raucous and bawdy style of entertainment considered obscene at the time. The Minsky Brothers were the leading entrepreneurs of burlesque; at the height of their success they had six theaters in New York City.

• Playbill for “The Two Orphans” performed at the Brooklyn Theatre on Washington and Johnson Streets on December 5, 1876 – the night of the disastrous fire that killed nearly 300 people. The play and the fire were both covered extensively in the *Brooklyn Daily Eagle*.

• At least one program in Yiddish and English (The Red Soldier at the Brighton Theatre), and four in German and English (Lessing Quartett at Saengerbund Hall, Duty is Duty [2 copies] and Heart's Blood at the Hansa Theatre).

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**Administrative Information**

**Publication Information**

Brooklyn Public Library - Brooklyn Collection, 2006; revised 2008 and 2018.

**Access**

Collection is located in the Brooklyn Collection at the Central Branch at Grand Army Plaza. The collection may only be used in the library and is not available through interlibrary loan. Requests to view the collection must be made at least 48 hours in advance of visit.

**Use**

While many items in the Brooklyn Collection are unrestricted, we do not own reproduction rights to all materials. Be aware of the several kinds of rights that might apply: copyright, licensing and trademarks. The researcher assumes all responsibility for copyright questions.

**Provenance**

This is a composite collection compiled from multiple sources, primarily purchases. More items will continue to be added.

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**Related Materials**
Highlights from the Brooklyn Theater Playbills and Programs Collection: 15 digitized items from this collection, all from Brooklyn theaters.

Brooklyn Newsstand: This database includes the full run of the *Brooklyn Daily Eagle* newspaper and *Brooklyn Life* magazine, both of which covered and advertised local performing arts events that are found in this collection.

Theater Playbills and Programs at the Library of Congress


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**Controlled Access Headings**

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**Corporate Name(s)**

- Brooklyn Academy of Music.

**Genre(s)**

- Theater programs

**Geographic Name(s)**

- Brooklyn (New York, N.Y.)

**Subject(s)**

- Concert programs
- Concerts
- Music-halls (Variety-theaters, cabarets, etc.)
- Theater
- Theaters
## Collection Inventory

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<td>The Green Pastures. September 11, 1946. &quot;The Green Pastures&quot; a fable by Marc Connelly, September 11-14 [1936], plus Joe E. Brown in &quot;Earthworm Tractors&quot; (Program); &quot;Crash Donovan&quot; with Jack Holt, September 15-17 [1936], also &quot;20,000 Years in Sing-Sing&quot; with Spencer Tracy (Program).</td>
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<td>Vaudeville show, Pasquali Bros., Ryan and Ryan. January 25, 1925. &quot;Topics Of The Day&quot; produced by Timely Films, Inc., &quot;Three Unusual Men&quot; by Pasquali Bros.; &quot;Song-Steps and Such&quot; by Ryan and Ryan; &quot;In a Pest House&quot; by Roger Imhof, Marcelle Coreene and Co.; comedian Larry Semon; singer Nora Bayes; and more.</td>
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Vaudeville show, organ recital, orchestra, short films, acrobatics and comedy skits. May 11, 1925.

Organ Recital played by Lee Woodbury; E.F. Albee Theatre Orchestra conducted by Andrew Byrne, Jr.; "Topics Of The Day" produced by Timely Films, Inc.; comedy skits; Aesop's Film Fables "Darkest Africa"; singers, and acrobatics.

Lovin' the Ladies. April 12, 1930.

"Lovin’ The Ladies" a motion picture with Richard Dix, Lois Wilson and Rita La Roy, from the Play by Wm. LeBaron, directed by Melville Brown, with the E.F. Albee R-K-Olian Ensemble, conducted by Salvatore Dell-Isola. Also featuring vaudeville acts.

Alhambra

Three Wise Fools. March 31, 1924.


Camille. April 7, 1924.


So This Is London [3 copies]. September 29, 1924.

Smilin' Through. October 6, 1924.


Just Married. October 13, 1924.


Madame "X". November 17, 1924.

The Alhambra Players present "Madame 'X'", A Drama in Three Acts and a Prologue, Adapted from the French of Alexandre Bisson by John Raphael, staged by Cecil Owen, with Anne Bronaugh, Kenneth Daigneau, Helen Gilmore et al. Associate Director, John Dugan.

One Day. December 15, 1924.

Lazybones. January 5, 1925.


Every Woman. January 19, 1925.


A Play Without A Name. February 9, 1925.


No Other Girl [2 copies]. February 16, 1925.

American

When Willie Comes Marching Home. April 22-24, [1950].

John Ford's "When Willie Comes Marching Home" with Dan Dailey, Corinne Calvet, Colleen Townsend. Associate feature "Dakota Lil" starring George Montgomery, Rod Cameron, Marie Windsor.

N.T.G And His Radio Pals. October 19, [no year].

N. T. G. And His Radio Pals, including John Irving Fisher and the entire Parody Club Revue, in addition to the regular big show. The following performers also appearing: Ted Lewis, Helen Dobbins, Consuela Owens, Mable Baade, Jean Wayne et al.

American

Room Service. Jan. 16-21, [1949].


Amphion

Faust. September 9, 1889.

"Faust" under the Management of Edw. J. Abraham. Lewis Morrison as "Mephisto" in his Sublime Scenic and Dramatic Production of Goethe’s Immortal play, with Mr. Russ Whytal, Mr. Porter J. White, Mr. Frederick Belasco, Miss Rosabel Morrison et al.
A Temperance Town. April 9, 1894.

"A Temperance Town" by Chas H. Hoyt, also author of "A Milk White Flag", "A Trip to Chinatown", "A Texas Steer" etc., under the Management of Frank McKee, with Richard J. Dillon, Geo Richards, Eugene Canfield, et al.

The Chieftain. November 25, 1895.

Francis Wilson and Company’ American Presentation of "The Chieftain", A Comic Opera In Two Acts, composed by Sir Arthur Sullivan, written by F.C. Burnand, under the Management of Mr. A.H. Canby, with Francis Wilson, Mr. Rhys Thomas et al.

The Sunshine of Paradise Alley. November 1, 1897.


The Wedding Day. March 14, 1898.


Amphion Theatre

Mr. Barnes of New York. January 18, [1888?]
The Carpet-Bagger. March 19, 1900.

The American Character Comedian, Tim Murphy, Presenting the Political Romantic Comedy, In Four Acts "The Carpet-Bagger" by Opie Read and Frank S. Pixley, direction of T.E. Saunders, with Tim Murphy, John J. Shaw, J.R. Armstrong, et al.


"Mrs. Jack", A Farcical Comedy, In Three Acts, by Grace Livingston Furniss, Management Henry B. Harris, with Miss Alice Fischer, Mrs. Thorndyke Boucicaut, Mr. Douglas F. Fairbanks, Miss Alice Leigh, et al.

The Vinegar Buyer. February 2, 1903.


A Chinese Honeymoon. April 27, 1903.


Arena

Keeper of the Flame. June 27-July 3, [1943].


Atlantic

Paradise For Two. March 7, 1927.


"London after Midnight", A Mystery Thriller, with Lon Chaney and Marceline Day. The Comedy "All for Nothing" with Clever Charlie Chase. Also playing, "Night Life", "The Lone Necker", "The College Widow" and "Find the King."
Avoca Villa

Undertow. April 20, 1929.

Movie program for Mary Nolan in "Undertow." Also Ken Maynard in "The Fighting Legion" and "Vengeance" with Jack Holt and Dorothy Revier. "Happy Days" and "White Cargo" also playing.

Bedford Ave

Eight Bells. February 29, 1892.

"8 Bells", Primrose and West’s Comedy Company Presenting the Nautical Pantomimic Comedy in three acts, introducing the World-Famous Brothers Byrne, written and invented by John F. Byrne, with Percy Kingsley, C.F. Herbert, Geo W. Kerr et al.

The Westerner. April 11, 1892.


Bergen Beach Theatre

Rag-time Review. May 27, 1899.

A Spring Chicken. July 3, 1899.


Natural Gas. August 7, 1899.


Town Topics. August 28, 1899.


The Girl in Black. July 16, 1900.

The Chimes of Normandy. August 6, 1900.


Bijou Theatre

The Two Orphans. April 25, [1897].

D'Ennery's powerful Drama, "The Two Orphans." Annual Engagement of Kate Claxton and Chas. A. Stevenson, with Chas. A. Stevenson, Geo. Becks, Henry Stockbridge et al. Dated via coverage in the Brooklyn Eagle.

Othello. October 3, 1898.

Managers Wagenhals & Kemper present "Othello", Shakespeare’s Tragedy in Six Acts. Starring Louis James, Kathryn Kidder, Frederick Warde, with Mr. Frank Peters, Mr. Harry Langdon et al. Under the direction of H. C. Kennedy & Co.

A Female Drummer. January 2, [1899].

"A Female Drummer", Chas. E. Blaney’s Big Extravaganza Success. Music by Frank David, Lyrics by Chas. E. Blaney, with Miss Johnstone Bennett, Geo. Richards et al. Dated via coverage in the Brooklyn Eagle.

Casey's Wife. March 20, 1899.

The Policy Players. October 30, [1899].


Why Smith Left Home. March 5, [1900].


Uncle Tom's Cabin. April 2, [1900].

"Uncle Tom's Cabin" by Al. W. Martin, The only Legitimate Organization properly presenting this Ideal American Play, Al W. Martin, Sole Owner, with Will H. Stevens, Fred M. Tillish, Franklyn Whitman, et al. Staged under the direction of Will H. Stevens. Dated via coverage in the Brooklyn Eagle.

Our Cinderella. December 28, 1903.


**Brighton Beach Baths**

Daily Free Concerts. July 4, [no year].

Events at Brighton Beach Baths. Daily free concerts. Harold Stern and his Orchestra, Willard Robison (presented by Rudy Vallee) and his Deep River Orchestra, Irving Aaronson and his Commanders. Swimming and other seasonal recreational activities.

**Brighton Beach Daily Music Programme**

Sig. Luciano Conterno's Brighton Beach Band. June 12, 1882.


**Brighton Beach Hotel**


Two Concerts Daily by Slafer and his Band of 100 Soloists and Vocalists.

Daily Music Concerts. July 24-29, [no year].
Popular Concerts, twice daily, by Slafer and his Band. Selections from Offenbach, Von Tilzer, Verdi, Cohan, Sousa and others.

**Brighton Beach Music Hall**

Fourth Week of the Season, 1890. July 19, 1890.


Second Week of the Season, 1891. July 4, 1891.


**Orpheus and Eurydice. 1899.**

Performances by Slafer's Brooklyn Marine Band (including "Orpheus and Eurydice"), Wiseman's Serenaders, The Great Van Aukens, Miss Louise Gunning, T. Wilmott Eckert and Miss Emma Berg, George Thatcher, Herbert's Wonderful Performing Dogs.

**Poet and Peasant. July 10, 1899.**

Jubel. September 4, 1899.

Performances by Slafer's Brooklyn Marine Band (including "Jubel"); Edestus, equilibrist; The Blondells, stars of the Katzenjammer Kids; Pearl Andrews, mimic; Tovollo, ventriloquist; Ward and Curran, comedy excentriques. Programme changed weekly.


American Fantasia. July 1-8, 1900.

Slafer's Brooklyn Marine Band (including "American Fantasia"); Mr. & Mrs. Swickard, comedy duettists; Polk & Tresk, gymnasts; Miss Louise Gunning, singer; Stinson & Merton; Kiralfy Grand Ballet; John W. Ransone, impersonator; The American Vitagraph.

Soldiers' Dream. June 30-July 6, 1902.

Slafer's Brooklyn Marine Band (including "Soldiers' Dream"); Brighton Beach Orchestra; Three Marvelous Merrills, cyclists; Mayme Gehrue, dancer; James F. Dolan & Ida Lenharr, in a farce; The Talkative Miss Norton, storyteller; et al.

Slafer's Brooklyn Marine Band (including "William Tell"); Brighton Beach Orchestra; Batty's Bears; The Andalusians, native songs of Spain; Carter De Haven Trio, variety skits; Jordan & Welch, "The Two Hebrews"; Rosa Naynon, bird trainer; McIntyre & Heath.


Slafer's Brooklyn Marine Band (including "Semiramidi"); Brighton Beach Orchestra; 3-Great Nevaros-3, acrobats; Zelma Rawlston, male impersonator; Harry Watson & Co, in a farce; La Belle Blanche, imitations; Williams & Walker, songs; Herbert's Dog Circus.

Florodora. August 4-10, 1902.

Slafer's Brooklyn Marine Band (including "Florodora"); Brighton Beach Orchestra; Orville & Frank, acrobats; Ida Russell, comedianne; The Great Colombino, in a farce; Jehan Bedini & Arthur, jugglers; Monroe & Wesley, dancer and comedian; Williams & Walker.

Tannhauser. August 11-18, 1902.

Slafer's Brooklyn Marine Band (inc."Tannhauser"); Brighton Beach Orchestra; Hale & Francis, novelty; Crane Bro. & Belmont, minstrels; Ray L. Royce, monologue; NY Comedy Four, in a farce; Vira Rial, chanteur; Fratelli Riccobono's Marvelous Educated Horses.

Lustspiel. September 1-7, 1902.

Slafer's Brooklyn Marine Band (inc."Lustspiel"); Drawee, juggler; Clara Francis, singer; The Salvaggis, dancers; George Fuller Golden, monologue; The McWatters-Tyson Co; Sisters Hawthorne, in an operetta; J. Warren Keane, card tricks; et al.
Our Banner. July 6-12, 1903.

Louis Reinhard's Famous Orpheum Theatre Orchestra (inc. "Our Banner"); The Great Alexius; Gebest Sisters; Gillett's Musical Dogs; James Richard Glenroy; Roatina & Stevens; McIntyre & Heath; "A Journey to Luna" by the American Vitagraph.

Hail to the Nation. July 20-26, 1903.

Louis Reinhard's Famous Orpheum Theatre Orchestra (inc. "Hail to the Nation"); Marguerite & Hanley; Hafford & Worth; Charles H. Bradsaw & Co; Sisters Meredith; George Evans; Colby & Way; "Jack and the Beanstalk" by the American Vitagraph.


Louis Reinhard's Famous Orpheum Theatre Orchestra (inc. "Jimmie"); Edestus, equilibrist; West & Van Siclen, in a musical extravaganza; Fleury Trio, dancers; Loney Haskell; Imro Fox, comic; Shean & Warren; "Life of a Gamester" by the American Vitagraph.

The Jewel of Asia. August 17-23, 1903.

L. Reinhard's Famous Orpheum Theatre Orch. (inc. "The Jewel of Asia"); The Two Roses; Zazell & Vernon; Aurie Dagwell; Jean Marcel's Living Art Studies & Bas Reliefs; Mortons; Golman's Dogs and Cats; "Sleeping Beauty and the Beast" by American Vitagraph.

King Dodo. August 31-September 6, 1903.
Louis Reinhard's Famous Orpheum Theatre Orchestra (inc. "King Dodo"), La Petit Mignon, Vera King, Reno & Richards, Marie Dressler, Press Eldridge, Canfield & Carlton, Milani Trio, Paul Lamar, "Reliance-Shamrock Yacht Races" by American Vitagraph.


Swanee River. June 20-26, 1904.


Winsome Winnie [selections]. July 4-10, 1904.

Babette [selections]. July 11-17, 1904.


Performances by Louis Reinhard's Famous Orpheum Theatre Orch. (inc. "The Sho-Gun"); Gebest Sisters; Kelly & Ashby; Vera King; Henry E. Dixey; Edna Aug; Rose Stahl & Co.; Sydney Grant; Herbert's Performing Dogs; "Saturday Shopping" by American Vitagraph.

Blue Bell. August 29-September 4, 1904.

Performances by Louis Reinhard's Famous Orpheum Theatre Orch. (inc. "Blue Bell"); Thomas Nast, Jr.; Wright Huntington & Co.; Violet Dale; Tom Lewis & Sam J. Ryan; Pat Rooney & Marion Bent; Helen Bertram; et al. "Saturday Shopping" by American Vitagraph.

Gartenfest. September 5-11, 1904.

Performances by Louis Reinhard's Famous Orpheum Theatre Orch. (inc. "Gartenfest"); Adimini & Tayler; Carl Dammann Troupe; Mark Sullivan; The Great Buckner; Elizabeth Murray; Agnes Mahr; Rapoli; et al. The American Vitagraph.


Performances by The Amphion Theatre Orch., directed by Carl Reckewell, (inc. "Love's Lottery"); Three La Maze Bros.; Charlotte Ravenscroft; The Great Rapoli; Bissert & Scott; Wilfred Clarke; Harrigan; Belle Hathaway; Motion pictures by Kinetograph.


Performances by The Amphion Theatre Orch., directed by Carl Reckewell, (inc. "Babes in Toyland"); Niblo & Reilly; Frank H. White & Lew Simmons; Miss May Robson & Co.; Lillian Tyce & Irene Jermon; Sam Elton; et al. Motion pictures by Kinetograph.
The Isle of Spice [selection]. July 3-9, 1905.

Performances by The Amphion Theatre Orch., directed by Carl Reckewell, (inc. "The Isle of Spice"); Albert Kartelli; M'Ile Chester's Statue Dog; Johnson & Wells; Arthur Byron; Louis Gunning; Ward & Curran; et al. Motion pictures by Kinetograph.


Performances by The Amphion Theatre Orch., directed by Carl Reckewell, (inc. "Babette"); Collins & Hawley; Laura Millard; Herbert Lloyd; The Juggling McBanns; Olive May & J.W. Albaugh, Jr.; Frank Bush; et al. Motion pictures by Kinetograph.


Performances by The Amphion Theatre Orch., directed by Carl Reckewell, (inc. "Grand Fantasia"); Gollando; Eddie Gray; Sisters Herzog Camaras; Clifford & Burke; Henry Miller; The Musical Tobins; Hayes & Healey; et al. Motion pictures by Kinetograph.


Performances by Louis C. A. Reinhard's Orchestra, (inc. "Vesta Victoria's Songs"); Herbert Brooks; Fred Watson & The Morrisey Sisters; Eleanor Henry; Walter Jones & Mabel Hite; Nate M. Wills; Ward & Curran; The Juggling Bannans. Kinetograph.

The Governor's Son [selection]. July 30-August 5, 1906.

Performances by Louis C. A. Reinhard's Orchestra, (inc. "The Governor's Son"); Pongo & Leon; Billy Clifford; Henri French; The Sisters Meredith; Arthur Dunn; Edwin Stevens; Empire City Quartette; Herbert's Dogs. Kinetograph.

The Vanderbilt Cup [selection]. August 27-September 2, 1906.

Performances by Louis C. A. Reinhard's Orchestra, (inc. "The Vanderbilt Cup"); Marseilles; Macy & Hall; Mathews & Ashley; Ned Nye; Prof. Hermann; The Elinore Sisters; The Four Rianos; Motion pictures by Kinetograph.


Performances by Louis C. A. Reinhard's Orchestra, (inc. "Neptune's Daughter"); David & Walker; Mme. Sophie Akounine; Howard & North; The Zingari Operatic Troupe; Raymond Finley & Lottie Burke; George Evans; Cornella & Eddie; and the Kinetograph.
The Tattooed Man. June 24, 1907.

Louis C. A. Reinhard's Orchestra, (inc. "The Tattooed Man"); Rennier & Gaudier; Martine & Maxmillian; Les 3 Dumonds; "The Governor's Son," a farce; Jewell's Wonderful Electric Manikins; Empire Comedy 4; Morris & Morris; motion pictures by Kinetograph.

The Yankee Prince. July 6, 1908.

Selection from "The Yankee Prince"; Felix, cartoonist; Tom Jack Trio; Swor Bros.; The De Haven Sextette; The Avon Comedy 4; Julie Ring & Co.; Six American Dancers; Nat M. Wills; The Jossetti Troupe; views by Vitagraph.

Shapiro's Song Successes. August 22, 1910.


Song Review. July 17, 1911.

Louis Reinhard's Renowned Rythmists performs medley, "Song Review"; Stewart & Donohue; Lucy Weston; Bert Leslie; Pedersen Bros.; Mike Bernard & Willie Weston; McIntyre & Heath; Mabelle Fonda Troupe.


**Brighton Theatre**


The Red Soldier. [post-1946]


**Broadway Theatre (New)**

The Bishop Murder Case. May 18, 1930.


The College Widow. February 26, 1906.

"The College Widow" by George Ade, Staged by George Marion. General Stage Director for Mr. Savage. American Comedy, with Thomas Meighar, George E. Bryan, Edwin Holt, et al.

Three Twins. September 6, 1909.


The Slim Princess. September 4, 1911.

**Brooklyn (Werba's)**

Boy Meets Girl. September 27, 1937.


**Brooklyn Academy of Music**

Thursby and Ole Bull. April 26, 1880.

