

FALL 2021

OFF THE SHELF

A LOOK INSIDE
BROOKLYN PUBLIC
LIBRARY

Bklyn
Public Library

A MESSAGE FROM THE PRESIDENT

This summer, Brooklyn Public Library restored in-person library service across the borough. We welcomed patrons back to browse the millions of books on our shelves, use vital technology from laptop loans to printers, and ask questions of our greatest resource—our librarians and library staff.

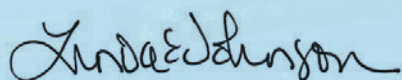
We opened the newly renovated and restored Central Library, where readers can peruse a specially curated collection in New & Noteworthy, and entrepreneurs, freelancers, and job seekers can build new businesses and hone their resumes in the Business & Career Center.

Brooklynites can also enjoy library services outside their local branch. Several outdoor reading rooms offer amplified WiFi and programs for all ages, from multi-lingual puppet shows to Open Air Ask a Tech sessions. Outside the Center for Brooklyn History, the exhibition *Brooklyn Resists* traces the long history of

Black activism in Brooklyn from the 17th century to the present.

As we safely expand in-person service, we're also working hard to sustain the virtual services thousands of Brooklynites grew to depend on over the course of the pandemic. As you'll see in this issue, incarcerated patrons continue to access services such as BookMatch via tablet, and students continue to meet virtually with our BPL College Connect counselors.

Brooklyn Public Library is determined to meet our patrons where they are, whether it's in their neighborhood library, on the sidewalk, or online. As one patron put it, "there is nothing in this world more available than a library, nothing more democratic, nothing more empowering."



Linda E. Johnson
President & CEO

In This Issue

Black American Library Card	01
Brooklyn Public Library Outdoors	02
BPL College Connect	04
Virtual Library Services for Incarcerated Individuals	05
Brooklyn Resists	06
Staff Awards	08
New & Noteworthy	10
BookMatch	12
BPL Presents	13

All photos, unless indicated, by Gregg Richards
Cover: Black Movement Library by LaJuné McMillan
co-presented with A Blade of Grass.
Inside front cover: Walt Whitman outdoor library

FEATURE

BLACK AMERICAN LIBRARY CARD

In January 2021, BPL, in partnership with Brooklyn Borough President Eric Adams and Brooklyn's Community Boards, put out an open call for artists to submit their designs for a **Black American Library Card** to celebrate and raise awareness of the African American Heritage Center at Macon Library. The Center contains material on African American history and culture as well as the "Preserving Footsteps" archives collection, which focuses on the history of Bedford-Stuyvesant.

Over 400 submissions were reviewed by a panel of BPL staff and community members and the finalists had their works displayed virtually on the BPL website. The winning design is by local artist and college student Jneyde Williams, who received a \$2,000 stipend for her work. The limited edition Black American Library Card was introduced in June as part of the Library's celebration of Juneteenth and is now available at libraries throughout the borough.

Williams' winning illustration uses bright colors common in African art to create a feeling of warmth, security, and rebirth and depicts historical figures—ranging from Brooklyn Dodger Jackie Robinson, the first African American to play Major League Baseball, to Astronaut Mae Jemison, the first Black woman in space—along with a young girl representing the hope of a new generation. Noted Williams,



Jneyde Williams with her winning design

"The inspiration behind my design is to show that the key to success is through education and to encourage access to literature for those of impoverished Black communities. The young brown girl is me; since elementary school, I could never keep my head out of a book."

All the works submitted by the contest finalists can be viewed at bklynlibrary.org/black-american-library-card. For more information on the African American Heritage Center at Macon Library, visit bklynlibrary.org/locations/macon/aahc. BPL is particularly grateful to Wendy A. Robinson and other Community Board 3 members for their work developing the idea for a new library card.

Brooklyn Public Library Outdoors

Brooklyn Public Library turned its branches inside out!

In the Spring of 2021, library branches introduced creative outdoor programming and invited Brooklynites to enjoy BPL's services in the fresh air.

More than 30 library locations began offering new or expanded outdoor seating over the course of the summer, including new furniture and shelters, secured in part through a grant from the Charles H. Revson Foundation. Seven branches have offered laptops specifically for outdoor use.

For families, we've been offering outdoor storytimes as well as Storywalks, printed pages of picture books mounted outside libraries to read as you stroll. For a different kind of storytelling, the Whispering Libraries program at 10 branches presents curated playlists of music, poetry, oral history and spoken literature, audible via hidden speakers.

Additional outdoor activities have included sessions of our Team Up to Read interactive reading series designed for children ages 5-9 and their caregivers, Open Air Ask a Tech technical assistance sessions, DIY crafting outdoors for kids



and teens, yoga for adults, and live musical performances, including a Friday night jazz series outside Clinton Hill Library supported in part by a grant from the J.M. Kaplan Fund.

Your neighborhood libraries are delighted to welcome you back! Make use of our laptop loan at several branches al fresco, sign up for a library card right from the sidewalk and then browse and borrow materials in the sunshine.

➔ Explore BPL's outdoor programming calendar: bklynlibrary.org/outdoors

Clockwise from left: Patrons at Central Library's outdoor plaza, BPL Outdoors signage, Display page from an outdoor Storywalk, Outdoor reading room at Kensington Library, The Parts, an exhibition at Central Library by Chloë Bass, Katowitz Radin Artist in Residence, Teen Cookmobile program at Central Library

BPL COLLEGE CONNECT

Recognizing that many Brooklyn high school students do not have access to personalized college counseling, in 2020 BPL began offering online one-on-one college guidance for anyone looking to explore post-secondary education.

Volunteer counselors can help students find the right college program, explore non-college options such as technical certificates, assist in completing CUNY, SUNY or private school applications and apply for financial aid (FAFSA, TAP).

The program recruits BPL staff from departments including Adult Learning, the Business & Career Center, Youth & Family Services and from library branches across Brooklyn. These staff received training from The Options Institute of Goddard Riverside Community Center, a local leader in training volunteers in counseling to increase college access for low-income students.

"I'm delighted with the enthusiasm and passion that our College Connect staffers have shown for working with high school students on their post-high school plans," said BPL's General Counsel Chloe Wasserman, who came up with the initial idea for the program.

"During this particularly challenging year, we hope that we've been able to provide an additional trusted source of information for teens, with an easy-to-use platform and personal connection to a counselor."

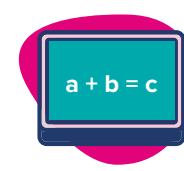
Appointments take place over Zoom and are generally offered on weekday mornings and during afternoons after school, as well as Saturdays.

Over 50 students initially registered with the website and have used it to schedule over 90 counselor appointments.

If you or someone you know are thinking about applying to college or another post-secondary educational program, you can book an online appointment with a BPL staff member who will help you with the admissions process.

➔ For more information on College Connect visit: bklynlibrary.org/college

VIRTUAL LIBRARY SERVICES FOR INCARCERATED INDIVIDUALS



workshop that was adapted in partnership with BRIC Media, a drawing tutorial led by a local artist, ASL classes taught by an American Sign Language Instructor, and 'Astrology 101' courses conducted by a local astrologer.

To date, 24 online classes have been conducted with a combined viewership of over 2,600. Staff have also created a survey to help identify the specific needs of these patrons and will use the information as a guide to create future content.

In addition, the Justice Initiatives team adapted BPL's popular BookMatch program. Patrons submit their reading request online, whether it's an exact title or suggestions for different genres. Once a patron has selected at least two titles for the month, staff mail the books to them along with responses to any reference questions they submitted.

The BookMatch program has become extremely popular. "Thank you sooo much!" wrote one user, who is in a correctional facility. "I know your services are much in demand because I see practically the entire facility reading and they received their books from you! Thanks again!"

BPL is committed to providing library services and resources to everyone—including individuals who are currently inside New York City's justice system—thanks to the Virtual Library for All program sponsored in part by the Charles H. Revson Foundation and the Robert M. Schiffman Foundation.

Prior to the pandemic, BPL's Justice Initiatives team spent their days bringing collection materials and programming to six city jails, including Rikers Island. Not only did staff bring books and answer reference questions, they also created and fostered relationships—getting to know inmates' interests and histories.

When the pandemic forced the end of in-person services, New York City's Department of Corrections allowed BPL to create and share video content that can be accessed through electronic tablets available to a large majority of the people being held at city facilities.