Maurice Strakosch and David Taylor announce the joint appearance of Miss Thursby and Ole Bull in One Grand Concert. The following artists will also appear: Emily Winant, Anna Bock, Mme. Chatterton-Bohrer, Sig. Brignoli, Sig. Ferranti & Mons. Fischer.

Single Life. April 25, 1883.

J.B. Buckstone’s Comedy in 4 Acts. The Kemble souvenir programme, 1882-83.

Musicale. November 8, 1886.

Amphion Private Concert. December 14, 1886.


Faust. December 28, 1886.


Aida. December 29, 1886.


Galatea. December 30, 1886.


Lohengrin. December 31, 1886.

The Flying Dutchman. January 1, 1887.


The Marriage of Jeannette; Sylvia. January 1, [1887].


Ovide Musin's Concert. January 25, 1887.

With the assistance of Mme. Zelia Trebelli, Contralto. Herr Anton Seidl (by permission of E.C. Stanton, esq.) and his Grand Orchestra from the Metropolitan Opera House, New York.

Martha March 3, [1887].

The Flying Dutchman. March 17, [1887].


Lakmé. March 24, [1887].


Brooklyn Choral Society. May 31, 1887.


Josef Hofmann. December 9, 1887.


Boston Symphony Society. December 12, 1887.


Brooklyn Choral Society. February 27, 1889.


H. M. S. Pinafore. February 13, 1890.


The Amaranth. March 12, 1890.


The Amaranth. March 16, 1892.

Complimentary Concert Tended to Mr. Oscar J. Murray. April 29, 1893.

Performers include Emma C. Thursby, Alice Mandelick, Paul Tidden, Raphael Diaz Albertine, H.M. Heidelberg, the DeKoven Quartette, and Harry Rowe Shelley.

The Theosophist. March 1-3, 1894.

Polytechnic Dramatic Association, fourth season. First production of the three act musical extravaganza The Theosophist.

Cupid and Psyche. 1895.

"Cupid and Psyche," an original three act musical burlesque. Produced under the direction of Henry Gaines Hawn. Polytechnic Dramatic Association season 1895.

L'Aiglon and La Dame Aux Camelias. April 5-6, 1901.


The Bulletin of The Brooklyn Institute of Arts and Sciences. October 10, 1908.
Bulletin published weekly containing information for events to be held at the Brooklyn Academy of Music. Events include: The David Bispham Song Recital, The Opening 'Cello and Piano Recital, The Mme. Chaminade Concert, Dr. John C. Bowker Lectures, et al.


The Educational Theatre for Children and Young People presents The Little Princess. A three-act drama by Frances Hodgson Burnett.

The Heart and the Hand. March 19, 1913.

Joint address by Helen Keller and her teacher Mrs. John Macy (Anne M. Sullivan). Subject: The Heart and the Hand or The Right Use of Our Senses. Lecture Platform appearance.

Boys High School Commencement. June 24, 1926.

Commencement Exercises of the Class of 1926, Boys High School.

Rip Van Winkle. October 14, 1933.


Boys High School Commencement. June 28, 1939.
Commencement Exercises of the Class of 1939, Boys High School.

Don Juan in Hell. October 25, 1951.

"Don Juan in Hell" by Bernard Shaw. Directed by Charles Laughton. Starring Charles Boyer, Charles Laughton, Cedric Hardwicke, and Agnes Moorehead.


Columbia Artists Management in association with Howard Lanin Management presents the Royal Danish Ballet. Ballet master Frank Schaufuss. Solo dancers include Mona Vangsaa, Borge Ralov, Kirsten Ralov, Svend Erik Jensen, Margarethe Schanne, Niels Bjorn Larsen et al.


Celia Franca, David Adams, Lois Smith et al. Orchestra conductor George Crum. Concert master and assistant conductor Charles Dobias. Includes newspaper clipping about the ballet dancers wearing warmup socks in the colors of their favorite hockey teams.

Renata Tebaldi. April 9, 1957.

Renata Tebaldi, soprano, Metropolitan Opera Association. Martin Rich at the piano.


National Ballet of Canada under the direction of Celia Franca. A presentation of the Brooklyn Academy of Music in cooperation with Felix G. Gerstman.


The Richard Allen Hildebrand For Bishop Club presents The Negro and His Music, an Extravaganza in Words and Songs. Conductor-Director Maestro Luigi Dell'Orefice.


Brooklyn Fox Theatre

Aida; La Traviata [2 copies]. September 17-18, 1966.


Brooklyn Museum

Brooklyn Museum Concerts. [1945-1947].

Brooklyn Museum Concerts and Programs for various events from October 7, 1945 to May 11, 1947. Mostly classical music by performed by pianists, chamber music ensembles, singers, violinists, choirs, etc.

Brooklyn Music Hall

The Ladies’ Alimony Club. November 14, 1898.


A Tenderloin Coon. December 12, [1898].


My Wife’s Husbands. November 27, 1899.


Brooklyn Theatre

Macbeth. January 2, 1875.

Brooklyn Theatre (Fulton St.)

One Touch of Nature. April 28, 1886.


Fedora. April 11, 1887.


Brooklyn Theatre (Washington and Johnson St.)

The Two Orphans. December 5, 1876.

Mr. Hart Jackson's adaptation of D'Ennery and Cormon's drama, featuring Charles R. Thorne, Jr., Mr. H.F. Daly, Mr. Claude Burroughs, Mr. H.S. Murdoch, Miss Kate Claxton, Miss Maude Harrison, and others. Orchestra directed by Frank Peterschen.
Bushwick

**Hindu. September 28, 1914.**

Wenrich's Overture, "Hindu," played by Andrew Byrne's Bushwick Orchestra. Performances by Valveno and La More; Max and Mabel Ford; Bert Lamont & His Cowboys; Dainty Marie; Lyons and Yosco; Allan Dinehart and Co.; Ma-Belle and her Ballet; et al.

**When the Boys Come Sailing Home. June 30, 1919.**

Presenting Benjamin R. Roberts' Bushwick Orchestra - "When the Boys Come Sailing Home"; Katelli; Frank Mullane; Billy Halligan and Dama Sykes in "Somewhere In Jersey"; Joe Towle; Nat Nazarro, Jr.; et al.

**Sal-O-May. March 27, 1922.**

Bushwick Orchestra under the direction of Mr. Julius Eiseman - "Sal-O-May" overture. Also Paul Sydell, Josie Rooney; Sylvia Clark, Aesop's Fables.

Cameo Theatre

**The Birth of a Nation. January 3, 1926.**

Carlton Theatre

The Beautiful City. February 11, 1926.

Talk/Presentation by D.W. Griffith. Feature Picture: "The Beautiful City" featuring Richard Barthelmess. Also, Lloyd Hamilton in two-reel comedy, "Careful, Please!"

The Irresistible Lover. January 9, 1928.

Music selections. "Us" with Clever Charlie Chase; "Shanghai Bound" with Richard Dix, et al; "Call of the Cuckoo" with Funny Max Davidson; "The Irresistible Lover" with Norman Kerry, et al; "Hats Off" with Stan Laurel; "Two Girls Wanted" with Janet Gaynor.

The Rush Hour. April 2, 1928.


Our Blushing Brides. October 6, 1930.


"Svengali" with John Barrymore, Marian Marsh; "I Take This Woman" with Gary Cooper, Carole Lombard; "Indiscreet" with Gloria Swanson, Ben Lyon, Monroe Owsley, Barbara Kent, Arthur Lake.

Seed [2 copies]. August 10, 1931.

"Seed" with John Boles, Genevieve Tobin, Lois Wilson, Raymond Hackett, Zasu Pitts; "The Vice Squad" with Paul Lukas, Kay Francis; "Daybreak" with Ramon Novarro, Helen Chandler, Jean Hersholt.

The Common Law. September 21, 1931.


I Promise To Pay. April 3, 1937.

Columbia Pictures presents "I Promise To Pay" with Chester Morris, Leo Carrillo, Helen Mack, Thomas Mitchell. Original screenplay by Mary McCall and Lionel Houser. Directed by D. Ross Lederman.
<table>
<thead>
<tr>
<th>Century Circuit</th>
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<tr>
<td>An American Tragedy. October 31, 1931.</td>
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<th>Colonial</th>
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<tr>
<td>Boom Town. November 23-26, [c. 1940].</td>
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<tr>
<td>&quot;Boom Town&quot; with Clark Gable, Spencer Tracy, Added Attractions:&quot;Women In Hiding&quot;, Donald Duck Cartoon; &quot;City For Conquest&quot; with James Cagney; &quot;Argentine Nights&quot; Starring The Ritz Brothers; &quot;Foreign Correspondent&quot; from Alfred Hitchcock with Joel McCrea. Dated via coverage in the Brooklyn Daily Eagle.</td>
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| The Sea Wolf. May 17-27, [1941]. |

| One Night in Lisbon. August 23-30, [1941]. |
"One Night Lisbon" with Fred MacMurray; Ernst Lubitsch’s "That Uncertain Feeling" with Merle Oberon; "Moon Over Miami" with Don Ameche; "Highway West" with Brenda Marshall; "In The Navy" with Bud Abbott, Lou Costello. Dated via coverage in the Brooklyn Daily Eagle.

Stand By For Action. May 15-22, [1943].

"Stand By For Action" with Robert Taylor; "Ice-Capades Revue" with Ellen Drew; "The Young Mr. Pitt" with Robert Donat; "Hit Parade of 1943"; "Reunion In France" with Joan Crawford; "It Ain’t Hay", Bud Abbott and Lou Costello.


"Air Force"; "Taxi, Mister" with William Bendix; "Something To Shout About" with Don Ameche; "Reveille with Beverly" with William Wright; "Flight For Freedom" with Rosalind Russell; "I Walked With A Zombie" with James Ellison.

So Proudly We Hail. December 27-31, [1943].

"So Proudly We Hail" with Claudette Colbert; "Henry Aldrich Swings It" with Jimmy Lydon; "The Iron Major" with Pat O’Brien; "Always a Bridesmaid" with The Andrews Sisters; "The Cross Of Lorraine" with Gene Kelly; "The Heat’s On" starring Mae West.

Objective, Burma. April 28-May 5, [1945].

"Objective, Burma" with Errol Flynn; "G.I. Honeymoon" with Gale Storm; "A Song To Remember" with Merle Oberon; "The Crime Doctor’s Courage" with Warner Baxter; "The Keys Of The Kingdom"; "I’ll Remember April" with Gloria Jean.
Smash-Up. August 2-9, [1947].

"Smash-up" with Susan Hayward; "That's My Man" with Don Ameche; "Calcutta" with Alan Ladd; "My Brother Talks To Horses" with "Butch" Jenkins; "Miracle on 34th Street" with Maureen O'Hara; "The Brasher Doubloon" with George Montgomery.

Down To Earth. December 20-27, [1947].

"Down To Earth" with Rita Hayworth, Associate Feature: "Blondie Knows Best"; "Nightmare Alley" with Tyrone Power, also "Frieda"; "Gone With The Wind."

Paisan. May 21-29, [1949].

"Paisan" by Roberto Rossellini featuring Gar Moore; "Caught" with James Mason; "Mr. Smith Goes To Washington" by Frank Capra, with James Stewart; "Racing Luck"; "The Return of October" with Glenn Ford; Cornel Wilde in "Shockproof."

White Heat. October 29-November 4, [1949].

"White Heat" with James Cagney, Directed by Raoul Walsh; "One Last Fling" from Warner Bros.; "So Ends Our Night"; "Moon and Sixpence"; "Top O' The Morning" with Bing Crosby; "Jigsaw" starring Franchot Tone.

Young Man With A Horn. May 20-26, [1950].
"Young Man With A Horn" with Kirk Douglas; "Perfect Strangers" with Ginger Rogers; "How Green Was My Valley" with Walter Pidgeon; "Do You Love Me?" with Dick Haymes; "Outriders" with Joel McCrea; "The Golden Gloves Story" with James Dunn.

Decision Before Dawn. March 8-14, [c. 1952].

"Decision Before Dawn" directed by Anatole Litvak; "Love Nest" with June Haver; "The Devil’s Sleep" with Lita Grey Chaplin; "High School Girl"; "Lone Star" with Clark Gable, Eva Gardner; Also, "Calling Bulldog Drummond." Dated via coverage in the Brooklyn Daily Eagle.

Columbia Theatre

The Private Secretary. January 15, 1894.

"The Private Secretary" Last Engagement of Mr. William Gillette, Adapted from the German Comedy "Der Bibliothekar", Revised adaption by William Gillette. With George Woodward, John Archer, John Sutherland, et al. Orch. under direction of Fritz Eisner.

The Whirl of the Town. October 4, 1897.


Courted Into Court. October 11, 1898.
Rich & Harris’ Comedy Production of "Courted into Court" by John J. McNally, author of "The Good Mr. Best", "The Widow Jones" and other Successes. With Marie Dressler, John C. Rice, Oscar L. Figman, et al.

Under The Red Robe. November 1, 1897.


A Man Of Ideas. December 6, 1897.


Heartsease. December 13, 1897.


The Heart of Maryland. February 28, 1898.


The Royal Box. March 28, 1898.


The Ballet Girl. April 4, 1898.


The Fair In Midgettown. April 18, 1898.

The Liliputians, Direction Carl and Theodor Rosenfeld, A Play in Four Acts and Eleven Tableaux by Robert Breitenbach, Music by Victor Hollender, Done into English by Cecilie F. Mayer. With Mr. Marks, Carroll Marshall, Bertha Jaeger, et al.

Dangerfield, '95. April 25, 1898.

The Meddler. September 26, 1898.


The Idol's Eye. October 3, 1898.

Frank Daniels in a New Comic Opera by Harry B. Smith and Victor Herbert, the author and composer of "The Wizard of the Nile." Produced under the stage direction of Julian Mitchell. With Frank Daniels, Alf. C. Wheelan, Mae Emmons, et al.

The Jolly Musketeer. December 12, 1898.


Yankee Doodle Dandy. December 26, 1898.

Hotel Topsy Turvy. January 2, 1899.


Secret Service. February 13, 1899.


Catherine. March 6, 1899.


A Dangerous Maid! March 20, 1899.


The Turtle (La Tortue). April 3, 1899.

The King's Musketeer. April 10, 1899.


At The White Horse Tavern. April 24, 1899.


Mlle. Fifi. May 1, 1899.


The Musketeers. October 16, 1899.

The Smugglers Of Badayez. October 23, 1899.


Mr. Smooth. November 20, 1899.

Smyth & Rice present, Mr. Willie Collier in his New Farce, "Mr. Smooth." Also with George W. Parsons, John F. Ward, John B. Maber, Thomas Evans, Thomas Garrick, M. L. Heckert, Lawrence Sheehan, Hellena Collier, Helen Reimer, Myrtle May, et al.

The Song of the Sword. November 27, 1899.


A Stranger in a Strange Land. December 11, 1899.


Nance Oldfield. January 8, 1900.
A Comedietta, In One Act, by Charles Reade. Engagement of Henry Irving, Miss Ellen Terry and The London Lyceum Company. Also with Miss Brenda Gibson, Mr. Chas Dodsworth, Mr. Harry B. Stanford and Miss Ellen Terry.

The Merchant of Venice. January 8, 1900.

Shakespeare’s Comedy in Five Acts. Engagement of Henry Irving, Miss Ellen Terry and The London Lyceum Company. Also with Mr. Arthur Royston, Mr. Laurence Irving, Mr. James S. Hearn, et al.


The Frederick Girl, A New and Original Play, In Four Acts, By Clyde Fitch, Manager C.B. Dillingham, Charles Frohman presents Julia Marlowe, also with Katherine Wilson, Norah Lamison, Mary Blyth, Annie Clarke, et al.


The Only Way. February 5, 1900.

Adapted by Freeman Wills from Charles Dicken’s Novel, "A Tale of Two Cities." Charles Frohman presents Henry Miller, also with Mr. Henry Weaver, Jr., Mr. J.H. Stoddart, Mr. Joseph Brennan, et al.

Rogers Brothers in Wall St. February 19, 1900.

The Degenerates. April 16, 1900.

Mrs. Langtry presents "The Degenerates," an Original Comedy in Four Acts, by Sydney Grundy. With Miss Ivy Hertzog, Miss Ina Goldsmith, Miss Adelaide Astor, Mr. Frederick Kerr, et al.

Oliver Goldsmith. April 23, 1900.

A Comedy by Augustus Thomas, author of "Alabama", "Arizona", "The Meddle," etc. Direction by Daniel V. Arthur. With Mr. Stuart Robson, Mr. Beaumont Smith, Mr. Edward Dodge, Mr. Walter Clews, Miss Ellen Mortimer, Miss Jeffreys Lewis, et al.

Ben Hur. April 23, 1901.


An Enemy To The King. September 23, 1901.


Around The World In 80 Days. December 30, 1901.
A Spectacular Drama In Seven Acts and Twelve Tableaux, By arrangement with Mr. W.J. Fleming, with Frank E. Camp, Asa Willard, John Daly Murphy, E.L. Snader, Fred Hawley, et al. Staged and directed under the supervision of Mr. Wm. Lytell.

A Celebrated Case. April 21, 1902.


King John. March 9, 1903.


By The Sad Sea Waves. August 31, 1903.

The Wells-Dunne-Harlan Musical Comedy Company presents "By The Sad Sea Waves." Direction of Mr. John W. Dunne. In the Sparkling Melange of Mirth and Music, with Otis Harlan, Little Chip, David Andrada, et al.

The Knickerbocker Girl. October 19, 1903.


The Mocking Bird. October 26 ,1903.
**Mr. Brady Greer presents "The Mocking Bird." Libretto by Sidney Rosenfeld, Music by A. Baldwin Sloane. With Madeline Besley, assisted by Edgar Atchison Ely and Original N.Y. Bijou Theatre Company. Also with Roland Carter, Herbert J. Carter, et al.**

Paul Revere. November 9, 1903.

**Henry B. Marks presents Mr. Richard Buhler in, Frederick Gibb’s Romantic Drama, "Paul Revere." Also with Mr. Howard C. Hickman, Mr. George A. Lemming, Mr. Chas. McDonald, Miss Carrie Lamort, et al.**

Southern Enchantment. March 21, 1904.


**Commodore**

The Secret Studio. August 8-14, 1927.


The Shepherd of the Hills. October 2-8, [1941].

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**Hold Back the Dawn. February 5-11, [1942].**

"Hold Back The Dawn" with Charles Boyer; "Henry Aldrich For President", with Jimmy Lydon; "Flying Cadets" with William Gargan; "Ellery Queen And The Murder Ring" with Ralph Bellamy; "You Belong To Me" with Barbara Stanwyck; and more.

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**Johnny Eager. May 7-13, [1942].**

A Mervyn LeRoy Production with Rob’t Taylor; "Born To Sing" with Virginia Weidler, Directed by Edward Ludwig, Produced by Frederick Stephani; "Sailors On Leave" with William Lundigan; Also "Harvard Here I Come" with "Slapsie" Maxie Rosenbloom.

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**The Invaders. May 14-22, [1942].**

"The Invaders" with Laurence Olivier, Leslie Howard; "Lady For A Night" with Joan Blondell and John Wayne; "The Bugle Sounds" Starring Wallace Beery; "Sealed Lips" with William Gargan.

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**Tin Pan Alley. September 9-14, [1942].**

"Tin Pan Alley"with Alice Faye, Betty Grable; Plus "Swiss Family Robinson" with Thomas Mitchell; "Crossroads" with William Powell and Hedy Lamarr; "Friendly Enemies" with Charles Winninger, Directed By Allan Dwan.
Crescent Theatre

[Photograph of T. A. Forbes, Crescent Stock Company]. [1900].

Photograph of T. A. Forbes, a part of the Crescent Stock Company for the Crescent Theatre.

The Battle Of Gettysburg. June 29, 1913.


Madame X. December 1, 1919.


Criterion
Caprice. November 1, [1880].

"Caprice" by Howard P. Taylor, Esq. Engagement of America’s Distinguished Ingenue Miss Maddern, with William Morris, Mr. T.J. Herndon, Mr. D.G. Longworth, Miss Odette Tyler, Miss Mary Maddern, Miss Addie Baker, et al. Dated via coverage in the Brooklyn Daily Eagle.

Leah, the Forsaken. March 22, 1895.

Booth Dramatic Society presenting "Leah, the Forsaken," a play in five acts by Augustin Daly.

A Midnight Bell. April 26, 1895.


A Boy Hero. May 28, [no year].


Cumberland

Sunny Side Up. May 23-29, 1930.
**Decatur**

"Sunny Side Up" with Janet Gaynor and Charles Farrell; King Vidor’s "Hallelujah!"; "The Marriage Playground" with Mary Brian, Fredric March; Also Ted Lewis in "Is Everybody Happy?" with Ann Pennington.