The tablets contain a variety of content developed by Justice Initiatives staff in partnership with other organizations, including Queens Public Library. Some examples include a screenwriting

➔ For more information on BPL's services for incarcerated individuals, visit: bklynlibrary.org/outreach/justice-initiatives

BROOKLYN RESISTS

BLACK
GIRL
MAGIC

Activists at the 2020 Breathe March in Brooklyn (photograph by Madison Swart)

BROOKLYN RESISTS AT BPL'S CENTER FOR BROOKLYN HISTORY

If you passed by BPL's Center for Brooklyn History (CBH) over the summer, you may have seen an outdoor photography display that is at the heart of the ongoing *Brooklyn Resists*, a multi-faceted exhibition that illustrates the long history of Black protest and resistance in Brooklyn.

Brooklyn Resists explores racial protest in Brooklyn from the civil rights era to the present. Mounted in response to the killing of George Floyd, Breonna Taylor, and the long history of Black Brooklynites experiencing persistent racism and state violence, including police brutality, the project is one of CBH's first major initiatives since joining with BPL. The exhibition tells the story of the activists' efforts in Brooklyn resistance movements through four distinct themes: putting their physical bodies on the line; promoting education as activism; turning celebration into political demonstration; and forming alliances and allyship.

The exhibit's images and narrative connect moments of racism and resistance throughout four centuries of Brooklyn's history, tying together these histories from the colonial period, the 19th century, the mid-20th century through to the present.

The *Brooklyn Resists* exhibition had its launch on Juneteenth 2021 and runs through late September. There is also an ongoing virtual exhibition that digs deeper into its important themes, with educational resources and contemporary collections that document Brooklyn's Black Lives Matter protests in 2020. The online exhibit



Exhibition images on the exterior of the Center for Brooklyn History

showcases existing archival materials, including primary and secondary sources, ephemera and oral histories. There is also a community collecting initiative powered by Urban Archive, providing Brooklynites an opportunity to share their stories and experiences around resistance and protest in Brooklyn, and an educational curriculum under development funded by National Grid Foundation.

In addition, an exciting interdisciplinary project with Brooklyn's Medgar Evers College this fall will bring together creative writing students and professional playwrights to respond creatively to historical materials through written poems or short monologues. A selection of these creative works will be performed in early 2022. Additional public programs with other partners will explore issues of race and racism in our borough, city and country. From a look at the state of reparations today, to an examination of expressions of protest through the arts, to discussions with activists and change-makers and a look at the history of racism in America, these free panels and discussions shine a light on what is perhaps the most urgent issue facing our country.

For more information about *Brooklyn Resists* and other happenings at CBH, visit us online at bklynlibrary.org/cbh or follow us @brooklynhistory on Twitter and Instagram.

Every June, BPL selects the recipients of its annual staff awards: The Dr. Lucille C. Thomas Award for Excellence in Librarianship and The Feder Leonard Family Award for Excellence in Service to the Library's Public. Both awards are determined through nominations by colleagues, making this recognition especially meaningful.

The Dr. Lucille C. Thomas Award recognizes librarians who provide exemplary service to the public and uphold the highest ideals of the profession. The award is named for Dr. Thomas, the first African American to serve as president of the New York Library Association and the New York City School Librarians Association. This year's recipient is **Adwoa Adusei**, Senior Librarian at Brownsville Library. In addition to her duties as Senior Librarian, she co-writes and co-hosts BPL's weekly podcast *Borrowed*, served on the Brownsville Youth Council, was part of a team focused on alleviating staff burnout, and pioneered a podcast club for teens.

In the words of Paulette Silvera, Library Circulation Supervisor at Brownsville Library and one of many staff members who nominated Adwoa, "I believe that Adwoa is more than deserving of recognition for the vital role she plays in both the quality of service that Brownsville Library provides to our community and the consistent support that she provides library staff as they have sought new ways to serve the neighborhood." In her acceptance speech Adwoa spoke about the meaning of her work. "If I can create new narratives through a less fearful



Adwoa Adusei



Merita Shehu

lens [by subverting perceptions and expectations] with the programs and work that I'm doing, then I am truly doing my job."

The Feder Leonard Family Award for Excellence in Service to the Library's Public recognizes non-librarian staff who have done outstanding work in advancing and strengthening BPL's public services. This year's recipient is **Merita Shehu**, Library Circulation Supervisor at Bay Ridge Library. "She is an essential part of the Bay Ridge Library team as well as the community," said Rita Meade, Senior Librarian at Bay Ridge Library. "Merita goes above and beyond with every interaction and always maintains a positive attitude. Our patrons love her and our branch depends on her."

Merita immigrated from Albania and has devoted a great deal of passion to advocating for and supporting immigrants. She designed a BPL library user guide in multiple languages and has participated in immigrants' rights rallies. In her acceptance speech, Merita made reference to her own journey. "If you ask a newcomer in what language they dream, we dream in our mother tongue. But we make the dream come true in the language in which we're welcomed."

Congratulations to our 2021 award winners!



Promoting a DJ event outside Adams Street Library

JUNETEENTH AT BPL

To celebrate and honor Juneteenth, now officially a Federal holiday commemorating the emancipation of enslaved African-Americans, BPL organized a wide array of events for all ages online and at select branches across the borough with more than 7,500 people attending 90+ programs.

Offerings included readings of works by African American poets and storytelling featuring tales from the African Diaspora accompanied by music and dance, Kundalini Yoga for Liberation, film screenings and writing workshops. Performances included a steel drum concert, "Sweet Soul Music: from Doo-Wop to Disco," "Music and the Underground Railroad," and an interactive musical program presenting jazz and blues styles that emanated from the Harlem Renaissance as well as from the southern United States. Grab and Go kits (take-out bags assembled by Library staff containing



Macon Library's Juneteenth tabling at Von King Park

craft materials and free books) provided Juneteenth confetti poppers and supplies for making art inspired by African American painter William H. Johnson (1901–1970), among many other Juneteenth-inspired projects.

Among the many discussions held in celebration of the holiday were "Beauty & Identity," a panel discussion about how lived experiences, culture, and art have influenced beauty perceptions and identity, as well as "Light, Sound, Gaming: Unsung Black Heroes in Technology," "Landship Dance out of Barbados" and "Emancipation to Ownership: A Juneteenth Celebration of Success."

New & Noteworthy



New & Noteworthy provides patrons an inviting space to browse and discover

In May 2021, BPL was thrilled to unveil exciting renovations to Central Library, including the Major Owens Welcome Center, the Civic Commons, the refurbished Grand Lobby and the new Business & Career Center. One of the gems of the renovation is New & Noteworthy, a beautiful new space made possible through the generosity of Susan and David Marcinek.

New & Noteworthy is located on the main floor just off the Grand Lobby, bringing books to the front of the library for the first time in many decades. Here patrons can find the latest fiction and nonfiction titles, from best sellers to lesser-known books thoughtfully curated by librarians. At almost

1,200 square feet, New & Noteworthy can hold approximately 2,000 books along with space to read amid natural light from the large windows overlooking Grand Army Plaza. Overhead, a striking custom-designed metal ceiling sculpture with specialty lighting invites curious readers to spend time exploring the collections in the room.

Susan Marcinek is BPL's current Board Chair and the co-founder and advisor for New Narratives, a non-profit supporting independent journalism and digital news transformation in low resource countries. She and her husband David have been

generous supporters of the Library for 15 years. As part of their gift, they also established a scholarship program for Black, Latino, Asian, Native American, and Pacific Islander members of BPL staff to earn master's degrees in library science. Susan noted, "As we look to Brooklyn's recovery, it's important to invest in the things we love most about our city and work together to alter the things we don't."

"The New & Noteworthy space is designed to welcome readers from all walks of life to the Library and inspire them to explore our collection." She added, "Central Library embodies BPL's mission: to welcome

Brooklynites of every race, age, gender, class, and physical ability, and provide them with the educational resources and technology they need to participate in and advance a democratic society.

I couldn't think of a more urgent cause to give to, and hope that my gift will inspire others to do the same."



The B&CC co-working area offers a variety of resources and spaces to work and learn

Business & Career Center

Five years after being relocated from Brooklyn Heights to a temporary space at Central Library, BPL's Business & Career Center (B&CC) opened in July in its new permanent home.