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<tr>
<td><strong>You’re Out Of Luck. April 20-26, [1941].</strong></td>
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<tr>
<td>&quot;You’re Out Of Luck&quot; with Frankie Darro; &quot;Lone Star Raiders&quot; with 3 Mesquiteers; &quot;Boobs in Arms&quot; 3 Stooges; Ch. 4 &quot;White Eagle&quot; with Buck Jones; &quot;Flight Command&quot; with Robert Taylor; &quot;White Zombie&quot; with Bela Lugosi; &quot;Comrade X&quot; with Clark Gable; and more.</td>
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<tr>
<th>Bowery Boy. June 22-28, [1941].</th>
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<tr>
<td>&quot;Bowery Boy&quot; with Dennis O’Keefe; &quot;The Fargo Kid&quot; with Tim Holt Sund; &quot;Rage in Heaven&quot; with Robert Montgomery; &quot;Model Wife&quot; with Joan Blondell; &quot;Shark Woman&quot; and &quot;Design For Murder&quot;; &quot;Sons Of The Legion&quot; with Lynne Overman; and more.</td>
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<th>Law of the Jungle. April 19-25, [1944].</th>
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<tr>
<td>&quot;Law of the Jungle&quot; with Arline Judge; &quot;West of Tombstone&quot; with Charles Starrett; &quot;Three Girls About Town&quot; with Joan Blondell; &quot;The Richest Man In Town&quot; with Frank Craven; &quot;3 Sons O’Guns&quot; with Wayne Morris; &quot;The Nurse’s Secret&quot; with Lee Patrick; and more.</td>
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<th>DeKalb</th>
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<td><strong>The High Cost of Loving. December 28, 1914.</strong></td>
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A.H. Woods presents Lew Fields in "The High Cost Of Loving," a Novel Repast in Three Courses by Frank Mandel, adapted from the German. Also with Alice Fischer, Grace Meinken, George Hassell, Charlotte Ives, et al.

Peg O' My Heart. February 15, 1913.


The Farmer's Daughter. November 3-9, [no year].

"The Farmer’s Daughter" with Marjorie Beebe, Warren Burke, also 2-Act Comedy - "Elephant's Elbows"; "Fazil" with Charles Farrell and Greta Nissen. In conjunction with this production, Mr. J. Howe will appear in person to sing the theme song.

Meet Me After The Show. September 26-October 17, [no year].

"Meet Me After The Show" with Betty Grable; "Alice In Wonderland" by Walt Disney; "That’s My Boy" with Dean Martin and Jerry Lewis, by Hal Wallis; "Jim Thorpe - All American" with Burt Lancaster, Charles Bickford.
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<th>Theater</th>
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| Empire          | Michael Shayne, Private Detective. February 16-24, [1941].  
                   
                   "Michael Shayne, Private Detective" with Lloyd Nolan; "Little Men" with Kay Francis;  
                   "Bitter Sweet" by Noel Coward, with Jeanette Mac Donald; "Angels Over Broadway"  
                   with Douglas Fairbanks, Jr.; "Chad Hanna" with Henry Fonda; and more.              |
|                 | The Broadway Burlesquers. January 29, [no year].  
                   
                   "The Broadway Burlesquers": Olio; Carlin Sisters; The Ginger Girls, Mr. Lew Wells,  
                   In Musical Comedy; Emma Carus, The Baritone; Gilbert and Goldie, Character  
                   Comedians; McAvoy and May, in a "Crazy Conglomeration"; and others. |
                   
                   "A Woman Rebels" with Katharine Hepburn as Pamela and Herbert Marshall, also with  
                   Elizabeth Allan, Donald Crisp, Doris Dudley, Lucille Watson, et al.                |
| Flatbush Theatre (Brandt's) | Michael And Mary. April 20, 1931. |

Strike Me Pink. March 28, 1936.

"Strike Me Pink" with Eddie Cantor, Ethel Merman; "Guard That Girl" with Robert Allan; "Three Kids And A Queen" with May Robson; "Mary Burns, Fugitive" with Sylvia Sidney; "Dangerous" with Bette Davis; "Broadway Hostess" with Wini Shaw.

The Story Of Louis Pasteur. April 11, 1936.

"The Story Of Louis Pasteur" with Paul Muni; "Ceiling Zero" with James Cagney; "King of Burlesque" with Warner Baxter; "Charlie Chan’s Secret" with Warner Oland; "Peter Ibbetson" with Gary Cooper; "Paddy O’Day" with Jane Withers.

Accent On Youth. July 15, 1941.


Tobacco Road. August 5, 1941.


Theatre. May 12, 1942.


Porgy and Bess. May 9, 1944.


Early To Bed. June 6, 1944.


Tomorrow The World. September 4, 1944.

"Tomorrow The World" by James Gow and Arnaud d'Usseau. Setting Designed by Raymond Sovey. With Conrad Nagel, Joan Shepard, Violet Dunn, Lilia Rock, Johanna Douglas, Johnnie Venn, Richard Taber, et al.

Arsenic and Old Lace. September 19, 1944.

Angel Street. May 15, 1945.

Shepard Traube presents "Angel Street" by Patrick Hamilton. Staged by Mr. Traube, Setting and Costumes designed by Lemuel Ayers. With Viola Keats, Brent Sargent, Jetti Preminger, Daisy Belmore, and Cecil Humphreys.


High Button Shoes. August 9, 1949.


The Member of the Wedding. May 5, 1952.

Flatbush Theatre (Werba's)

Those We Love. February 10, 1930.


Brothers. March 17, 1930.


Folly Theatre

Sis Hopkins. March 21, 1904.

J.R. Stirling presents (5th Season) the Artistic Comedienne Rose Melville in "Sis Hopkins." Also with Florence Webster, Blanche Carlisle, Malvina Arment, James McDuff, Frank C. Hartwell et al.

By Right of Sword. March 28, 1904.

Ralph Stuart Presents "By Right of Sword" a Romantic Comedy In Four Acts, by Mrs. Elizabeth Doremus, Leonidas Westervelt, in Collaboration with A.W. Marchmont. With Ralph Stuart, J.R. Armstrong, Jacques Caldwell et al.
Out of the Fold. May 9, 1904.

"Out Of The Fold" by Langdon McCormick. Direction, Henry Weil. With Dave Murray, Joseph Manning, A.L. McCormick, George Fox, John Brinsley, Miss Frank Lawrence, Louise Whitehouse et al.

Mr. Blarney from Ireland. January 29, 1906.

Fiske O'Hara in "Mr. Blarney from Ireland" by Chas. Blaney. Staged by Jas. R. Garey, General Stage Director. Also with J.P. Sullivan, Edwin A. Sparks, W.F. Walcott, John Martin, George Cooper et al.

Fulton Theatre

Superb Vaudeville. [c. 1908-1909].

William E. Slafer and His Orchestra; Deas and Deas; George C. Davis; Lowe-Lewin Martel, xylophone virtuosi; May Tully and Company in "Stop, Look and Listen," Matthew White, Jr.'s one-act play; Scottish comedians; Morriscope; and more. Dated via coverage in the Brooklyn Daily Eagle.

Gayety Theatre


On Board the City Club. November 17, 1902.
Rush & Fulton's City Club Burlesquers performing "On Board the City Club." Also featuring, Olio; Rose Carlin; Hawthorne & Burt; Mlle. Junette Perie; Three Lane Sisters; Reid & Gilbert; Mons. And Mlle. Paxton's Living Art Panorama; Greve & Greene.


Rialto Rounders, The Girlie Show in "Fun In The Subway," A Racy Concoction of Music, Women and Frivolity. Written and Staged by Sam S. Howe, with Sam Howe, Eddie Lovett, Al. Davis, Bert Harvey, Joe Milton, Juan Villisant et. al.

Victory Belles. February 6, 1922.

"Victory Belles" with Elinor Mack, Emma Wilson, Lil Harrison, Vie Kelly, Bobby Wilson et al.

The Big Review. April 3, 1922.

"The Big Review" in Two Acts and Five Scenes, with Nancy Martin, Joe Freels, Lettie Boles, Sam Boles, Sam Raynor et al.

Uncle Dick's Darling. January 17, 1887.

The Jilt [2 copies]. November 12, 1888.


How She Loves Him [2 copies]. April 10, 1889.


The Great Pink Pearl [2 copies]. February 10, 1890.


The Last Train From Madrid. September 12-18, [1937].

"The Last Train From Madrid" with Dorothy Lamour; "League Of Frightened Men" with Walter Connolly; Chapter 7 of "Painted Stallion"; "Texas Ranger" with Fred MacMurray; "Exclusive Story" with Franchot Tone; "Blue Velvet Music" Musical; and more. Dated via coverage in the Brooklyn Daily Eagle.

The Gotham Stock Company presents "Jim, The Penman," The Greatest of A.M. Palmer’s Successes, with Emma Bell, Miss Bijou Washburn, Miss Josephine Fox, Madame Neuville et al.

Grand Opera House

The Old Homestead. October 11, 1886.

Denman Thompson will present his New Play, "The Old Homestead," by Denman Thompson and Geo. W. Ryer. A Continuation of "Joshua Whitcomb," With Mr. George A. Beane, Mr. Walter Gale, Mr. J.L. Morgan et al.

The Idea. February 20, 1893.

Hallen and Hart in Their New Comic Play. "The Idea," by Herbert Hall Winslow and Joseph Hart. With Miss Fanny Bloodgood, Miss Mollie Fuller, Miss Alice Fuller, Miss Alice Carle, Frederick Hallen et al.

The Governors. December 27, 1897.

A Hot Old Time. February 21, 1898.


Chimes of Normandy. May 2, 1898.

The Jaxon Opera Company, under the personal supervision of Mr. J.J. Jaxon, in "Chimes of Normandy," An Opera In Three Acts, by Planquette. With Mr. Winfred Goff, Mr. Payne Carke, Mr. Frank Deshon et al.

Lucia di Lammermoor. May 23, 1898.


A Wise Guy. October 2, 1899.

Hayes and Lytton in "A Wise Guy." Also with Mr. Edmond Hayes, Joe Welch, Ray L. Royce, Chas. Moreland, Louise Montrose, Minnie May Thompson, Emily Lytton et al.
The Rising Generation. December 18, 1899.


The Girl From Maxim's. September 30, 1901.


The Governor's Son. October 7, 1901.


The Awakening of Mr. Pipp. April 25, 1904.


Tom, Dick and Harry. October 23, 1905.

Robin Hood. December 23, 1907.


Il Trovatore. January 6, 1908.

Milton and Sargent Aborn present the Aborn Opera Company, in Guiseppe Verdi's, "Il Trovatore." In English, with Estelle Wentworth, Alice Craft Benson, Miriam Norris, Amelia Fields, Joseph Fredericks, Henry M. Barron, Frederic Chapman et al.

Gertrude Hoffmann And The Mimic World. October 26, 1908.


La Tosca. November 13, [no year].

Blanche Walsh and Melbourne MacDowell, (Under the direction of Ben. Stern), in Sardou’s Great Play, "La Tosca." Also with Arthur Elliot, James E. Nelson et al. Also Sardou’s Historical Drama "Gismonda" and Sardou’s "Fedora."
Four Clovelly Girls. September 25, 1911.

Performances: E. A. Thornell's Greenpoint Orchestra; Four Clovelly Girls; Harriet Burt; Fred St. Onge Troupe; Chadwick Trio; Mrs. Gene Hughes and Company; Alexander and Scott; Trovato; Victor Moore and Co.; The Vitagraph.

The Women. January 7-10, [1940].

"The Women" with Joan Crawford; "The Man They Could Not Hang" with Boris Karloff; "Find The Witness" with Charles Quigley; "She Married Her Boss" with Claudette Colbert; "Thunder Afloat" with Wallace Beery; "Disputed Passage" with Dorothy Lamour.

Kid Galahad. August 15-21, [1937].

"Kid Galahad" with Bette Davis; "Oh Doctor" with Edward Everett Horton; "Turn Off The Moon" with Charlie Ruggles; "Draegerman Courage" with Jean Muir; "Woman Chases Man" with Miriam Hopkins; "Silent Barriers" with Richard Arlen; and more. Dated via coverage in the Brooklyn Daily Eagle.

The Toast Of New York. October 3-9, [1937].

"The Toast Of New York" with Cary Grant; "Motor Madness" with Rosalind Keith; "Traveling Saleslady" with Joan Blondell; "Mystery of the Wax Museum" with Fay Wray; "Silver Dollar" with
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<th><strong>Halsey</strong></th>
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<tr>
<td><strong>When Knighthood Was in Flower. February 5, 1923.</strong></td>
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<tr>
<td>Marion Davies in the Paramount Picture, &quot;When Knighthood Was in Flower.&quot; Katherine MacDonald in &quot;The Woman Conquers.&quot; Also, Eileen Percy in The Flirt.&quot; With Usual Big Vaudeville.</td>
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<th><strong>Hansa Theatre</strong></th>
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<tr>
<td><strong>Duty Is Duty (Dienst Ist Dienst) [2 copies]. October 22-28, [no year].</strong></td>
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<tr>
<td>Program in German and English. &quot;The Home of German Talkies&quot; presents &quot;Dienst Ist Dienst&quot; with Fritz Spira, Ralph A. Roberts, Maly Delschaft, Heinrich Fuchs, Ernst Ducker, Fritz Schulz, Lucie Englisch et al.</td>
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<td><strong>Heart's Blood (Herzblut). December 3-10, [no year].</strong></td>
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<th><strong>Harold and Miriam Steinberg Center for Theatre</strong></th>
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<td><strong>Napoli, Brooklyn. July 2017.</strong></td>
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**Haverly's**

Sharps And Flats [2 copies]. December 19, [1881].

Two advertising cards, each with a caricature of one of the leading actors in Sharps and Flats (Stuart Robson and William H. Crane). "Positively Last Week of the Comedians, Robson & Crane in 'Sharps And Flats.'" Dated via coverage in the Brooklyn Daily Eagle.

**Hyde and Behman's Theatre**

A Rube's Visit to Chinatown. September 6, 1897.

Rice and Elmer, in their specialty, "A Rube’s Visit to Chinatown"; Also with, Laura Bennett; Lawrence and Harrington; W. Gray’s latest success; "Sergeant Hickey," by Edward Harrigan; and others.

Let Me Sing. October 25, 1897.

Performances by The Carlons; Miss Liyyie Daly; Frank E. McNish with John J. Cain in "Let Me Sing"; Miss Phyllis Allen; Isabelle Urquhart, assisted by Sydney Wilmer and Walker Vincent, in "In Durance Vile"; Mr. Loney Haskell; and others.

H.W. Williams’ Own Company of Entertainers. November 15, 1897.
Performances by H.W. Williams' Own Company Of Entertainers; Fields and Salina; Charley Case; Smith and Fuller; Fisher and Carroll; John T. Sullivan and Company in Sidney Grundy's "Captain Huntington"; and others.

Post and Clinton. December 27, 1897.

Performances: Post and Clinton; Chip, in his "Coster" and Character Songs; Miss Hilda Thomas, Vocalist and Comedienne, with Mr. Frank Barry; Edwin R. Lang, The Poetical Tramp; C.W. Bowser and Co. in the Farcical Sketch "A Domestic Cyclone"; and others.

A Supper For Two. January 10, 1898.

Performances: The Premier Colored Performers, The Norrises; The Pantzer Trio; T.J. Farron; Mr. Bert Coote, assisted by Miss Julia Kingsley and others, in "A Supper For Two"; The Great Lafayette; Morton and Elliott; and others.

Vesta Tilley Vaudeville Co.. February 7, 1898.

Performances: Vesta Tilley Vaudeville Co., under the personal direction of Weber & Fields; The Musical Johnstons; Valmore; Reno and Richards; The Four Cohans; Miss Vesta Tilley; Chas. T. Aldrich; Lew Dockstader; Lamont Family; and others.

Big Double Show. March 14, 1898.

Performances: Clifford & Huth and Caron & Herbert's, Big Double Show; Fields and Salina; Charles Case; The Three Polos; Fisher & Carroll; Smith & Fuller; Jones, Grant and Jones.

Miss Ambition. September 5, 1898.
Performances: The Eldridges; Miss Hilda Thomas, assisted by Mr. Frank Barry, In "Miss Ambition"; Charlie Rosso; Miss Cora Tanner; John and Harry Dillon; Watson and Hutchings; Geo W. Day; Rosso’s Midgets; and others.

Patchwork; or, Hamlet on a String. December 26, 1898.

Performances: King and Cray, Chinese Acrobatic Eccentrics; The Martelles, Bicycle Experts; Cyr and Hill, vocal solos and duets; Nellie McHenry in, "Patchwork; or, Hamlet on a String"; Marshall P. Wilder; Falke and Semon; musical comedians; and others.

Going To Hyde & Behman's. January 23, 1898.

Ad and program for Hyde & Behman's, "the leading vaudeville theatre of America." With Odell Williams and his Co.; Lydia Titus; Watson & Hutchings; T. Nelson Downs; Wm. H. Windom; The Donovans; Stinson & Merton; Powers Bros.; and others.


Performances: The Three Glissandos, musical comedians; Merritt & Rozella, acrobatics; Harry Le Clair in "A Society Star"; Miss Maude Courtney, singer; Mr. & Mrs. William Robyns in "The Counsel For The Defence"; Fields & Lewis, Two Hot Tamales; and others.

To Boston on Business. February 20, 1899.

Performances: Baldwin & Daly; Miss Vera King; Chas. Wayne & Anna Caldwell in "To Boston on Business"; Hal. Merritt; The Donovans; Miss Ida Heath; John J. O'Donnel; Mr. & Mrs. Edwin Milton Royle; Press Eldridge; Baron's Lion Dogs et al.
The Rube's Visit to Chinatown. March 6, 1899.

Performances: Rice Bros. in "The Rube's Visit to Chinatown"; Ray L. Royce; Miss Gertrude Haynes; Flo Irwin & Walter Hawley in "The Gay Miss Con"; Miss Marie Jansen; Miss Marie Dressler and Walter Jones; Gus Williams; The Four Arbra Troupe et al.


Performances: Caswell & Arno; Canfield & Carleton; Musical Johnstons; The Four Cohans in "Running for Office"; Ethel Levey; Bert Coote & Julia Kingsley in "Supper for Two"; Gilmore & Leonard; Three Fortuna Bros.

Between Matinee and Night. May 29, 1899.

Performances: Sadi Alfarabi; Hal Merritt; World's Trio; Chas. R. Sweet; Rose Coghlan, assisted by John T. Sullivan, in "Between Matinee and Night"; Al. H. Wilson; Al. Leech and the Three Rosebuds in "The First Lesson"; Nestor and Bennett.

Hyde's Comedians. September 18, 1899.


Coakley and Husted. March 5, 1900.
Performances: Coakley and Husted; Howard Bros.; Harrigan; Camille D'Arville; Clarice Vance; Minnie Seligman in "In Paradise"; Press Eldridge; Dixon, Bowers and Dixon.

Circus Day in Rubeville. May 14, 1900.

Performances: Leo & Chapman, "Circus Day in Rubeville"; Chevrial; Henri French; Pitrot; Camille D'Arville; Tom Lewis and Sam J. Ryan; Minnie Seligman in "In Paradise"; Josephine Gassman; The Chapmans.

The Folly Trio. January 6, 1901.

Performances: The Folly Trio; Dooley and Fowley; Thos. J. Ryan and Mary Richfield; Collins and North; Scoot and Judge; Charles Wayne and Anna Caldwell in "Boston on Business"; Mortons; Artie Hall; Rosa Nayon and her Tropical Birds.

The Empire Show. January 13, 1901.

Performances: The Empire Show; Kelly & Kent in "A Ginger Snap"; The Sandor Trio; Duke and Harris; Hickey and Nelson in "Twisted and Tangled"; Little Elsie; Hill and Silvainy; James J. Corbett; Sparrow; Gloss Bros.

Her Fifth Husband. January 20, 1901.

Performances: Chas. Merritt and May Rosella in "Her Fifth Husband"; Thurman; Lillian Burkhart in "The Eighth Year"; Phyllis Allen; The Martinetti Family; Rice and Cady; "The Bachelor Club" by George W. Barnum; John Kernell; The Tossing Austins.

To-Morrow at 12. September 9, 1901.
Hyde and Behman's Theatre

Performances: John R. Harty; Hamilton Hill; Gorman and Keppler; Elizabeth Murray; Kathryn Osterman in "To-Morrow at 12"; Elinore Sisters in "Adventures of Bridget McGuire"; McIntyre and Heath in "Man from Montana."


Performances: Sullivan & Pasquelina; Katie Allen Fox in "The Manikin Dance"; Genaro and Bailey; Johnnie Carroll; Mabel Sisson and May Stewart in "A Mysterious Pill" by E. R. Burton; Jenny Eddy Trio; Clayton White, Marie Stuart Co. in "Dickey"; and others.

Reilly & Wood's Big Show. November 18, 1901.

Performances: Reilly & Wood's Big Show; Purcell & Maynard in "The Bellboy and the Prima Donna"; Sisters Navette, Czarina & Girls from Maxims; Pat Reilly; Edwin Keough & Dorothy Ballard; Bailey & Madison; Leona Thurber & Co.; and more.

Adam the Second. December 16, 1901.

Performances: Hyde & Behman's Orchestra of Soloists, Wm. E. Slafer, Director; Murphy & Slater; Lizzie N. Wilson; Matthews & Harris in "Adam the Second"; Howard & Burke; Hilda Thomas, assisted by Lou Hall, in "The Lone Star"; La Vallee Trio; and more.

All in the Family. December 30, 1901.

Performances: Hyde & Behman's Orchestra of Soloists, Wm. E. Slafer, Director; Original Ford Sisters; Clipper Quartette; Eddie Clarke; May Edouin & Fred Edwards in "All in the Family"; Chas. B. Ward; Bellman & Moore in "Hester's Promise"; and others.
A Little Bit of Everything. January 26, 1902.

Performances: Wm. E. Slafer and his Orchestra of Soloists; Brothers Farnum; The Yankee Comedy Four; Cook & Sonora in "A Little Bit of Everything"; Elizabeth Murray; Valerie Bergere & Co. in "Billie's First Love"; Louis Wesley; and others.

Clifford & Burke. May 5, 1902.

Performances: Clifford & Burke; Sullivan & Pasquelena; Matthews & Harris in "Adam the Second"; Talbot & Davidson; Four Nelsons; Bertie Fowler; Dempsey & Mack Co. in "A Man of Change"; John Kernell; Kiraley Ballet.

Too Much Woman. September 8, 1902.

Performances: Zazell & Vernon; Rae & Brosche in "Too Much Woman"; Lew Bloom; Matthews & Harris in "Adam the Second"; Merville, Booth & Elmore in "The Two Juliets" by Lawrence Sterner; Mortons; Yorke & Adams; and others.

The Gossips. September 15, 1902.

Performances: Hyde's Comedians; Ozay & Delmo; Boyce & Wilson; "The Gossips" by Charles E. Grapewin, with Louise Taylor, Victoria Wilcox, Fannie K. Dodson; The Colby Family; Trovollo; Picollo's Midgets; Nichols Sisters; Tom Hearn; and others.

Performances: Swan & Bambard; Falke & Semon; Milton & Dolly Nobles in "Why Walker Reformed"; Josephine Sabel; Cook & Sonora; Johnnie Carroll; Griffith Co. in a scene from "Faust"; Joe Welch; English Pony Ballet.

The Cole De Losse Duo. October 13, 1902.

Performances: Wm. E. Slafer & his Orchestra of Soloists; The Cole De Losse Duo; Tim Cronin; Young America Quintette; Clayton White, Marie Stuart and Co. in "Dickey"; Edith Helena; Elinore Sisters in "Dangerous Mrs. Delaney"; and others.

Caesar's Angel. December 1, 1902.

Performances: Wm. E. Slafer & his Orchestra of Soloists; Bruno & Russell; Leona Thurber and Pickaninnies; Edward M. Favor & Edith Sinclair in "Caesar's Angel"; Martin Bros.; Mme. Eugenie Mantelli; Mr. & Mrs. Jimmie Barry in "A Skin Game"; and others.


Performances: Wm. E. Slafer & his Orchestra of Soloists; Swan & Bambard; Florence Bindley; Mr. & Mrs. Perkins Fisher in "The Half-Way House"; Maddox & Wayne; Miss Elita Proctor Otis in "A Bathroom Scandal"; Lottie Gilson; Guyer & Daly; and others.


Performances: Wm. E. Slafer & his Orchestra of Soloists; The Avon Comedy Four in "The New Tutor"; Fred. Gillet Trio in "At a Theatrical Barber's.

Performances: Eva Mudge in "The Military Maid"; James F. Dolan & Ida Lenharr in "Taking Chances"; Clifford & Burke; Dan Daly; Colby & Way; Tom Nawn & Co. in "Pat and the Genie" by Edmund Day; American Bioscope, lifelike pictures.


Performances: Wm. E. Slafer & his Orchestra of Soloists; Herrmany's Dogs and Cats; Lillian Le Roy; Eddie Girard & Jessie Gardner in "Dooley and the Diamond" by Wm. G. Rose; Carlin & Otto; Salvaggis; Sullivan & Pasquelenia in "A Newsboy's Appeal"; and more.

Christmas on Blackwell's Island.

Performances: Wm. E. Slafer & his Orchestra of Soloists; Marvelous Frank & Bob; Leona Thurber and her Four Blackbirds; Emperors of Music; Sydney Deane in "Christmas on Blackwell's Island"; Lillian Tyce & Irene Jermon; and others.

The Labakans. December 17, 1906.

Performances: Wm. E. Slafer & his Orchestra of Soloists; The Labakans; Irving Jones; Hugh Stanton & Florence Modena in "For Reform"; Nora Bayes; O'Brien & Buckley; Joseph Hart's latest novelty "The Crickets"; Matthews & Ashley; The Bagnessens, and others.

Imperial Theatre

The Dancing Girl. December 4, 1905.

The Butterflies. December 11, 1905.


Delmore Sisters. December 3, [no year].

Harper, Desmond & Bailey; Delmore Sisters; Dillon Bros.; Neil Barger & Co.; Alf. Holt; Ralston Grand Opera Trio; Frank Bush; Golemans; Kinetoscope.

Keeney's Theatre

Old Man's Darling. September 26, 1904.

Overture, Von Tilzer; Koppe & Koppe; Hazel Edna and Picks; Harry J. Breen; Watson & Hills; Corinne; Mason and Frances in "An Old Man's Darling"; Orpheus Comedy Four; Armstrong Bros.; The Keeneyscope.

The Prisoner. October 3, 1904.
Overture, Hansen; Rennier and Gaudier; Carl Herbert; Talbot and Rogers; Kate Claxton, H. G. Lonsdale, Arthur Berthelet et al in "The Prisoner"; Mattie Lockette, Deltorelti Glissando; The Watermelon Trust; Rossi Bros.; The Keeneyscope.


Keeney's Popular Orchestra; Bowman & Bowman; Mlle. Olive; Hughes & Hazelton; Edward Harrigan and Co. in "Simple Life"; Yankee Comedy Four; Geo. Archer's Filipino Girls with Carita Day; Leroy & Woodford; Harding & Ah Sid; The Keeneyscope.

Her Friend From Texas. January 30, 1905.

Keeney's Popular Orchestra; Curtis & May; Archer & Crocker; Messenger Boys’ Trio; Lawrence & Harrington in "Instalments"; Edith Helena; Francesca Redding & Co. in "Her Friend From Texas"; Harper, Desmond & Bailey; Meehan's Dogs; The Keeneyscope.

Our Honeymoon. February 20, 1905.

Keeney's Popular Orchestra; Gilbert & Burt; Harris, Cartmell & Harris; Nellie Florede; The Mignani Family; Lambert & Pierce; John C. Rice & Sally Cohen in "Our Honeymoon" by H. H. Winslow; Matthews & Ashley; D'Alma's Dogs & Monkeys; The Keeneyscope.

The Land of Two Moons. March 6, 1905.

Keeney's Popular Orchestra; Bissett & Scott; Henshaw & Francioli in "Scenes in the Dressing Room"; Ila Grannon; Eckert & Berg in "The Land of Two Moons" by W. W. Prosser; Mrs. Annie Yeamans & Louis Wesley; The Harry La Rose Co.; and others.
The Nymph of the Sea and Queen of the Air. April 10, 1905.

Keeney's Popular Orchestra; Watson & Morrisey; Martine & Balno; Adeline Frances; Naiada & Co. in "The Nymph of the Sea and Queen of the Air"; Fields & Wooley; Thomas T. Hayden & Co. in "A Young Old Bachelor"; Joe Flynn; The Woodland Nymphs; and more.


Frank Keeney's Orchestra: John P. Hansen, Leader; Golden & Hughes; Josephine Davis; Darlings Animal Circus; Brooks Brothers; Little Garry Owen & Co.; The Great Victor; Billy Single Clifford; A Vine Cimaron Trio; The Keeneyscope.

A Special Meeting. April 30, 1906.

Musical selection; Musical Huehn; The Three Graces; Lillian Shaw; Gorman & West in "A Special Meeting"; Nevins & Arnold; The Great Henri French in "Light in the Wilderness"; Jack Norworth; Wormwood's Bears, Monkeys & Dogs; The Keeneyscope.

We Heard What You Said. May 7, 1906.

Music selection; Gartelle Bros.; Theo. Julian; Bowers, Walters & McIntyre; Gertie Reynolds; John F. Clark; Harry Vokes and Margaret Daly Vokes in "We Heard What You Said"; Majestic Trio; LeRoy & LaVanion; The Keeneyscope.

Music selection; Hill & Hill; Mr. & Mrs. Billy Barry in "Reily the Plumber"; William H. Macart; Laredo & Black; The Messenger Boys Trio; "The Big Show: Story of Circus Life" by Edward McWade; Truly Shattuck; Piccolo Midgets; The Keeneyscope.

For Sweet Charity. September 10, 1906.

Music selection; Arlington & Helston; Maxwell & Dudley in "For Sweet Charity" by Will M. Cressy; La Dent; Janet Allen & Company in "Phoebe Snow"; Nellie Coleman; Mrs. Stuart Robson in "The Late Mr. Wildoats" by Edmund Day; Adolph Zink; and others.

Case of Champagne. September 17, 1906.

Music selections; Gallando; Francklyn & Eva Wallace in "Case of Champagne"; La Tour Sisters; Herrman, The Great, asisted by Marie Herrman; Morrisey & Rich; Mabel McKinley; Halley & Meehan; Holden Bros.; The Keeneyscope.

Managerial Troubles. September 24, 1906.

Music selections; Kaufman Sisters; Henry Clive; The Musical Spielers; Huston & Dallas; J. Francis Dooley; Nick Long & Idalene Cotton in "Managerial Troubles"; Emma Carus; Miss Raffins Monkeys; The Keeneyscope.

Billy Barklay's Baby. March 25, 1907.

Music selections: J. P. Hansen, Leader; Coogan & Bancroft; Melville & Higgins; Ethel Clifton & Co. in "Billy Barklay's Baby"; Ferry Corwey; Amelia Summerville; La Vine Cimaron Trio in "Imagination"; William Cahill; Bartholdi's Animals; Keeneyscope.
She Loves Me, She Loves Me Not. September 23, 1907.

Music selections: Ernest A. Thornell, Director; Harlem Bros.; Hill & Hill; S. H. Wallach & Co. present Aubrey Boucicault & Co. in "She Loves Me, She Loves Me Not" by Byron Ongley; Mildred Hanson Dykeman; Katie Barry & Co. in "The Waiter."


Music selections: Ernest Thornell, Leader; Green Bros.; Vera Sterling; Gilbert & Katen; The Great Eldridge; Vinie Daly; Mr. James Devlin & Miss Mae Ellwood present "The Girl From Yonkers" by Fred J. Beaman; George Evans; Baptist & Franconi.

A Personal Affair. February 17, 1908.

Music selections: Ernest Thornell, Leader; Cogan & Bancroft; Marion & Deane in "A Personal Affair"; Deltorelli & Glissando; Leffingwell, Fletcher & Co. in "The Ashes of Adam"; Jess Dandy; Ned Wayburn's "Side Show"; McIntyre & McAvoy; and others.

Linda. March 8, 1908.

Music selections: Ernest Thornell, Leader; The Pelots; Mr. & Mrs. Geo. Thatcher in "Linda"; Annie Dagwell; Brockman & Ford; Ameta; The Keeneyscope; Arthur Dunn & Marie Glazier in "The Messenger Boy"; The Kemps; Piccolo Midgets.

A Little Variety. March 16, 1908.
Music selections: Ernest Thornell, Leader; The Musical Craigs; Trainor & Dale in "A Little Variety"; Jessica Lewers; The Rose DeHaven Sextette in "The Understudy"; Mr. Gus Williams; Nick Long & Idalene Cotton in "My Wife's Diamond's"; and others.


Music selections: Ernest Thornell, Leader; Malvene & Thomas; Adams & Mack; Jack Dempsey; Mabel McKinley; Marron & Heins; Wm. J. Sullivan, Clarice Pasqueleno & Co. in "A C. O. D. Package" by Edward Weitzel; The Country Choir; The Mardo Trio; and others.

Just-Phor-Phun. October 19, 1908.

E.A. Thornell, Musical Director; The Musical Vynos; Brown & Halvers; The Hanlons in "Just-Phor-Phun"; Daisy Harcourt; Violet Black & Co. in "In The Subway" by Edgar Allen Woolf; "Jack Norworth's Six Little Sailors" by Nora Bayes Norworth; and others.

A Prairie Flower. October 26, 1908.

E.A. Thornell, Musical Director; La Dent; King & Brooks; Wm. J. Sullivan, Clarice Pasqueleno & Co. in "A C. O. D. Package" by Edward Weitzel; Edna Aug; Varerie Bergere & Co. in "A Prairie Flower" by John E. Hazzard; The Willy Pantzer Troupe; and others.

The Police Inspector [2 copies]. November 2, 1908.

E.A. Thornell, Musical Director; Professor Allinei; Miss Leona Pam; Joseph Hart presents "The Police Inspector" with Percival Lennon; Fitzgerald & Wilson; Al Leech & His Three Rosebuds; Jeannette Lowrie; Elmer Tenley; Karno's Pantomime Co.; and others.
The Idol of the Hour. November 9, 1908.

E.A. Thornell, Musical Director; Kirkpatrick, Smith & Emerson; Ed Morton; Horton & La Friska; The Three Cibelli Bros.; Virginia Harned presents "The Idol of the Hour"; Swan & Bombard; Carrie De Mar; The Borsini Troupe; The Keeneyscope.

Cherie. November 23, 1908.

E.A. Thornell, Musical Director; Roland Travers & Co.; Marion & Heins; Ned Nye & Ida Crispi; Spensor Kelly & Frederic Rose; Clayton White & Marie Stuart present "Cherie"; Anna Loughlin & Joseph Howard in "My Sister's Big Beau"; and others.

The Banker and The Thief. December 28, 1908.

E.A. Thornell, Musical Director; The Boldens; James F. Leonard & Clara Whitney in "Duffy's Rise"; Visocchi Bros.; Bunth & Rudd; Nick Long & Idalene Cotton in "The Banker and The Thief" by Ullie Akerstrom; Clarice Mayne; Matthews & Ashley; and others.

Stealing Home. February 8, 1909.

E.A. Thornell, Musical Director; Rowland; Mabel Carew, assisted by Lucien Kecney; Tom Fletcher Trio; Carita; Lou Anger; Mabel Hite & Mike Donlin in "Stealing Home" by Vincent Bryan; James F. Dooley & Corinne Sales; Marriott Twins; Keeneyscope; and others.

Kismet

Pastor Hall. February 23-March 1, [1941].
Screenings of: "Santa Fe Trail" with Errol Flynn, Olivia DeHavilland; "Hit Parade of 1941"; Our Gang comedy, "Good Bad Boys"; Ch. 13 of "Green Archer"; "Pastor Hall" with Wilfrid Lawson; "Love Thy Neighbor" with Jack Benny, Fred Allen.

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<td>Marianne Moore memorial service. February 8, 1972.</td>
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<td>An Act of Thanksgiving to Almighty God for the Life and Work of Marianne Craig Moore. November 15, 1887 - February 5, 1972. George Litch Knight, D.D., Minister. Includes hymns, order of service, a prayer written by Moore for her mother, and some biographical information.</td>
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<th>Lee Ave Academy</th>
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<td>Mam'zelle! November 23, [no year].</td>
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<tr>
<td>The Patent Leather Kid. April 22-25, [c. 1927].</td>
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**Linden**

Rolling Home. September 6-12, [c. 1926].

Screenings: Reginald Denny in "Rolling Home"; "Social Triangle," the O. Henry Story; Corinne Griffith in "Into Her Kingdom; Also, "Mr. Cinderella"; Johnny Hines in "The Brown Derby"; Lloyd Hamilton in "Nobody's Business."

**Loew's**

Beau Geste. October 13, 1927.

Oriental Theatre: N. T. G. and His Radio Pals; On the screen, "Beau Geste" with Ronald Coleman; On the stage, "Among Us Mortals" with Mary Haynes; and vaudeville numbers.

Becky. October 17, 1927.


Two Lovers. October 29, 1928.
Metropolitan Theatre: A United Artist's Sound Picture, "Two Lovers" with Ronald Coleman and Vilma Banky; and vaudeville. Loew's Bijou Theatre: Mary Astor in "Heart to Heart"; "Adorable Cheat"; "Beggars of Life"; "Tempest"; "Just Married"; and more.

Bought. October 10, 1931.


Moulin Rouge. April 6, 1934.

46th St. Theatre: Constance Bennett in "Moulin Rouge"; Robert Montgomery in "Mystery of Mr. X"; Warren William in "Bedside"; and more. Boro Park Theatre: John Barrymore in "Long Lost Father"; "Hips, Hips, Hooray"; "Midnight"; "Woman Unafraid"; and more.

Loew's 7th Avenue

Kiki. March 23, 1925.


Loew's Kings

A Lady To Love. March 22, 1930.
First Spring Carnival Show featuring music selections, news, organ solo, stage presentation of "Color Rhythm" by Edgar Allen Woolf featuring Dave Schooler; and the Feature Presentation of "A Lady To Love" with Vilma Banky, Edward G. Robinson et al.

Majestic Theatre

Flo Flo. November 28, 1904.

E.D. Stair and George H. Nicolai present Stella Mayhew in a musical Comedy, in Two Acts, "Flo Flo." Book and lyrics by Collin Davis, Music by Howard Whitney, Staged by Harry T. MacConnell. Also with Matthew Kennedy, Charles A. Pusey et al.


Way Down East. March 5, 1906.


A Lady's Name. October 23, 1916.

The Messrs. Shubert present Marie Tempest in "A Lady's Name" by Cyril Harcourt, author of "A Pair of Silk Stockings" and "A Place in the Sun." Also with Julia Chippendale, Maud Andrew, John Sharkey, Mayne Lynton et al.


George Broadhurst Presents his new play, "Rich Man, Poor Man." Based on the story by Maximilian Foster. With John Bowers, William B. Mack, Brandon Hurst, Frank Westerton, Rudolph Cameron, Emmett Shackelford et al.


Getting Married. February 5, 1917.

William Faversham Presenting and Appearing in "Getting Married" by George Bernard Shaw. Also with Henrietta Crosman, Mrs. Edmund Gurney, John Harwood, Lumsden Hare, Hilda Spong, George Fitzgerald et al.

The Lodger. March 5, 1917.

Adapted by Horace Annesley Vachell from the novel by Mrs. Belle Lowndes, "The Lodger." With Beryl Mercer, Harry Ashford, Phyllis Relph, Thomas Robinson, Lionel Atwill, Frederick Annerley, Frank Howson et al.


Richard Walton Tully Presents, Guy Bates Post in, "The Masquerader." A play by John Hunter Booth, based upon the novel by Katherine Cecil Thurston. Also with Lionel Belmore, Gerry Cornell, Lurita Stone, Thais Lawton, Georgia Mai Fursman et al.

His Honor, Abe Potash. April 26, 1920.

A. H. Woods presents, Barney Bernard in, "His Honor, Abe Potash." A comedy by Montague Glass and Jules Eckert Goodman. Staged under the direction of Willard Mack. Also with Mathilde Cottrell, Lucille English et al.


A. H. Woods presents "Parlor, Bedroom and Bath" by C. W. Bell and Mark Swan. A tale of a wayside Inn. Staged by Bertram Harrison. With Agnes Jeppson, Gail Sheldon, Pearl Ford, Belle Mitchell et al.


**Blossom Time. March 24, 1924.**


**Sally. March 23, 1925.**


**The Letter. February 6, 1928.**


**The Legacy. September 24, [1928].**

A.H. Woods & Gilbert Miller present Florence Reed in "The Legacy (La Ripose)" by Francois Noziere. Translated and adapted by Sidney Howard.

**The Scarlet Woman. October 29, [1928].**

Melo. April 6, 1931.


Pigeons and People. April 17, 1933.


Dinner at Eight. May 22, 1933.


The Patsy. February 21, 1938.

The Last Days of Pompeii. 1889.


Robin Hood. September 4, 1897.

Sousa's Grand Concerts; The "Bostonians" in "Robin Hood" by Reginald DeKoven and Harry B. Smith. With Henry Clay Barnabee, William E. Philp, W. H. MacDonald et al; Pain's Pyro-Spectacle, "Greece and Turkey"; and more.

El Capitan. June 27, 1898.

Grand Concerts by Victor Herbert's 22d Regt. Band; "El Capitan" by The De Wolf Hopper Opera Company with DeWolf Hopper, Alfred Klein, Thomas S. Guise et al; Pains Pyro-Spectacle "Fall of Manila"; and more.

The Serenade. August 26, 1898.


Sousa's Grand Concerts; "The Idol's Eye" by Harry B. Smith and Victor Herbert. With Frank Daniels, Alf C. Wheelan et al. Musical and Stage Director: L. F. Gottschalk; Frank Daniels in "The Wizard of the Nile"; Pain's Fireworks Enclosure; and more.