Drawing on a long tradition of helping the community in times of economic trouble from World War I to 9/11 to Hurricane Sandy to post-COVID recovery today, the B&CC offers an array of services and programs for small businesses, entrepreneurs, and job seekers. The Center is now bigger and better, featuring four private, fully-wired conference rooms for meetings, group work and counseling sessions as well as seven conversation "nooks" for informal 1:1 meetings, interviews and assistance, all of which can be reserved by anyone with a library card. Connecting to the popular Shelby White and Leon Levy Information

Commons via a new glass-enclosed staircase, the B&CC also includes a light-filled co-working area of 35 seats with laptop access; two large seminar rooms for trainings and presentations; and an expansive collection of materials focused on business, career, test preparation, finance and college planning.

"When you enter the new Business & Career Center you can expect to get your questions answered or explore new trends through innovative programs," notes B&CC Manager Maud Andrew. "You might join with fellow entrepreneurs and job seekers to exchange ideas, discover new ways of doing business using technology or be encouraged to find your own new career path."

The Business & Career Center renovation was made possible through support from the Empire State Development Corporation.



BKLYN BOOKMATCH SUMMER READING EDITION

BookMatch is a readers' advisory service that uses what readers like (and dislike) to create customized reading recommendations for patrons. This year, a new kid-friendly BookMatch form launched just in time for 2021 Summer Reading. Designed to encourage kids of all ages to request a personalized booklist, the new form features straightforward multiple-choice questions, such as:

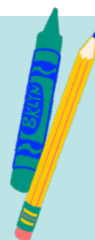
I like books:

- ☐ that have adventure
- ☐ with magic
- ☐ that take place in the past
- ☐ have a mystery
- ☐ have real animals
- ☐ have talking animals
- ☐ are science fiction
- ☐ that teach me things
- ☐ other:



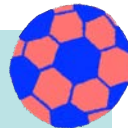
I'm curious about:

- ☐ dinosaurs
- ☐ space
- ☐ animals
- ☐ history
- ☐ science
- ☐ crafts
- ☐ interesting people
- ☐ making the world better
- ☐ current events
- ☐ other:



I like to:

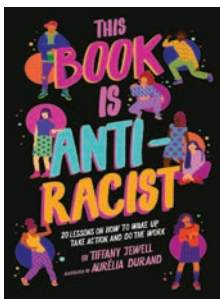
- ☐ draw
- ☐ play sports
- ☐ craft
- ☐ dance
- ☐ play video games
- ☐ use the computer
- ☐ do experiments
- ☐ cook
- ☐ play music
- ☐ build
- ☐ be outside
- ☐ other:



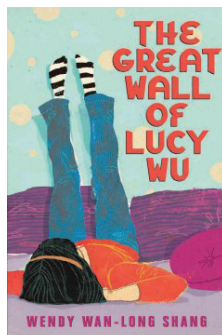
→ You can request your own BookMatch list here:
bklynlibrary.org/bookmatch



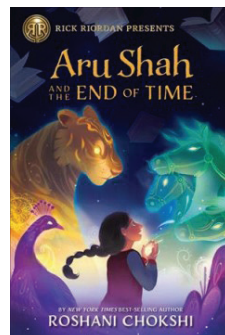
Twins
Varian Johnson
Shannon Wright



This Book Is Anti-Racist
Tiffany Jewell



The Great Wall of Lucy Wu
Wendy Wan-Long Shang



Aru Shah and the End of Time
Roshani Chokshi

Major support provided by the New York Life Foundation, the 2021 city-wide sponsor for the Summer Reading Program. Lead support for Brooklyn Public Library's Summer Reading 2021 program is provided by the National Grid Foundation. The program is also generously supported by Con Edison and Macy's.

BPL PRESENTS

Unless otherwise noted, all events are virtual or take place at Central Library's Plaza. All programs are free and reservations are required for most adult programs.



PLAZA PERFORMANCE: EMELINE MICHEL

Haitian songstress Emeline Michel performs on the Plaza on July 22 as part of a summer-long concert series that featured performers from around the globe, including Guinean singer and guitarist Natu Camara, Brazilian singer and percussionist Davi Vieira, and Moroccan collective Innov Gnawa.