The Wizard of the Nile. July 6, 1899.

Sousa's Grand Concerts; Kirk La Shelle presents Smith and Herbert's Greatest Comic Opera Success "The Wizard of the Nile." With Frank Daniels, Norma Kopp et al; Pain's Fireworks Enclosure; and more.

A Runaway Girl. June 23, 1900.

The Austin Daly Musical Company, including James T. Powers, in "A Runaway Girl" by Seymour Hicks and Harry Nichols; Fanciulli's Grand Concert.


Primrose & Dockstader's Great American Minstrels; Fanciulli's 71st Regiment Band; Pain's Fireworks Enclosure Grand Spectacle, "Fujiyama."

Miss Simplicity. June 30, 1902.

Grand Concert by Shannon's 23d Regiment Band; Kirk La Shelle presents Frank Daniels and his Company in "Miss Simplicity," Book: R. A. Barnet, Music: H. L. Heartz; Pain's Spectacle, "The Burning of Rome."

Grand Concert by Shannon's 23d Regiment Band; Rice's (Edward E.) Production of "The Show Girl, Or, The Cap of Fortune" by R. A. Barnet. With Frank Lalor, Frank C. Young et al; Pain's Spectacle, "The Burning of Rome."

The Sultan of Sulu. June 29, 1903.


The Sultan of Sulu. July 6, 1903.


Lew Dockstader and His Minstrel Company. July 13, 1903.


Marcy

The Letter. January 16-22, [1941].

Midway

Cowboy From Brooklyn. July 26-August 1, [1942].

"Cowboy From Brooklyn" With Dick Powell, Priscilla Lane; "She's In The Army" with Lucille Gleason; "In This Our Life" with Bette Davis, Olivia De Havilland; "Mexican Spitfire At Sea" with Lupe Velez; "Moontide" with Jean Gabin, Ida Lupino; and more.

Midwood Theatre

A Virgin Paradise. November 14, [1921].


Minsky's Theatre

Goona-Goona, Or Bust [2 copies]. March 6, 1933.

Momart

The Bride Wore Red. February 19, [1938].

"The Bride Wore Red"with Joan Crawford; "Conquest" with Greta Garbo; "Night Club Scandal" with John Barrymore; "The Awful Truth" with Cary Grant; "Thoroughbreds Don't Cry" with Mickey Rooney; "Victoria The Great" with Anna Neagle; and more.

Montauk Theatre

The Little Minister. December 12, 1898.


Hurly Burly. April 27, 1899.


The Belle of New York.
On The Quiet. September 2, 1901.

William Collier in the Comedy "On The Quiet" by Augustus Thomas. Directed by Jacob Litt. Also with, Helena Collier, Cranley Douglas, George W. Parsons, John Saville et al.

The Stroller's. September 9, 1901.


Lovers' Lane. September 23, 1901.

Wm. A. Brady presents "Lovers' Lane" by Clyde Fitch. With Ernest Hastings, Franklyn Roberts, Frank C. Hartwell, A. L. Traherne, Arthur C. Sanders, Julian Barton et al.

Captain Jinks of the Horse Marines. October 7, 1901.

Charles Frohman presents the Comedy, "Captain Jinks of the Horse Marines" by Clyde Fitch. With Ethel Barrrymore, George W. Howard, Francis Byrne, H. S. Tabor, George W. Barnum, John R. Sumner et al.

Rogers Brothers in Washington. October 21, 1901.

The Klaw & Erlanger Comedy Co. and Gus and Max Rogers in, John J. McNally's vaudeville farce, "Rogers Brothers in Washington." Lyrics by Harry B. Smith; Music by Maurice Levi. With Gus Rogers, Max Rogers, William West et al.
The Climbers. October 28, [1901].


King Charles I. November 11, 1901.

Henry Irving, Ellen Terry and The London Lyceum Company in "King Charles I" by W. G. Wills. Also with, Mrs. F. Tyars, J. H. Barnes, A. Royston, W. Lugg et al.

Louis XI. November 11, 1901.

Henry Irving, Ellen Terry and The London Lyceum Company in, Casimir Delavigne's Play, "Louis XI." Adapted and arranged by Dion Boucicault. Also with, Mabel Hackney, Laurence Irving, Mrs. F. Tyars, J. H. Barnes et al.

Mrs. Dane's Defense. November 25, 1901.


A Royal Rival. December 9, 1901.

If I Were King. December 16, 1901.

E. H. Sothern in "If I Were King," a play, by Justin Huntly McCarthy. Also with George W. Wilson, Arthur R. Lawrence, John Findlay, Norman Conniers, Henry J. Carvill et al.


Charles Frohman presents John Drew in "The Second in Command" by Robert Marshall. Also with Guy Standing, Oswald Yorke, Lionel Barrymore, Reginald Carrington et al.

The Liberty Belles. December 30, 1901.


Mariana. February 3, 1902.
<table>
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<tr>
<th>Performance</th>
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<tr>
<td>Beyond Human Power. February 3, 1902.</td>
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<td>First American Tour of Mrs. Patrick Campbell in &quot;Beyond Human Power.&quot; A Drama, in Two Acts, by Bjornstjerne Bjornson. Translated from the Norwegian by Miss Jessie Muir. Also with G. S. Titheradge, Charles E. Bryant, A. Bromley Davenport et al.</td>
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<td>Alice of Old Vincennes. March 10, 1902.</td>
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<td>Charles Frohman presents Virginia Harned in Edward E. Rose's dramatization of Maurice Thompson's novel, &quot;Alice of Old Vincennes.&quot; Also with, Margaret Gordon, Sadie Lauer, Helen Tracy et al.</td>
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<td>Maid Marian. April 7, 1902.</td>
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<tr>
<td>Elsie de Wolfe and Her Company, including John Mason and Sarah Cowell Le Moyne, in &quot;The Way of the World&quot; by Clyde Fitch. Also with Arnold Daly, Alison Skipworth, Harrison Hunter et al.</td>
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Otis Skinner and Company in "Francesca da Rimini" by George H. Boker. With Mark Fenton, Mr. Skinner, Aubrey Boucicault, William Norris, E. A. Eberle et al.

Under Two Flags. May 12, 1902.


Notre Dame. September 22, 1902.

Daniel Frohman presents, a Dramatization of Victor Hugo's, "Notre Dame." Written for the stage, in Five Acts and Seven Tableaux, by Paul M. Potter. With Bertha Galland, Wallace Worsley, Frank Losee, George W. Barbler et al.

A Modern Magdalen. October 20, 1902.

Amelia Bingham presents her Company in "A Modern Magdalen." A Four Act Play adapted by Hadden Chambers. With Henry E. Dixey, Mrs. Madge Carr Cooke, Lucille Spinney et al.

The Girl and the Judge. October 27, 1902.

Charles Frohman presents, Annie Russell in a new and original comedy in Four Acts, "The Girl and the Judge," by Clyde Fitch. Also with, Orrin Johnson, John Glendinning, Randolph Mordecai, Herbert Marion et al.

Du Barry. December 8, 1902.
David Belasco presents Mrs. Leslie Carter, in his new play, "Du Barry." Also with C. A. Stevenson, Campbell Gollan, Beresford Webb, Henry Weaver, Sr., Hamilton Revelle, H. R. Roberts et al.

The Joy of Living. December 29, 1902.


The Stubbornness of Geraldine. January 5, 1903.

Mary Mannering, under the management of Frank McKee, in "The Stubbornness of Geraldine." A Play, in Four Acts, by Clyde Fitch. Also with Amy Ricard, Mrs. Hone, Anita Rothe, Rosa Cooke, Marian Gardiner et al.


Mr. E. S. Willard in "The Middleman" by Henry Arthur Jones. Also with Bassett Roe, A. S, Homewood, H. Cane, Ernest Stallard et al.

A Country Mouse. February 9, 1903.


The Cavalier. February 16, 1903.

Iris. March 2, 1903.

Charles Frohman presents Virginia Harned in "Iris." A Drama, in Five Acts, by A. W. Pinero. Also with Ethel Winthrop, Louise Drew, Elizabeth Goodall, Rachel Crown, Mabel Snider et al.

Soldiers of Fortune. March 16, 1903.


King Dodo. March 23, 1903.


Comedy of Errors. April 6, 1903.

Stuart Robson, under the direction of Daniel V. Arthur, in "Comedy of Errors." By William Shakespeare. Also with Walker M. Dennett, Cecil Kingstone, Edward Mawson et al.

The Eternal City. April 13, 1903.
Viola Allen in "The Eternal City" by Hall Caine. Music composed and arranged by Pietro Mascagni. Stage Direction, E. W. Presbrey. Also with Edward Morgan, Frederic de Belleville et al.

Mademoiselle Mars. May 4, 1903.


Mr. Pickwick. May 11, 1903.

De Wolf Hopper and Company, in a Musical based on Dickens' Masterpiece, "Mr. Pickwick." Music by Manuel Klein; Book by Charles Klein; Lyrics by Grant Stewart. With De Wolf Hopper, Digby Bell, Henry Norman et al.

Pretty Peggy. September 21, 1903.

Grace George in "Pretty Peggy" by Frances Aymar Mathews. Also with James M. Bowman, Adolph Bernard, Donald MacLaren, Kingsley Benedict et al.

The Rogers Brothers in London. November 9, 1903.

Klaw & Erlanger present The Rogers Brothers (Gus and Max) in John J. McNally's latest, "The Rogers Brothers in London." Music by Max Hoffman and Melville Ellis; Lyrics by George V. Hobart and Ed. Gardenier; Staged by Herbert Gresham and Ned Wayburn.

Sergeant Kitty. November 16, 1903.
Mr. George R. White presents The Virginia Earl Opera Company in "Sergeant Kitty." Book and lyrics by R. H. Burnside. Music by A. Baldwin Sloane. With Sylvain Langlois, Harry Stone, Albert Parr, Junie McCree, Chas. Renwick, Harry Braham et al.

Captain Dieppe. November 23, 1903.

Charles Frohman presents John Drew in, "Captain Dieppe," by Anthony Hope and Harrison Rhodes. Also with George Howard, Charles Lane, Louis Baker, Sydney Herbert et al.

A Midsummer Night's Dream. December 7, 1903.


The Runaways. December 14, 1903.


The Merchant of Venice. December 21, 1903.

Henry Irving and His Company in Shakespeare's Comedy, "The Merchant of Venice." With Henry Irving, Gerald Lawrence, W. Farren Jr., Laurence Irving, F. Tyars et al. Also, Casimir Delavigne's "Louis XI" adapted by Dion Boucicault.

Dante. December 21, 1903.
Henry Irving and His Company in "Dante." By Mm. Sardou and Moreau. Rendered into English by Laurence Irving. With Henry Irving, Gerald Lawrence, William Mollison, Laurence Irving, Frank Tyars et al.

Cousin Kate. January 4, 1904.

Charles Frohman presents Ethel Barrymore in "Cousin Kate" by Hubert Henry Davies. Also with Bruce McRae, Grant Stewart, Harold Grau, Annie Adams, Beatrice Agnew, Doris Rankin.


The Office Boy. January 11, 1904.


The Pretty Sister of Jose. January 18, 1904.

Charles Frohman presents Maude Adams in "The Pretty Sister of Jose." By Mrs. Frances Hodgson Burnett. Also with Henry Ainley, G. Harrison Hunter, Edgar Selwyn, Joseph Francoeur, Francis Byrne et al.

Charles Frohman presents Charles Hawtrey in the Comedy, "The Man from Blankleys." By F. Anstey. Also with Fred Thorne, Wm. F. Owen, E. A. Plumpton, Holman Clark et al.

The Girl With The Green Eyes. March 14, 1904.


Glittering Gloria. April 11, 1904.


The Proud Prince. April 25, 1904.

E. H. Sothern in "The Proud Prince." A Miracle Play by Justin Huntly McCarthy, author of "If I Were King." Also with Orme Caldara, John Findlay, Rowland Buckstone, Malcolm Bradley et al.

Ranson's Folly. May 2, 1904.
Robert Edeson in the Comedy of American Army Life, "Ranson's Folly." By Richard Harding Davis. Also with Ada Curry, Joseph Hughes, Grace Lespiel, Richard Sterling et al.

The Dictator. September 19, 1904.


The Maid and the Mummy. October 3, 1904.


Lohengrin. October 10, 1904.


The Sorceress. November 21, 1904.

Love's Lottery. December 19, 1904.


A Madcap Princess. December 26, 1904.

Charles B. Dillingham presents Lulu Glaser in, the Comic Opera, "A Madcap Princess." Based on "When Knighthood Was in Flower" by Charles Major. Music: Ludwig Englander; Libretto: Harry B. Smith. Also with William Pruette, Bertram Wallis et al.


Charles Frohman presents William Faversham in "Letty." A Drama in Four Acts and an Epilogue, by Arthur W. Pinero. Also with Ivo Dawson, Frank Goldsmith, Arthur Playfair, Fritz Williams, Tom Terriss et al.


The Usurper. February 6, 1905.

Little Johnny Jones (The American Jockey). February 20, 1905.

Sam H. Harris presents, The Yankee Doodle Comedian, George M. Cohan in the Musical, "Little Johnny Jones (The American Jockey)." Also with Jerry J. Cohan, J. Bernard Dyllyn, Sam J. Ryan, Donald Brian et al.

Business is Business. March 27, 1905.

Charles Frohman presents William H. Crane in the Comedy-Drama, "Business is Business." By Octave Mirbeau. Translated by Robert Hichens. Also with H. Hassard Short, George Backus, Sheridan Block, Walter Hale, et al.

Woodland. April 3, 1905.


The Little Minister. April 10, 1905.

Charles Frohman presents Miss Maude Adams, in the Comedy, "The Little Minister." By J. M. Barrie. Also with Arthur Byron, Eugene Jepson, George Irving, Lloyd Carleton et al.

King Richard III. April 24, 1905.
Montauk Theatre

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<th>Title</th>
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<tr>
<td>Fatinitza. May 1, 1905.</td>
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<td>The Fascinating Mr. Vanderveldt. March 19, [1906].</td>
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<td>The Show Shop. October 18, 1915.</td>
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<tr>
<td>Selwyn &amp; Company present &quot;The Show Shop&quot; by James Forbes, author of &quot;The Chorus Lady.&quot; With George Sidney, Zelda Sears, Dolly Lewis, Walter Young, Robert Frazer et al.</td>
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Madison Corey & Joseph Riter present Mrs. Fiske in the Comedy, "Erstwhile Susan." By Marian de Forest, based on "Barnabetta" by Helen R. Martin. Also with Walter Wilson, Robert Stowe Gill, Rikel Kent, John Daly Murphy, Henry Mortimer et al.


Selwyn & Company present "Fair and Warmer" with Madge Kennedy. A play by Avery Hopwood, author of "Seven Days." Also with John Arthur, Ethel Wilson, Robert Ober et al.

Seven Chances. January 22, 1917.

David Belasco presents "Seven Chances" by Roi Cooper Megrue. With Frank Craven, John Butler, Hayward Ginn, Charles Brokate, Frank Morgan, Harry Leighton, Freeman Wood et al.

The Yellow Jacket. March 5, 1917.

Mr. and Mrs. Coburn present "The Yellow Jacket." A play by George C. Hazelton and Benrimo. Music by William Furst. With Thomas E. Jackson, Mr. Coburn, Howard Kyle, Lillian Spencer, Beatrice Prentice et al.


Klaw & Erlanger and George C. Tyler present Alexandra Carlisle in "The Country Cousin." By Booth Tarkington and Julian Street. Staged by Robert Milton. Also with Julia Stuart, Beatrice Noyes, Donald Gallagher et al.


Daddies. February 9, 1920.


The Storm. August 30, 1920.


Clarence. September 13, 1920.

Booth Tarkington's Comedy, "Clarence." Staged by Frederick Stanhope. With Alfred Lunt, Agnes Findlay, Barlow Borland, William Lorenz et al.

Captain Applejack. March 19, [1923].
Sam H. Harris' "Captain Applejack" by Walter Hackett. With Wallace Eddinger and Mary Nash. Staged by Author and Sam Forrest. Dated via coverage in the Brooklyn Daily Eagle.

Weeds. March 16, 1925.


Nassau Theatre

Wine, Woman and Song. April 17, 1905.

Performances: M. M. Theise's Own Company "Wine, Woman and Song."; "What Married Men Do" by Chas. Nichols; Raymond and Clayton; Four Mistletoe Girls; Bonita; Woods and Bohm; The Toreador Trio in "Hop Fiend Bill"; and others.


Performances: The Jolly Girls Extravaganza Co.; "A Tempest in a Tea House"; Bigger and Lancaster; Prof. W. M. Bristol's Equine Wonders; Lassaro Bros.; Geo. T. Davis; "An Honest Politician"; and more.

A Bohemian Beauty. September 18, 1905.

### National

**Swing Time. November 8-17, [c. 1936].**

Screenings: "Swing Time" with Fred Astaire, Ginger Rogers; "They Met in a Taxi" with Fay Wray; "Down to the Sea" with Ben Lyon; "Passione Siciliana"; "My American Wife" with Ann Sothern; "7 Sinners" with Edmund Lowe; and more.

### New Brighton Theatre

[Various performances]. June 3, 1912.

Robert Recker's New Brighton Orchestra; Connie Francis; Romalo and Delano; Carl McCullough; The Huntings in "The Fool House"; Joseph E. Howard and Mabel McCane; Winslow and Stryker; and others.

[Various performances]. July 5, 1915.

New Brighton Theatre Orchestra; Schreck and Percival; Jean Chalion; Geo. Howell and Associate Players in "The Red Fox Trot"; Ned Monroe and Keller Mack; Cecil Lean; and others.

[Various performances]. June 18, 1917.

Performances: New Brighton Theatre Orchestra; Eddy Duo; Martin Brennan and Ethel Powell; Ray and Gordon Dooley; Linne's Classic Dancers; Rockwell and Wood; "Rubeville" featuring Harry B. Watson and Jere Delaney; and others.
[Various performances]. May 19, 1924.

Performances: New Brighton Theatre Orchestra; News Views; Bordner and Boyer; McCarthy Sisters; McKay and Ardine in "The Night Watchman"; Frank Hurst and Eddie Vogt; Hackett and Delmar in "Dance Madness"; and others.

**New Montauk Theatre**

The Duchess of Dantzic [2 items - one souvenir program and one regular program]. September 25, 1905.


The Pearl and the Pumpkin. November 6, 1905.


Charles Dillingham presents Maxine Elliott in "Her Great Match." A Play, in Four Acts, by Clyde Fitch. Also with Madge Girdlestone, Nellie Thorne, Mme. Mathilde Cottrelly, Suzanne Perry, Charles Cherry, Herbert Standing et al.
The Toast of the Town. February 26, 1906.

Viola Allen in "The Toast of the Town." A Play, in Four Acts, by Clyde Fitch. Also with Isabel Irving, Fanny Addison Pitt, Alice Wilson, Conway Tearle, Harrison Hunter et al.

The Fascinating Mr. Vanderveldt. March 19, 1906.

Miss Ellis Jeffreys in "The Fascinating Mr. Vanderveldt." By Alfred Sutro. Also with Frank Worthing, Ruby Bridges, Lena Halliday, Essex Dane, Muriel Wylford, Constance Walton et al.

Just Out of College. March 26, 1906.

Charles Frohman presents Joseph Wheelock, Jr. in "Just Out of College." A Comedy by George Ade. Also with Eugene Jepson, Charles Jackson, George Henry Trader et al.

The Ham Tree. April 2, 1906.


Strongheart. April 9, 1906.

Robert Edeson in, the Comedy-Drama, "Strongheart" by William C. De Mille. Also with Harrison Ford, Richard Sterling, H. David Todd, Sydney Ainsworth, F. A. Turner, Francis Bonn et al.
The Embassy Ball. April 23, 1906.

Daniel Frohman presents Lawrance D'Orsay in "The Embassy Ball." A Comedy by Augustus Thomas, author of "On the Quiet," etc. Also with George Clarke, Forrest Robinson, Walter Hitchcock, Harold Heaton, George Grimes et al.

Magda. April 30, 1906.

Miss Nance O'Neil in Sudermann's Play, "Magda." Direction of Mr. McKee Rankin. Also with Claire Washington, Clara Thompson, Lawrence Griffith, Andrew Robson et al. Also Sudermann's "Fires of St. John," Ibsen's "Hedda Gabler" and "Rosmersholm."

The Belle of Mayfair. September 16, 1907.


Lola From Berlin. October 21, 1907.


The Rich Mr. Hoggenheimer. October 28, 1907.

The Straight Road. November 4, 1907.

Wagenhals & Kemper present Blanche Walsh in "The Straight Road." A Play, in Four Acts, by Clyde Fitch. Also with Alma Kruger, Ina Brooks, Jessie Ralph, Jean Patriquin, Lizzie Colter et al.

Anna Karenina. November 11, 1907.

Sam S. and Lee Shubert (Inc.) offer Virginia Harned in "Anna Karenina." Based on the novel by Tolstoi [Tolstoy]. By Edmond Guiraud. Adapted by Thomas W. Broadhurst. Also with Andrew Robson, Foster Williams, Robert Warwick et al.


The Little Cherub. December 23, 1907.
Charles Frohman presents Hattie Williams in Owen Hall's Musical Comedy, "The Little Cherub." Music by Ivan Caryll. Staged by Ben Teal. Also with Henry V. Donnelly, Alden MacClaskie, James Blakeley, Will West et al.

The Chorus Lady. February 24, 1908.

Rose Stahl in "The Chorus Lady." A Four-Act Comedy by James Forbes. Also with Alice Leigh, Eva Dennison, Frederick Schoekel, Thos. Maguire, Giles Shine, Francis Byrne et al. Staged by Mr. Forbes.

The Morals of Marcus. March 9, 1908.

Charles Frohman presents Marie Doro in "The Morals of Marcus." A Comedy by W. J. Locke. Also with C. Aubrey Smith, Hubert Harben, Forrest Robinson, William Evans, Alexander King, Jr., Beatrice Forbes-Robertson et al.

Her Sister. March 16, 1908.

Charles Frohman presents Ethel Barrymore in "Her Sister." By Clyde Fitch and Cosmo Gordon Lennox. Also with Fanny Addison Pitt, Lucile Watson, Desmond Kelley, Louise Drew, Anita Rothe et al.

The Jesters. April 6, 1908.

Charles Frohman presents Maude Adams in "The Jesters." Translated from the French of Miguel Zamacois. By John Raphael. Also with Mathilde Cottrelly, Consuelo Bailey, Fred Tyler et al.

The Soul Kiss. October 12, 1908.

The Girl Behind the Counter. December 7, 1908.


The Honor of the Family. December 14, 1908.


Cohan and Harris Minstrels with George Evans and 100 Honey Boys presenting an Entertainment embracing Minstrelsy, Vaudeville, Burlesque and Musical Comedy commencing with, "In the Glade of the Orchids."

The Yankee Prince. February 8, 1909.

George M. Cohan and His Royal Family in, His Latest Musical Play, "The Yankee Prince." Direction of Cohan and Harris. With Jerry J. Cohan, George M. Cohan, George Parsons, Frank Hollins et al.

The Bachelor's Baby. November 13, 1911.
Charles Frohman presents, Francis Wilson in the Comedy Farce, "The Bachelor's Baby." By Francis Wilson. Also with Louis Massen, Richard Gordon, Thomas F. Tracy, E. Soldene Powell et al.

Maggie Pepper. January 15, 1912.

Henry B. Harris presents Rose Stahl in "Maggie Pepper." By Charles Klein, author of "The Lion and the Mouse," "The Third Degree," etc. Also with Agnes Marc, Gretchen Lang, Lee Kohlmar, Eleanor Lawson et al.

The Case of Becky. December 23, 1912.


"The Highway of Life," a dramatic version, by Louis N. Parker, of "David Copperfield" by Charles Dickens. With J. V. Bryant, Eva Vincent, Prince Miller, Rhoda Beresford et al.

Novelty Theatre

My Partner. [January 17, 1889].

Casper, The Yodler. February 16, 1891.

Charles T. Ellis in, the Musical Comedy-Drama, "Casper, The Yodler." By William Carlton. Also with Frank E. Jamison, James F. Tighe, Charles F. McCarthy et al.

Managerial Troubles. October 9, 1899.

Performances: Jones and Sutton; Howard Thurston; Madeline Marshall & Lizette Darling; Caicedo; Joe Linder; Idalene Cotton and Nick Long in "Managerial Troubles"; Haines and Pettingill; and others.

Two Girls and One Man. December 11, 1899.

Performances: Overture - Happy Days; Baldwin and Daly; Dick and Alice McAvoy; Gallando; Master George Bly; Miss Lizzie Evans and Co. in "Two Girls and One Man"; Tom Mack; Joe Welch; and others.

The Soubrette and the Cop. January 29, 1900.

Performances: Overture - Medley; The Harpers; Drawee; Eddie Girard, assisted by Jessie Gardner, in "The Soubrette and the Cop"; Irene and Zaza; Keough and Ballard; and others.

Their First Quarrel. February 26, 1900.

Performances: Harry and Sadie Fields; Smith Doty and Coe; Edgar Foreman & Julia West in "Their First Quarrel," Marion Russell and Co., Carrie Graham, and others.

Performances: Overture; The Tennis Trio; Jack Norworth; Carrington, Holland & Galpin; Jessie Millar; Paul Gilmore in "The Musketeers"; Louise Dresser; and others.

The Secret. April 16, 1900.

Performances: Operatic Selection; The Craigs; Eddie Leonard; Nelson and Milledge in "The Secret"; Lotta Gladstone; The Girl With The Auburn Hair; Tom Mack; Three Sa-Vans; John C. Fox and Katie Allen in "The Flat Next Door"; and others.

Orpheum Theatre

The Yellow Dragon. January 9, 1905.

Performances: Louis Reinhard's Orpheum Orchestra; Marlo and Aldo; The Village Choir; Mr. and Mrs. Sidney Drew in, "The Yellow Dragon," by George R. Deane.

The Land of Two Moons. February 13, 1905.

Refinded Vaudeville. Performances: Louis Reinhard's Orchestra; Lavine and Leonard; T. W. Eckert and Emma Berg in, the operetta by W. W. Prosser, "The Land of Two Moons."

An Ancient Roman. September 18, 1905.
Refined Vaudeville. Performances: Louis C. A. Reinhard's Orchestra; The Larsen Sisters; Cooper and Robinson; Jules and Ella Garrison in "An Ancient Roman"; Winona Winters.

Refined Vaudeville. October 2, 1905.

Performances: Louis C. A. Reinhard's Orchestra; Johnson and Wells; Mabelle Adams; Ed. F. Reynard; The Empire City Quartette.

Vaudeville Performances. November 5, 1905.

Overture; Ollie Young and Brother; Rooney and Kent; Ferreros; Nella Bergen; James T. Powers and Company; The Orpheus Comedy Four; Josephine Cohan and Company; Fred Niblo; Keno, Welch and Melrose; American Vitagraph.

Vaudeville Performances. November 19, 1905.

Overture; The Zingara Trio; Bailey and Austin; Lewis McCord and Company; George W. Munroe; Arthur Dunn and Marie Glazier; Abdul Kader and His Three Wives; Motoring; Stuart Barnes; Zeno, Jordan and Zeno; American Vitagraph.


Overture; Wills and Hassan; Golden Gate Quintette; William Gould and Valesca Suratt; Billy Van; Herrmann The Great; Willy Zimmerman; London Comedy Pantomime Company; Anna Laughlin; D'Alma's Dogs and Monkeys; American Vitagraph.

Vaudeville Performances. December 24, 1905.
Overture; Willie Gardner; George W. Day; Watson, Hutching, Edwards and Co.; Fannie Rice; The Military Octette and the Girl with the Baton; R. A. Roberts; Williams and Walker; The Onlaw Trio; American Vitagraph.


Overture; Alburtus and Jessie Millar; James F. McDonald; Macy and Hall; Hawthorne and Burt; Max Sterling; The Five Romanos; The Nichols Sisters; The Patty Brothers; Louise Gunning; Cliffe Berzac's Circus; American Vitagraph.

Vaudeville Performances. April 22, 1906.

Overture; Black and Jones; The Elite Musical Four; The Brothers Freydo; Fred Niblo; Josephine Cohan and Company; Horace Goldin; Charles F. Semon; Miss Lillian Russell; Howard's Comedy Ponies and Dogs; American Vitagraph.

Vaudeville Performances. April 23, 1906.

Louis Reinhard's Orch.; Alfred Arnesen; Neff and Miller; Viola Gillette and Company in "Accidents Will Happen"; Gus Williams; The Fadettes of Boston; Gus Edwards' "School Boys and Girls"; Mr. Edwin Arden and Company; and others.

Vaudeville Performances. May 7, 1906.

Louis Reinhard's Orchestra; The Three Roses; Mr. and Mrs. Jimmie Barry; Spissell Brothers and Mack; Harry Gilfoil; James J. Corbett and Company in "A Thief in the Night"; Tom Brown and Siren Nevarro; Dan Burke; and others.

Overture; Pratt's Dogs; Fred Ray and Company; Grace Field; Hoey and Lee; Ed. F. Reynard; Shean and Warren; Military Octette; Wotpert Trio; American Vitagraph.


Louis C. A. Reinhard's Orchestra; Sadi Alfarabi; The Rappo Sisters; Thompson's Elephants; Gus Williams; Thomas J. Ryan; Mary Richfield and Company; Princess Estelle de Broglie; Pat Rooney and Marion Rent; Harry Tate; and others.


Louis C. A. Reinhard's Orchestra; Paul Le Croix; The Olympia Quartette; Harry Linton and Anita Lawrence; R. G. Knowles; Mrs. Langtry; A. O. Duncan; The Eight Vassar Girls; Clarice Vance; The Renard Trio; American Vitagraph.

Vaudeville Performances. December 9, 1906.
Overture; Pauline Cooke and May Clinton; Matt Keefe and Tony Pearl; Mrs. Langtry; Maude Raymond; The Cottrell-Powell Troupe; Thorne and Carleton; Kocian; Carlix and Otto; George B. Reno and Company; American Vitagraph.

Vaudeville Performances. February 11, 1907.

Louis C. A. Reinhard's Orchestra; Daly's Dixie Serenaders; Almont and DuMont; Ward and Curran; The Meredith Sisters; Violet Black and Company; The Three Meers; Miss Vesta Victoria; Johnson and Harty; The Bounding Gordons.

Vaudeville Performances. May 6, 1907.

Louis C. A. Reinhard's Orchestra; Mlle. Nadje; Billy Van; Emma Francis; Grace Hazard; The Thomas J. Ryan -- Richfield Company; Miss Lola Cotton; Miss Elsie Janis; Ernest Hogan; Wills and Hassan; American Vitaphone.

Vaudeville Performances. September 29, 1907.

Overture; The Tom Jack Trio; Dale and O'Malley; Martinetti and Sylvester; Coram; Edward Connelly and Company; Kelly and Kent; Gertrude Hoffmann; Winsor McCay; Rosina Casselli's Midget Wonders; The American Vitaphone.


Louis C.A. Reinhard's Orchestra; Kartelli; Peter Donald and Meta Carson; Horace Goldin and Jeanne Fransioli; R.G. Knowles; Joe Welch and Company; Binns, Binns and Binns; Thomas J. Ryan and Mary Richfield; Ethel Levey; and others.
Vaudeville Performances. March 30, 1908.

Louis C.A. Reinhard's Orchestra; Lieut. Robert Eldredge; Mayme Remington and Her Picks; O'Brien Havel; Jack Norworth; Richard Golden and Company; Big City Quartette; Cecilia Loftus; William Rock and Maude Fulton; and more.

Vaudeville Performances. May 11, 1908.

Louis C.A. Reinhard's Orchestra; The Bessie Valdare Troupe; Jack Wilson and Company; Les Amatis; Julius Tannen; Fred Karno's Early Birds; Coram; Pat Rooney and Marion Bent; Eva Tanguay; La Gardenia; The American Vitagraph.

Vaudeville Performances. June 19, 1911.

Orchestra under the direction of E. Thornell; John Le Clair; Will H. Fox; Fox and Ward; Lottie Gilson; Ward and Curran; Gus Williams; Mrs. Annie Yeamans; James and Bonnie Thornton; McIntyre and Heath.

[Various performances]. September 2, 1912.

Louis C.A. Reinhard's Orchestra; Olympic Trio; Mayme Remmington and Her Pickaninnies; Burns and Fulton; John E. Hazzard; John C. Rice and Sally Cohen; Big City Four; Miss Virginia Harned and Company; Bessie Wynne; and others.

[Various performances]. May 11, 1914.
Louis C.A. Reinhard's Orchestra; MacRae and Clegg; Cadets de Gascogne; Fred J. Ardath and Company; Lyons and Yosco; Joseph Santley; Rita Boland and Lou Holtz; and others.

[Various performances]. October 23, 1916.

Louis Reinhard's Orpheum Harmonists; Pathe News Pictorial; Helen Leach Wallin Trio; Young and Brown; Eva Taylor - Lawrence Grattan and Company; George White and Lucille Cavanagh; Sixteen Navassar Girls; and others.

St. Leonard's Academy Commencement. June 20, 1918.

Program for St. Leonard's Academy (138-140 South Fourth Street) commencement ceremony and list of graduates. All Star Vaudeville Entertainment at The Orpheum Theatre.

[Various performances]. July 4, 1921.

Louis Reinhard's Orpheum Harmonists; Milo & Blum; Brennan & Rule; Harrison & Dakin; Pistel & Johnson; Ethel Barrymore; "Topics of the Day"; "Aesop's Fables"; Mr. Hymack; Watson Sisters; Elsie La Bergere.

[Various performances]. May 14, 1923.

Louis Reinhard's Orpheum Theatre Orchestra; "Topics of the Day"; Al Striker; Rhodes and Watson; Miss Harriet Rempel and Co.; Fenton and Fields; Julian Eltinge; "Aesop's Fables"; Les Gellis; Irving Fisher; and more.

[Various performances]. Undated.
**Louis Reinhard's Orpheum Harmonists; Marlo and Duffy; Six Military Dancers; Milton Pollock and Co. in "Speaking to Father"; Marie Nordstrom; Paul Armstrong Presents Catherine Calvert and Company of Seven; Van Hoven; Evelyn Nesbit; and more.**

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<td><strong>My Official Wife. March 14-20, [1921].</strong></td>
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Showing: "My Official Wife" with Irene Rich; "The Duchess of Buffalo" with Constance Talmadge; "Savages of the Sea" with Frank Merrill; "Man of Iron" with Lionel Barrymore; "Carnival Girl" with Marion Nixon; "Popular Sin" with Florence Vidor; and more.

| The Red Mill. July 11-18, [1921]. |

"The Red Mill" with Marion Davies; "The Show" with John Gilbert; "Mistaken Orders" with Helen Holmes; "Pleasure Buyers" with Irene Rich; "The Love Thief" with Norman Kerry; "The Unfair Sex" with Hope Hampton; "The Bandit Buster"; and more.

| The Married Flapper [2 copies]. October 24, [1922]. |

Showing: "The Married Flapper" with Marie Prevost; "Barb-Wire" with Jack Hoxie; "The Better Man Wins" with Pete Morrison; "White Hell" with Richard Travers; "Extravagance" with May Allison; "They're Off" with Peggy O'Day; and more.

| Exit the Vamp. November 13, [1922]. |
Showing: "Exit the Vamp" with Ethel Clayton; "Thundering Hoofs" with Peggy O'Day; "With Wings Outspread"; D. W. Griffith's "Uncle Tom's Cabin"; "The Fighting Devil"; "The Galloping Kid" with Hoot Gibson.

The Affairs of Anatol. November 27, [1922].

Showing: "The Affairs of Anatol" with Wallace Reid; "Desert Crucible" with Jack Hoxie; "One Glorious Day" with Will Rogers; "Love's Penalty" with Hope Hampton; "Human Hearts" with Edith Hallor; "Confidence" with Herbert Rawlinson.

Beyond the Rainbow. December 18, [1922].


Turn to the Right. January 15, 1923.

Showing: "Turn to the Right" with Alice Terry; "Barriers of Folly" with George Larkin; "Intrigue" with Pola Negri; "Nine Points of the Law"; "The Broadway Madonna"; "The Blue Mountain Mystery"; Peaceful Peters" with William Fairbanks.

Broadway Rose. February 5, 1923.

Showing: "Broadway Rose" with Mae Murray; "Wolf Law" with Frank Mayo; "The Dawn of Revenge" with Richard Travers; "The Unconquered" with Maciste; "A Prince There Was" with Thomas Meighan; "Kindled Courage" with Edward (Hoot) Gibson; and more.
The Prisoner of Zenda. February 12, 1923.

Showing: "The Prisoner of Zenda" with Alice Terry; "The Forbidden Trail" with Jack Hoxie; "The Flash"; "Table Top Ranch" with Neal Hart; "The Freshy"; "At the End of the World" with Betty Compson.

The Last Payment. March 5, 1923.

Showing: "The Last Payment" with Pola Negri; "The Vengeance of Pierre" with Lester Cuneo; "Three Live Ghosts" with Anna Q. Nilsson; "Trifling Women" with Barbara LaMarr; "Experience" with Richard Barthelmess; "Across the Continent"; and more.


Showing: "The Red Peacock" with Pola Negri; "Lucky Dan" with Richard Talmadge; "Her Own Money" with Ethel Clayton; "Thelma" with Jane Novak; "Love's Boomerang" with Ann Forrest; "Quincy Adams Sawyer" with Blanche Sweet; and more.

The Scarlet Car. April 9, 1923.

Showing: "The Scarlet Car" with Herbert Rawlinson; "Ridin' Through" with Dick Hatton; "The Lone Rider"; "The Understudy" with Doris May; "Up and at 'Em" with Doris May; "The Curse of Drink" with Harry Morey; "Hellhounds of the West"; and more.

Nobody's Bride. May 14, 1923.
Showing: "Nobody's Bride" with Herbert Rawlinson; "The Power of a Lie" with Mabel Julienne Scott; "The Man Worth While" with Romaine Fielding; "Too Much Married" with Mary Anderson; "The Bigamist" with Ivy Duke; "Enter Madame"; and more.


Showing: "Jazzmania" with Mae Murray; "Galloping Through" with Jack Hoxie; "Quincy Adams Sawyer" with Blanche Sweet; "The Golden Snare"; "What's Wrong with the Women" with Barbara Castleton; "The Stroke of Midnight"; "Driven" with Charles Mack.


Showing: "Brass Commandments" with William Farnum; "Shooting for Love" with Hoot Gibson; "The Shock" with Lon Chaney; "Her Accidental Husband" with Miriam Cooper; "The Secret of the Pueblo" with Neal Hart; "Your Best Friend" with Vera Gordon; and more.


Showing: "The Fighting Shepherdess" with Anita Stewart; "Forsaking All Others" with Colleen Moore; "Dollar Devils" with Eva Novak; "In Old Kentucky" with Anita Stewart; "Mr. Bingle" with Maclyn Arbuckle; "Salvation Nell" with Pauline Starke; and more.

Crinoline and Romance. August 20, 1923.

The Untamable. October 1, 1923.
Showing: "The Untamable" with Gladys Walton; "Playing It Wild" with William Duncan; "Where Is This West" with Jack Hoxie; "The Ninety and Nine" with Colleen Moore; "The Man of Might" with William Duncan; "Trimmed in Scarlet"; and more.

The Kid. November 12, 1923.

Showing: "The Kid" with Charles Chaplin; "The Tango Cavalier" with George Larkin; "The Girl From The West" with Juanita Hansen; "The Miracle Baby" with Harry Carey; "What Wives Want" with Ethel Gray Terry; and more.


Showing: "Heart of the Hills" with Mary Pickford; "Haldane of the Secret Service" with Houdini; "Pure Grit" with Roy Stewart; "The Rosary" with Jane Novak; "Cabira"; "Rose O' The sea" with Anita Stewart; "Are You a Failure?" with Madge Bellamy.


America. December 1, 1924.

D.W. Griffith presents "America" with Carol Dempster; "The Wanderer of the Wasteland" with Jack Holt; "A Dangerous Crowd" with Fred Thomson; "In the Palace of the King" with Blanche Sweet; "Second Youth" with Alfred Lunt; and more.

The Romance of a Poor Young Man. May 9, 1887.

Wallack's Theatre Company presents "The Romance of a Poor Young Man" by Octave Feuillet. Adapted by Lester Wallack and Pierrepont Edwards. With John Gilbert, Kyrie Bellew, Miss E. Blaisdell et al.

Mixed Pickles. September 12, 1887.

J. B. Polk in the Satirical Comedy, "Mixed Pickles." By Dr. T. H. Sayre. Also with Julia A. Polk, Dollie Pike, Mary Davis, Kitty Reynolds, John Woodard, et al.

Jim The Penman. September 19, 1887.

Mr. A. M. Palmer presents, "Jim The Penman." With Joseph E. Whiting, H. M. Pitt, Ian Robertson, W. J. Ferguson, S. Miller Kent, John H. Browne, H. S. Millward, Lysander Thompson, Harry J. Holliday et al.

Rose Coghlan. April 13, [no year].
Rose Coghlan, supported by a Company of Acknowledged Artists, under the management of Augustus Pitou. Signed photograph of Rose Coghlan on the reverse side.

Sharps and Flats! September 6, [no year].


Parkville Theatre

Romance Land. September 9, 1923.

Tom Mix in his latest production "Romance Land." Direction William Fox. Program covers the week of September 3, 1923 and includes Milton Sills in "Legally Dead," Theodore Roberts in "Grumpy," Roy Stewart in "Burning Words" and John Barrymore in "Dr. Jekyll and Mr. Hyde."

Patio

A Bedtime Story. June 24, 1933.

Showing: "A Bedtime Story" with Maurice Chevalier; "Looking Forward" with Lionel Barrymore; "So This Is Africa" with Bert Wheeler; "The Constant Woman" with Conrad Nagel; "Out All Night" with Slim Summerville; "The White Sister" with Clark Gable; and more.

Payton's Lee Ave

[Corse Payton]. Undated.
Publicity postcard with photograph of Corse Payton. Text, "Corse Payton's Lee Ave. Stock Co."

Prospect Theatre

[Various performances]. March 10, 1919.

Overture - Joseph Shattuck's Orchestra; Kinogram; Archie Onri and Dolly; The Two La Dellos; Lea Herrick's Musical Farce, "Good Night, Teacher"; Sidney and Townley; The Quixey Four; Four Morak Sisters; Photoplay Feature: "The Better 'Ole."

[Various performances]. August 13, 1925.

Overture - B.F. Keith's Prospect Theatre Orchestra; Pathe News Pictorial; Matweif and Co.; Ray and Harrison; Stuart Casey and Mildred Warren; Hawthorne and Cooke; Ethel Parker and Eugene Costello; Larry Semon in "The Wizard of Oz"; and more.

Rialto

Adam's Rib. March 11, 1923.


Ridgewood
His Brother's Wife. September 25-October 1, [c. 1936].

Showing: "His Brother's Wife" with Barbara Stanwyck, Robert Taylor; "All Quiet On The Western Front" with Lew Ayres. Also, "Final Hour" with Ralph Bellamy, Marguerite Churchill.

Rolland Theatre


I Want A Child. [c. December 1930 - January 1931].

Synopsis for "I Want A Child" by Abraham Blum, written by Max Karper. Prizes for best written opinion.

Sanders Theatre


Showing: "Letty Lynton" with Joan Crawford, Robert Montgomery; "Behind the Mask" with Jack Holt, Boris Karloff; "But The Flesh Is Weak" with Robert Montgomery; and "Darling Danger" with Tim McCoy; and more.
The Princess Comes Across. August 23-29, [c. 1936].

Showing: "The Princess Comes Across" with Carole Lombard; "Dark Hour" with Ray Walker; "The Bride Walks Out" with Barbara Stanwyck; "The White Angel" with Kay Francis; "The Last Outlaw" with Harry Carey.

Saengerbund Hall

Lessing Quartett. 1887.

Small blue program booklet. In English and German. Alexander Rihm, Dirigent. Ida Klein, Metropolitan Opera, Soprano; Ida Mollenhauer, Piano; Louis Mollenhauer, Violin; Ad. Mollenhauer, Cello; Robert Thallon, Accompanist.

Shubert (Teller's)


So Long Letty. March 12, 1917.

Shubert Crescent Theatre.

The Passing Show of 1918. February 9, 1920.


A Play by Elmer L. Rice, Author of "On Trial." With Richard Bennett, Virginia Jones, Louise Closser Hale, Frederica Going, Louise Sydmeth, Mary Jeffery et al.


D. W. Griffith presents "Way Down East." Based on the stage play by Lottie Blair Parker. With Lillian Gish, Josephine Bernard, Richard Barthelmess et al.

Shubert Theatre


The Prince Chap. February 12, 1906.

Walter N. Lawrence presents, Cyril Scott in, "The Prince Chap." An original play by Edward Peple. Also with Cecil DeMille, Frank Lamb, Thomas Chatterton, Duane Wagar, George Schaeffer, Albert Powers et al.

Monna Vanna. March 5, 1906.

Harrison Grey Fiske introduces Bertha Kalich in "Monna Vanna." By Maurice Maeterlinck. English translation by John Severance. Also with Henry Kolker, Frederick Perry, Henry B. Stanford, Leonard Shepherd, Joseph O'Meara et al.

The Earl and the Girl. March 12, 1906.


Walter N. Lawrence presents Hilda Spong in, "John Hudson's Wife." By Alicia Ramsey and Rudolph De Cordova. Also with William F. Hawtrey, Lionel Walsh, Charles Rowan, Frederic Lane, Stanley Jessup, Herbert Percy et al.


The Tourists. December 10, 1906.


Widowers' Houses. April 15, 1907.
Herbert Kelcey and Effie Shannon in "Widowers' Houses." A Satirical Comedy by George Bernard Shaw. Also with Henry Burkhardt, Harry Mac-Fayden, Frank Sheriden, Harold Williams et al.

Dream City. April 22, 1907.


St. George Playhouse

The North Star. April 2-15, [c. 1943].

Showing: "The North Star" with Anne Baxter; "Rookies in Burma" with Alan Carney; "Higher and Higher" with Frank Sinatra; "Action in Arabia" with George Sanders; "A Guy Named Joe" with Spencer Tracy; "Jane Eyre" with Orson Welles, and more.

Star Theatre

Master and Man. December 28, 1891.


The Hebrew Ball. October 25, 1897.
Bryant & Watson's American Burlesquers, 15 Beauties, 15 Comedians; Overture - W. F. Daniel and Orchestra; "The Hebrew Ball" written and arranged by Frank Dupree. With W. B. Watson, H. C. Bryant, Joseph Mitchell, Joe Love et al; and other performances.

Vanity Fair. November 8, 1897.

Performances: "Vanity Fair"; Overture - W.F. Daniel and Orchestra; "Outing of the Lambs" or "The Mysterious Mr. Nobs"; Sisters Mahr; Hanley and Jarvis; Weston Sisters; Mitchell and Jess; Dave Marion and Fanny Vedder; and others.

A Night at Steve Brodie's. January 31, 1898.

Performances: Steve Brodie Comedy Company; Overture - W. F. Daniel and Orchestra; Coakley and Heusted; Hiatt and Pearl; Lancaster and Collins; Leslie and Curdy; C. W. Williams; Miss Annie Hart; "A Night at Steve Brodie's"; and others.

The Peep-O'-Day Club. February 7, 1898.

Performances: Sam Devere's Own Company in "The Peep-O'-Day Club" with Mildred Howard De Grey; W. F. Daniel and Orchestra; Rice Brothers; Pearl Haight; Byron and Langdon; Miss Kathryn Rowe Palmer; Bartell and Morris; and others.

Flynn & Sheridan Big Sensation Double Show. February 28, 1898.

Performances: Flynn & Sheridan Big Sensation Double Show; W. F. Daniel and Orchestra; Mlle. Zittella; Miss May Bohee; Gordon and Hughes; Marion and Pearl; Bohee and Coates; Lina and Vani; Burlesques, and others.
A Night on Broadway. March 21, 1898.

Performances: W. F. Daniel and Orchestra; Weber's Parisian Widows; Raymond and Clarke; Lizzie Van; The Cosmopolitan Trio; Burman Sisters; Tenley and Simonds; Howard and Emerson; Boyce and Black; the burlesque, "A Night On Broadway"; and more.

A Trip Across The Ocean. March 28, 1898.

Performances: W.F. Daniel and Orchestra; John L. Sullivan's Comedy and Big Vaudeville Company in "A Trip Across The Ocean"; The Brownings; Petching Brothers; Miss Emma Carus; The Great Darmondy; Detty and Murray; Begley and Lee; and others.

The Countryman's Dream. April 11, 1898.

Performances: W. F. Daniel and Orchestra; T.E. Miaco's City Club Company; "Madame May's First Night;" Miss Mattie Cope; Conroy and McFarland; Mr. Lew Palmer; Bert Leslie and Carrie Fulton; "The Countryman's Dream," a musical burlesque; and more.

Bunco Bike. April 25, 1898.

Performances: W. F. Daniel and Orchestra; Bryant & Watson's American Burlesquers; "The Hebrew Charity Ball"; Mitchell and Love; Clarice Sisters; Washburn Sisters; "Bunco Bike" with Harry C. Bryant et al; and more.

A World of Pleasure. May 2, 1898.
Performances: W. F. Daniel and Orchestra; Rentz-Santley Novelty and Burlesque Co.; the burlesque, "A World of Pleasure." Book by Charles Lovenburg. With Lottie Elliott, Violet Barney, Miss Tyrene, Lillie Engstrom et al.

Café D'La Amerique. May 30, 1898.

Performances: W. F. Daniel and Orchestra; Rose Sydell's London Belles in "Café D'La Amerique"; Edgar Bixley; Winnifred Stewart; Sydell and St. Clair; Campbell and Shepp; The Extravaganza, by W.S. Campbell, "Isle of Sham-Pain"; and more.

30 Minutes At Monte Carlo. June 6, 1898.

Performances: W. F. Daniel and Orchestra; The Monte Carlo Girls in "30 Minutes At Monte Carlo"; "The Vassar Girls"; Swinson Sisters; W.B. Watson, assisted by Jeanette Dupre, in "I'm So Loose"; Eva Swinburne; Ward and Brown; Fred Roberts; and more.


Performances: W. F. Daniel and Orchestra; Robin Hood, Jr. Burlesquers; "Lord Cork's Reception" with Helen Russell, Ruby Leoni et al; Russell and Wells; Herbert Brothers; McCabe and Sabine; Clements and Marshall in "The New Patient"; and more.

A Summer's Outing. August 15, 1898.

Performances: The London Gaiety Girls; "A Summer's Outing," a musical burlesque, by Percy Gaunt, with Tot Guichard et al; Harry Burgoyne; McAvoy and Gilson; Mlle. Oceana; Gus Mills; Bijou Comedy Trio; and more.
Darktown Outing at Blackville Park. May 16, 1898.

Performances: John W. Isham's Famous Original Octoroons; W.F. Daniels and Orchestra; "Darktown Outing at Blackville Park" with George Williams, Walter Smart et al; Miss Madah Hyer; Mallory Brothers; Miss Kittie Carter; and others.

Slumming. September 5, 1898.

Performances: Emilio Donofrio and Orchestra; Hurtig & Seamon's Bowery Burlesquers; Nelson Sisters; Lewis and Elliott; Gladys Van; Gracey and Burnette; Truly Shattuck; The World's Trio; "Slumming." Book by Loney Haskell.

Pousse Café. September 12, 1898.

Performances: Emilio Donofrio and Orchestra; "Pousse Café," book by Edgar Smith, with Frederic Hallen et al; Dailey and Hilton; Thomas O'Brien; Mamie Gehrue; Hallen and Fuller; and others.

Joke in High Life. September 19, 1898.

Performances: Emilio Donofrio and Orchestra; "Joke in High Life" by John V. Brice; Bohee and Hammond; Nunn and Bradford; Bryce and Inman; The Daughters of Columbia; Lina and Vani; Blocksom and Burns; and others.

A Night at the Armory. November 14, 1898.
Performances: Emilio Donofrio and Orchestra; Irwin Brothers' Burlesquers; Thompson and Carter; Sidney and Von Tilzer; Scott and Wilson; Street Arabs Quartette; Carver and Black; "A Night at the Armory," Book by W. L. Ballauf; and more.

Weber's Dainty Duchess Co. November 21, 1898.

Performances: Emilio Donofrio and Orchestra; Weber's Dainty Duchess Co.; Raymond and Clarke; Montague and West; Aleene and La Rue; The Mimic Four; Hayes and Bandy; Burke Brothers; Kessler and Carrick; "Dainty Duchess" with Charles H. Burke et al.

A Fountain of Pleasure. November 28, 1898.

Performances: Emilio Donofrio and Orchestra; Fred Rider's Moulin Rouge Extravaganza, "A Fountain of Pleasure." With Nellie Walters, Norma Wills, Charles Harris, Monte Collins, James Cooper, Harry Stewart, Nettie Batchelor, Lillian Belmont et al.

Sam Devere's Own Company. January 9, 1899.

Performances: Emilio Donofrio and Orchestra; Sam Devere's Own Company; Jones and Sutton; Herbert Ashley; Coakley and Huested; O'Brien and Buckley; Fanchonette Sisters; Barnes and Sisson; Walter J. Talbot; "The Peep-O'-Day Club;" and more.


Emilio Donofrio and Orchestra; Sheridan & Faust's Metropolitan Burlesquers: Grand Opening Pageant, "Re-union of Nations"; Curtis and Wooley; Lucier and Belle; Weston and Beasley; Madame Flower; and more.
Phil Sheridan's New City Sports Big Show. May 15, 1899.

Phil Sheridan's New City Sports Big Show; Emilio Donofrio and Orchestra; "Maloney's Visit; or, An Old Maid's Dilemma," by Phil Sheridan; Alice Leslie; Farum and Nelson; Scanlon and Stevens; Miss Crissie Sheridan and 12 Lovely Flowers; and more.

The Female Rounders. October 2, 1899.

Emilio Donofrio and Orchestra; Sam Devere's Own Co. in "The Female Rounders." By Billy O'Brien. With Billy O'Brien, Mike Murphy, Walter Talbot, Ed Rentz, Lew Buckley, James Cunningham, Leo Edwards et al.

Reilly and Wood's Big Show. October 9, 1899.

Emilio Donofrio and Orchestra; Reilly and Wood's Big Show: Jennings and Alto; Meeker-Baker Trio; Pat Reilly; The Misses Hanson and Nelson; the comedy, "One Flight Down," headed by Pat Reilly; and more.

The New Broadway Burlesquers. March 12, 1900.

Emilio Donofrio and Orchestra; The New Broadway Burlesquers: Carlin Sisters; Lew Wells; Emma Carus; Gilbert and Goldie; McAvoy and May; Frobel and Ruge; "On the Bench"; and more.

A Tin Wedding. March 26, 1900.
Emilio Donofrio and Orchestra; Weber's Parisian Widows: Leonard and Bernard; Russell and Tillyne; Ruby Marion; Bartell and Morris; Manhattan Comedy Four; Howard and Bland; "A Tin Wedding" by Al. Shean; and more.

Miner & Van's Bohemian Burlesquers. September 16, 1901.

Emilio Donofrio and Orchestra; Miner & Van's Bohemian Burlesquers: "U. S. Cruiser 'Bohemia,'" by George Totten Smith; St. John and Nicolai; Riley and Hughes; Barr and Evans; Maddox and Wayne; and others.

The Brigadiers. September 30, 1901.

Emilio Donofrio and Orchestra; The Brigadiers; Lida Dexter and Company in "A Modern Diana"; Miss Carrie Thomas; "The Vanishing Brigadiers"; McDonald Brothers; The Fete of the Gondoliers; and others.

A Day At West Point, or, All Is Fair in Love or War. November 25, 1901.

Emilio Donofrio and Orchestra; Weber's Parisian Widows; Nelson and Milledge; Miss Mildred Murray; Snyder and Buckley; Garrity Sisters; Nevarros; "A Day At West Point; or, All Is Fair in Love or War." Book by Snyder and Buckley; and more.

The Vaudeville Craze. January 27, 1901.


Emilio Donofrio and Orchestra; Sam Devere's Own Company of Star Artists: Hodge, Heyward and Lancaster; Phasey Troupe; Royal Ascot Girls; Marion and Vedder; The Troubador Four; performance of "The Cloak Models"; and more.

The Reception of Count O'Fudge. March 31, 1902.

Emilio Donofrio and Orchestra; Al. Reeves Famous Big Company in "The Reception of Count O'Fudge." Book by Chas. Hoey. Performances conclude with "A Night at Narragansett Pier." Book and Ensembles by Charles Sabine.

On a Sleeper. August 16, 1902.

Emilio Donofrio and Orchestra; The Bowery Burlesquers. "On A Sleeper," by Willard Holcombe; More performances by: Gilbert and Goldie; Farrell-Taylor Trio; Barrows; The Erette Family; "Slumming" by Loney Haskell.

Trans-Atlantic Burlesquers. November 3, 1902.

Emilio Donofrio and Orchestra; Trans-Atlantic Burlesquers. Performances by: Anna Conrad and Company; Bulla and Raymond; Dunbar Sisters; Bickel and Watson; Ed. Lee Wrothe and Jno. J. McCowan; and "On the Yu-Con."

A Day and A Night. April 4, 1904.
Emilio Donofrio and Orchestra; Dainty Duchess Company in "A Day and A Night," written, staged and produced by Williams and Adams. Also Idylla Vyner; Walthour and Kreamer; Williams and Adams; Zimmer; "The Festive Throng."

The Dollar Line. February 20, 1905.

Louis Doll, Musical Director. Sam Devere's Own Company in the Musical Farce Comedy, "The Dollar Line." Other vaudeville performances to follow by: Gertie LeClair; Shrodes; The Exposition Four; and others.

In the Tenderloin. February 27, 1905.

Louis Doll, Musical Director. The New Majestics in the Musical Satire, "In the Tenderloin." Other vaudeville performances to follow by: Harvey and Walker; Anderson and Wallace; The Sisters Bellatzer; Farron and Fay; and others.

A Misfit Family. May 8, 1905.

Louis Doll, Musical Director. Charles H. Waldron's Trocadero Burlesquers in the Musical Comedy, "A Misfit Family." By Harry Montague. Other vaudeville performances to follow by: William Bartell; The Grahams; Meehan's Comedy Dogs; and others.

Fads and Follies. January 15, [no year].

Emilio Donofrio and Orchestra. Performances: Harry and Eva La Reane; Lawson and Namon; Harris and Walters; Mike S. Whallen; The Great Darmody; John and Harry Dillon; "Fads and Follies, Or, A Night on the Boulevard."
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Performers</th>
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<tbody>
<tr>
<td>January 16,</td>
<td>McNulty and the Model</td>
<td>Emilio Donofrio and Orchestra. Performances: The Gay Masqueraders in &quot;McNulty and the Model.&quot; Other vaudeville performances to follow by: Prof. Nick Brown, assisted by Lyda Camille; Bud Snyder; Electric Clark Sisters; The Murphys; and others.</td>
</tr>
<tr>
<td>February 6,</td>
<td>An Alderman's Election</td>
<td>Emilio Donofrio and Orchestra. Clark Brothers' Royal Burlesquers. Performances: Sisters Bernard; The Cosmoplitan Trio; Annie Morris; Howard and Emerson; &quot;An Alderman's Election,&quot; written by Howard and Emerson; and more.</td>
</tr>
<tr>
<td>February 13,</td>
<td>A Parisian Night</td>
<td>Emilio Donofrio and Orchestra. Ed. F. Rush's Famous Bon-Ton Burlesquers in &quot;A Parisian Night.&quot; Other vaudeville performances to follow by: Miss Agnes Behler; Forman and West; Morrison and Markey; &quot;A Devil of a Time,&quot; by Ned Monroe; and more.</td>
</tr>
<tr>
<td>February 20,</td>
<td>A Dainty Duchess</td>
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</table>
Emilio Donofrio and Orchestra. Weber's Dainty Duchess Co.: Raymond and Clarke; Clerise Sisters; The Mimic Four; Aleene and La Rue; Hayes and Bandy; Burke Brothers; Kessler and Carrick; "A Dainty Duchess."

Red Birds at the Seashore. March 6, [no year].

Emilio Donofrio and Orchestra. Sam A. Scribner's Gay Morning Glories Vaudevillers and Burlesquers; Grant and Grant; Willis and Barron; Smith and Fuller; McPhee and Hill; "Red Birds at the Seashore," written by W. H. Miles; and others.

Gay Monte Carlo. March 13, [no year].

Emilio Donofrio and Orchestra. The Broadway Burlesquers; Merritt and Rozella; Mitchell Sisters; Harry Le Clair; Smith and Cook; Lottie Gilson; Bennett and Rich; "Gay Monte Carlo," book by Dave Lewis; and more.

Mixed Ale. March 20, [no year].

Emilio Donofrio and Orchestra. Robie & Dinkins' Knickerbocker Burlesquers; Raymond and West; Grant and Durand; Shayne and Worden; The Three Gardners; Mike S. Whallen; Wright Sisters; the Farcical Burlesque, "Mixed Ale"; and more.

A Scrambled Egg. March 27, [no year].

Emilio Donofrio and Orchestra. Miner & Van's Bohemian Burlesquers. Performances: Fisher and Jansen; Myrtle Tressider; Saxon and Brooke; Evans and Vidocq; Van and Nobriga; the Comedy, "A Scrambled Egg"; and more.
Training the Lambs. April 10, [no year].

Emilio Donofrio and Orchestra. Harry Morris' Little Lambs in "Training the Lambs." Other vaudeville performances by: Charles Kenna; The Johnson Trio; Jean Cunningham; Dilks and Wade; Fanchon Sisters; Cook and Sonora; "General Fink's Army."

Trans-Atlantic Burlesquers. April 14, [no year].

Emilio Donofrio and Orchestra. Trans-Atlantic Burlesquers; Dayton Sisters; Etta Victoria; Wrothe and Wakefield; Three Sisters Dunbar; Bickel and Watson.

Fads and Follies. April 30, [no year].

Emilio Donofrio and Orchestra. "Fads and Follies, Or, A Night on the Boulevard"; Harry and Eva La Reane; Whallen and Du Pree; Harris and Walters; The Great Darmody; The Famous World's Trio.

Barnstorming. August 26, [no year].

Emilio Donofrio and Orchestra. Rose Sydell's New London Belles Big Show in "Barnstorming," a One-Act Farce. Also: Lillie Roberts; Wheeler and Vedder; Ruth Denver and Company; Hafford and Worth; The Marvelous Dunhams; James A. La Clare; and others.

An Irishman's Visit to Paris. September 9, [no year].
Emilio Donofrio and Orchestra. Phil Sheridan's New City Sports. "An Irishman's Visit to Paris"; Robinson and Speck; Blodgett Sisters; Craig and Ardell; Grovini and Murray; "Thirty Minutes of Trouble, Or, A Hot Night in a Buffalo Hotel"; and more.

The Husband's Return. September 26, [no year].

Emilio Donofrio and Orchestra. Reilly & Wood's Big Show; The Cyclonic Six in "The Husband's Return"; Pat Reilly; The De Filippis; Dunbar Sisters; The Three Mortons; The Weston Sisters; Baker and Reynolds; Bessie Lamb; and others.

Raz-Ma-Taz. October 14, [no year].

Emilio Donofrio and Orchestra. Weber's Dainty Duchess; Milton and Maude Wood; Bryce and Inman in "Two Jolly Companions"; Australian Twin Andersons; The Exposition Four; Huntings; Allan Wightman; the burletta, in One-Act, "Raz-Ma-Taz."

Mum. October 17, [no year].


Red Birds at the Seashore. October 24, [no year].

Emilio Donofrio and Orchestra. Sam A. Scribner's Gay Morning Glories Vaudevillers and Burlesquers; Grant and Grant; Madeline Franks; Wills and Barron; McCabe and Sabine; McPhee and Hill; "Red Birds at the Seashore," by W. H. Miles; and more.
Fads and Follies. October 28, [no year].

Emilio Donofrio and Orchestra. Fads and Follies Burlesquers; Clifford and Hall; Effie Brooklyn; Post and Clinton; Mosher, Houghton and Mosher; Gertie DeMilt; The Musical Bells; Eddie Girard and Company; and "Fads and Follies."

A Night on Broadway. October 31, [no year].

Emilio Donofrio and Orchestra. Weber's Parisian Widow's. Dryden and Leslie; Burman Sisters; Gilbert and Goldie; Cushman and Holcombe; Manhattan Comedy Four; Boyce and Black; the burlesque "A Night on Broadway." Book and Music by Harry B. Marshall.

Broadway Burlesquers on Broadway. December 9, [no year].

Emilio Donofrio and Orchestra. The Broadway Burlesquers, Max Spiegel: Manager. Performances: The Murphys; The Original Rio Bros.; Rosalie; Kelly and Davis; Frederick Bros. and Burns; Le Roy and Woodford; the finale, "Broadway Burlesquers on Broadway."

Casey at the Bat. May 7, 1927.

### Sumner

**Unfinished Business.** November 16-22, [1941].


### Throop Theatre

**The Photo-Drama of Creation.** [November 20, 1915].

The Divine Plan as seen by Pastor Russell. Free Motion Pictures, "The Photo-Drama of Creation." Four parts, two hours each.

### Tivoli Theatre

**The Wrong Mr. Wright.** February 8, [1927].


**Bolero.** April 7-10, [c. 1934].
**TNF Theatre**

Vaudeville. Films: "Bolero" with George Raft, Carole Lombard; "Frontier Marshal" with George O'Brien; "4 Frightened People" with Claudette Colbert; "Jimmy and Sally" with James Dunn; George Hill and his Music Masters and Fox News.

Various films. November 26 - December 1, [1917].


**Trocadero Arch Theatre**

Mirthful Mishaps. August 20, 1900.

Broadway Girls Burlesquers in the one-act comedy, "Mirthful Mishaps," by Chas. H. Clark. Vaudeville Acts by: Allen and Allen; Clark and Emmons; Russell and Richards; Smith and Cross; Powers and Hyde; the burlesque "The King of Walla-Walla," and more.

**Unique Theatre**

A Yiddisher Christening. January 20, 1902.

Harry M. Sweeney and Orchestra. W.B. Watson's American Burlesquers in "A Yiddisher Christening" by W.B. Watson. Vaudeville Acts by: Brothers Lassard; Hawthorne and Allen; Mickey Finn; Ella Shields; Miss Belle Gordon; and more.

The Two Strangers. March 23, 1903.
Harry M. Sweeney and Orchestra. The Famous Fay Foster Extravaganza Co. Performances: "The Two Strangers;" Nice and Coy; Scott, Bryant and Milton; Fanny Everett; Honan and Kearney; The Cleodras; Wyman and Gardner; "The Isle of Tobasco."


Harry M. Sweeney and Orchestra. The U.S. Beauties. Performances: "Life in Egypt," a burlesque; Bigger and Dreher; Leslie & Curdy; Lewis & Burnham; Effie Brooklin; Ferguson & Beeson; "The Greenpoint Law," a one scene comedy.

Krausmeyer in Ladysmith! January 27, 1902.

Harry M. Sweeney and Orchestra. Watson's Orientals. Vaudeville Acts: "Krausmeyer in Ladysmith!" by W. B. Watson; All Star Vaudeville Olio; Miss Kittie Clements; Brothers Lassard; Hawthorne and Allen; Mickey Finn; and more.

The Cheat. October 22, 1923.

Showing: "The Cheat" with Pola Negri; "Silver Spurs" with Lester Cuneo; "Temporary Marriage" with Mildred Davis Lloyd; "The Destroying Angel" with Leah Baird; "Salomy Jane" with Jacqueline Logan; "Don't Marry For Money" with House Peters; and more.

Showing: "The French Idol" with Mae Murray; "Zero Hour" with Lester Cuneo; "Lawful Larceny" with Hope Hamilton; "Paris After Dark"; "Trapped in the Air" with Lester Cuneo; "The Eagle's Feather" with James Kirkwood; and more.


Showing: "Strangers in the Night" with Enid Bennett; "Bright Lights of Broadway" with Lowell Sherman; "Sinner or Saint" with Betty Blythe; "Unblazed Trails" with Richard Hatton; "Ruggles of Red Gap" with Lois Wilson; and more.

Broken Hearts of Broadway. December 17, 1923.

Showing: "Broken Hearts of Broadway" with Colleen Moore; "Shattered Reputations" with Johnny Walker; "In Search of a Thrill" with Viola Dana; "Held to Answer" with House Peters; "A Self Made Wife" with Ethel Grey Terry; and more.


Showing: "The Country Kid" with Wesley Barry; "The Common Law" with Corinne Griffith; "Breaking into Society" with Bull Montana; "Modern Marriage" with Francis X. Bushman; "A Wife in Name Only" with Edmund Lowe; and more.

Tea with a Kick. January 14, 1924.

Showing: "Tea with a Kick" with Doris May; "The Secret of Storm Country" with Norma Talmadge; "The Man From New York"; "Other Men's Daughters"; "Between Two Husbands"; "Mine To Keep" with Bryant Washburn; and more.
Long Live the King. February 11, 1924.

Showing: "Long Live the King" with Jackie Coogan; "The Spanish Dancer" with Pola Negri; "To the Ladies" with Theodore Roberts; "The Heart Bandit" with Viola Dana; "Waterfront Wolves" with Ora Carew; and more.

The Call of the Canyon. February 18, 1924.

Showing: "The Call of the Canyon" with Richard Dix; "The Temple of Venus" with Mary Philbin; "His Children's Children" with Bebe Daniels; "Our Hospitality" with Buster Keaton; and more.

Sherlock, Jr. July 14, 1924.

Showing: "Sherlock, Jr." with Buster Keaton; The Confidence Man" with Thomas Meighan; "Under the Prison 'N'Galera"; "The Trouble Shooter" with Tom Mix; "Leave it to Jerry" with Billie Rhodes; "Discontented Husbands" with James Kirkwood; and more.

Neighborhood Movie Guide. October 1-8, [1942].

The First Born. Undated.

"The First Born" by Francis Powers. With Gertrude Tidball, Adele LeClaire, Ysobel Haskins, Logan Paul et al.

Paradise Alley. Undated.

Cast list for "Third Picture -- Paradise Alley" and "Fourth Picture -- Autumn Scene in Bronx Park."

[Various performances]. Undated.

Partial list of Vaudeville acts: The Randalles, contortionists; Chas. R. Sweet; Watson & Hutchings and Ed Edwards in "The Dramatic Angel"; Canfield and Carlton; McIntyre and Heath.

Washington


Showing: "Love's Masquerade" with Conway Tearle; "A Prince There Was" with Thomas Meighan; "Nancy From Nowhere" with Bebe Daniels; "One Arabian Night" with Pola Negri; "Silver Spurs" with Lester Cuneo; and more.

Don't Write Letters [2 copies]. July 31, 1922.
Showing: "Don't Write Letters" with Gareth Hughes; "Miss Lulu Bett" with Lois Wilson; "Bits of Life"; "Across the Divide" with Rosemary Theby; "Trimmed" with Hoot Gibson; "The Call of the North" with Jack Holt; and more.

The Miracle Man. August 7, 1922.

Showing: "The Miracle Man" with Thomas Meighan; "Be My Wife" with Max Linder; "Little Eva Ascends" with Gareth Hughes; "Sunshine Harbor"; "Watch Your Step" with Cullen Landis; "Father Tom" with Tom Wise; and more.

Come On Over. August 14, 1922.

Showing: "Come On Over" with Colleen Moore; "Three Live Ghosts" with Anna Q. Nilsson; "Mrs. Leffingwell's Boots" with Constance Talmadge; "The Red Peacock" with Pola Negri; "Head Over Heels" with Mabel Normand; and more.

The World's Champion. August 21, 1922.

Showing: "The World's Champion" with Wallace Reid; "Her Own Money" with Ethel Clayton; "The Mysterious Client" with Irene Castle; "One Glorious Day" with Will Rogers; "Without Fear" with Pearl White; "The Family Closet" with Alice Mann; and more.

John Smith. August 28, 1922.

Showing: "John Smith" with Eugene O'Brien; "The Referee" with Conway Tearle; "Vengeance Is Mine" with Irene Castle; "Sherlock Brown" with Bert Lytell; "The Angel of Crooked Street" with Alice Calhoun; "The Last Payment" with Pola Negri; and more.
The Man Unconquerable. September 4, 1922.

Showing: "The Man Unconquerable" with Jack Holt; "Trail's End" with Franklyn Farnum; "The Homespun Vamp" with May McAvoy; "A Woman's Sacrifice" with Corinne Griffith; "Gay and Devilish" with Doris May; and more.

The Masquerader. November 6, 1922.

Showing: "The Masquerader" with Guy Bates Post; "The Truthful Liar" with Wanda Hawley; "The Mohican's Daughter" with Paul Panzer; "The Married Flapper" by Marie Prevost; "Hell's Border" with William Fairbanks; and others.

The Trooper. November 13, 1922.

Showing: "The Trooper" with Gladys Walton; "Her Gilded Cage" with Gloria Swanson; "Devil Dog Dawson" with Jack Hoxie; "Slim Shoulders" with Irene Castle; "Mr. Bingle" with Maclyn Arbuckle; and more.

The Dust Flower. November 27, 1922.

Showing: "The Dust Flower" with Helene Chadwick; "The Daughter of Devil Dan" with Irma Harrison; "Her Mad Bargain" with Anita Stewart; "The Long Chance" with Henry B. Walthall; "Watch Him Step" with Richard Talmadge; and more.

Showing: "Rich Men's Wives" with House Peters; "The Little Wild Cat" with Alice Calhoun; "Girls Don't Gamble" with David Butler; "Her Night of Nights" with Marie Prevost; "My Old Kentucky Home" with Monte Blue; and more.

Burning Sands. December 11, 1922.

Showing: "Burning Sands" with Milton Sills; "The Veiled Woman" with Marguerite Snow; "The Cowboy King" with Big Boy Williams; "Our Mutual Friend"; "The Devil's Ghost" with Lester Cuneo; Basil King's "Earthbound."

I Am The Law. January 1, 1923.

Showing: "I Am The Law" with Alice Lake; "The Crusader" with William Russell; "Smilin' Jim" with Franklyn Farnum; "Winning with Wits" with Barbara Bedford; "Table of Top Ranch" with Neal Hart; "Honor First" with John Gilbert; and more.


Showing: "Forget Me Not" with Bessie Love; "The Man Worth While" with Romaine Fielding; "Texas" with Franklyn Farnum; "Heart's Haven"; "Butterfly Range" with Neal Hart; "Bulldog Drummond" with Carlyle Blackwell; and more.

Woman! Wake Up! February 5, 1923.

Showing: "Woman! Wake Up!" with Florence Vidor; "Don't Doubt Your Wife" with Leah Baird; "Streets of New York" with Edward Earle; "The Woman Who Fooled Herself" with May Allison; "Chain Lighting" with Ann Little; and more.
The Headless Horseman. February 12, 1923.

Showing: "The Headless Horseman" with Will Rogers; "Mixed Faces" with William Russell; "Red Hot Romance" with John Emerson; "What's Wrong With The Women" with Barbara Castleton; "Me and My Gal"; and more.

Shirley of the Circus [2 copies]. February 26, 1923.

Showing: "Shirley of the Circus" with Shirley Mason; "Heroes of the Street" with Wesley Barry; "Alf's Button" with Leslie Henson; "Trifling Women" with Barbara LaMarr; "Life's Greatest Question" with Roy Stewart; and more.

Ebb Tide [2 copies]. March 5, 1923.

Showing: "Ebb Tide" with Lila Lee; "His Nibs" with "Chic" Sales; "The Marshall of Money Mint" with Jack Hoxie; "The Power of a Lie" with Mabel Julienne Scott; "Vengeance of Pierre" with Lester Cuneo; and more.

The Love Gambler. April 9, 1923.

Showing: "The Love Gambler" with John Gilbert; "Broad Daylight" with Lois Wilson; "The Third Alarm" with Ralph Lewis; "The Broadway Madonna"; "If I Were Queen" with Ethel Clayton; "Gimme!" with Helene Chadwick; and more.

The World's A Stage. April 23, 1923.
Showing: "The World's A Stage" with Dorothy Phillips; "The Flaming Hour" with Frank Mayo; "The Double O" with Jack Hoxie; "Women Men Marry" with E. K. Lincoln; "Kindled Courage" with Hoot Gibson; and more.

Canyon of the Fools. April 16, 1923.

Showing: "Canyon of the Fools" with Harry Carey; "The Jilt" with Ralph Graves; "The Madonna of Pompeii"; "A Woman's Woman" with Mary Alden; "Fair Lady" with Betty Blythe; "Another Man's Shoes" with Herbert Rawlinson; and more.

Her Accidental Husband. June 4, 1923.

Showing: "Her Accidental Husband" with Miriam Cooper; "Forsaking All Others" with Colleen Moore; "Two Fisted Jefferson" with Jack Hoxie; "Mr. Billings Spends His Dime" with Walter Hiers; "Salty Saunders" with Neal Hart; and more.

Note: These programs are in fragile condition. Researcher use and handling may have to be supervised and will be at the librarian's discretion.

The Hebrew Military Ball [2 copies]. August 24, 1903.

Medley Overture; Owley and Randall; Miss Effie Brooklin; Charmion; The Century Comedy Four; The Saville Sisters; James H. Cullen; Carl Dammann Troupe; the One-Act Burletta, "The Hebrew Military Ball."
The Hebrew Military Ball. August 31, 1903.

Medley Overture; Murry and Alden; Garrity Sisters; Musical Harts; Maxsmiths Duo; Charmion; Bigger and Dreher; Winchell Smith and Company in "A Friend in Need"; the One-Act Burletta, "The Hebrew Military Ball."


Medley Overture; Abbas Ben Omar and La Bell Marquia; Rose Carlin; The Century Comedy Four; The Original Three Westons; The Three Madcaps; Howe and Harrington; The Glinserettas; and the Cosey Corner Stock Co. in, "A Japanese Honeymoon."

A Japanese Honeymoon. September 14, 1903.

Medley Overture; Will C. Youngs and L. May Brooks; Edward R. Adams; Bryant and Saville; Auguste Dewell; Al. Lawrence; Barber's Troupe of 10 Arabs; and the Cosey Corner Stock Co. in, "A Japanese Honeymoon."

Krausmeyer's Alley. September 21, 1903.

Overture; Humes and Lewis; Miles and Nitram; Seymour and Dupre; Harris and Walters; Miss Lottie Gilson and Billy Hart; Parros Brothers; and the One-Act Comedy Burlesque, "Krausmeyer's Alley."

Krausmeyer's Alley. September 28, 1903.
Overture; Barton and Lafferty; Dorothea Sisters; Martin and Quigg; Omato Troupe; Madge Fox; Ford and Dot West; and the One-Act Comedy Burlesque, "Krausmeyer's Alley."

Greenpoint Law. October 5, 1903.

Overture; Gagnoux; Merritt and Rozella; Yalto Duo; Loney Haskell; Streator Zouaves; and the Cosey Corner Stock Company in the Burlesque, "Greenpoint Law."

From Broadway to Pekin. October 12, 1903.

Overture; Mamie Goodrich; Bertha Wagner and Bruno Arnim; Saona; Mildred Gilmore; Lukens; Waller and McGill; Patsy Doyle; The Cosy Corner Trio; and the Cosey Corner Stock Company in an Oriental Burlesque Satire, "From Broadway to Pekin."

Slaperitus, Or, The Female Students. October 26, 1903.

Overture; John T. Hanson and Maybel Drew; Bigger and Dreher; Phroso; Bells Stewart; Collins and Hart; Topack and West; Barrington and Martell; James H. Cullen; Cosey Corner Stock Co. in the Farcical Burlesque, "Slaperitus, Or, The Female Students."

The Sultan's Wives. November 9, 1903.

Overture; Century Comedy Four; Chris Lane; Fisher and Clark; Wiltse and Blodgett; Orville and Frank; Charlotta Delmar; Chas. H. Duncan; and the Cosey Corner Stock Co. in the Burlesque, "The Sultan's Wives," by John Grieves.

Two Old Cronies. December 7, 1903.
Overture; Owley and Randall; Mildred Gilmore; Shorty and Lillian Dewitt; The Famous Dinus Troupe; Engstrom Sisters; Emerson and Omega; Tom Ripley; and the Cosey Corner Stock Co. in the Farcical Burlesque, "Two Old Cronies," by W.B. Watson.

A Sculptor's Dream. December 28, 1903.

Overture; Schaefer, Stillwell and Schaefer; King and Lee; Harris and Walters; Ida Howell; Parros Brothers; Madcaps; Carrie Nation; and the Cosey Corner Stock Co. in the Grand Burlesque, "A Sculptor's Dream," by W.B. Watson.


The Greezer. February 15, 1904.

Overture; Mackie, Wilson and Mack; Virginia Lee; Fredo and Dare; Rio Brothers; Marion and Pearl; James and Sadie Leonard; Trask and Gladden; and the Chinese Burlesque by Sol Fields, "The Greezer."

Krousmeyer's Alley. February 22, 1904.

Characteristic March; Brown and Bartollite; Bigger and Dreher; Tanner and Gilbert; Orville and Frank; Banby and Wilson; Lizzie B. Raymond; and the Burlesque, "Krousmeyer's Alley" with W.B. Watson, Elmer Tenley et al.

Musical Selections; Goldsmith and Hoppe; Ned Bennett; Nellie Sylvester; Frey and Fields; Overture; and Harry Montague's Musical Comedy, "A High Old Time," with Elmer Tenley, Wm. B. Watson, Edward B. Adams et al.

Charley's Farewell Dinner. July 4, 1904.

Musical Selections; Cessy Grant; Batchelor Sisters; Ella Shields; Page and Mayo; George H. Thomas; and the Burlesque, "Charley's Farewell Dinner," a sequel to "Lifting the Lid" by Harry Montague.


Opening Overture; The Cosey Corner Soubrettes; Miss Ella Shields; Tony Watkins; Katie Allen Fox; Orloff Troupe; Frankie Neil; and the Oriental Extravaganza, "Levi in Japan" with W.B. Watson, Jeanette Dupre et al.

Hurty Wurty. September 5, [no year].

Opening Overture; Russell and Tillyne; Tillie Cohen; Russell and Buckley; Murphy and Andrews; Crowley; Clara Ballerini; and Nat Field's Burlesque, "Hurty Wurty" with W. B. Watson, Nat Fields, Dave Conroy et al.

Werba's Flatbush

Brothers. October 14, 1929.

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<tr>
<td>Fury. September 27-October 3, [c. 1936].</td>
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<tr>
<td>Showing: &quot;Fury&quot; with Sylvia Sidney; &quot;Red River Valley&quot; with Gene Autry; &quot;Trouble for Two&quot; with Frank Morgan; &quot;Southern Maid&quot; with Bebe Daniels; &quot;'M' the Kidnapper&quot; with Peter Lorre; &quot;Heores of the Range&quot; with Ken Maynard; and more.</td>
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