→ For more information or to register visit: bklynlibrary.org/bplpresents

BLACK PROTEST BLACK ART

CENTER FOR BROOKLYN HISTORY TALKS ABOUT RESISTANCE AND EXPRESSION

Tuesday, October 19 / 6:30 pm
Wednesday, November 17 / 7 pm
Thursday, December 2 / 6:30 pm
Virtual

October sees the first in Center for Brooklyn History's three-part series, *Black Protest*, *Black Art*, co-presented with the 370 Jay Project, NYU's Brooklyn-based center for

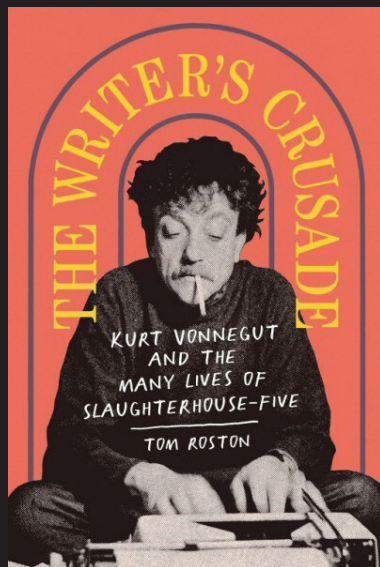
art, technology and innovation. Each program explores the expression of black resistance and the fight for racial justice through a different art form: visual art, music, and written word. Participants include Jamila Woods, Ruddy Royce, Dread Scott, Morgan Jerkins, and Joshua Bennett. Jesse McCarthy, author of *Who Will Pay Reparations on My Soul?* moderates. This series is part of CBH's public history initiative, *Brooklyn Resists*.

BPL LITERARY PRIZE SHORTLIST CELEBRATION & READING

Thursday, October 21 / 7 pm
Virtual

In this virtual celebration, we toast to the shortlist authors of the 2021 Brooklyn Public Library's Literary Prize, hear citations from the jurors (who are all librarians), and enjoy a page from each of the shortlist titles read aloud by the authors. For more information, please visit: bklynlibrary.org/support/bpl-literary-prize

The Brooklyn Public Library Literary Prize presented by the Brooklyn Eagles is generously underwritten by the Peck Stacpoole Foundation.

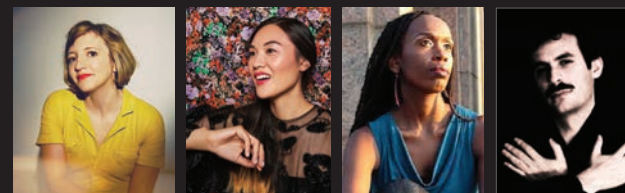


SECOND READ: KURT VONNEGUT'S SLAUGHTERHOUSE FIVE

Thursday, November 18 / 7 pm
Virtual

Tom Roston's new book, *The Writer's Crusade*, and next year's centenary provide us a chance to debate Kurt Vonnegut's acclaimed *Slaughterhouse Five*. In *The Writer's Crusade* we find the story of Kurt Vonnegut and *Slaughterhouse-Five*, an enduring masterpiece on trauma and memory.

Second Read is a BPL Presents series that reevaluates canonical classic and contemporary work and encourages lively debate around books and reading.



YOUNG COMPOSERS FESTIVAL

Saturday, December 11 / 4 pm
Sarah Goldfeather and Sugar Vendil

Sunday, December 12 / 4 pm
Nailah Nombeko and Simon Brown
Dweck Center

In collaboration with the ETHEL Foundation, BPL presents the young composers from the fourth round of ETHEL's HomeBaked competition, whose works will be performed by the ETHEL Quartet. From its founding, ETHEL has collaborated with and commissioned a long list of composers and musicians, recognizing the importance of being part of current compositional thought and practice, and of supporting the work of emerging artists. ETHEL's Foundation for the Arts was created with this purpose in mind. In 2010, ETHEL named its emerging artist commissioning initiative HomeBaked.

ETHEL'S HomeBaked initiative is made possible, in large part, by the generosity of the Jerome Foundation.



KATI MARTON DISCUSSES ANGELA MERKEL WITH ANAND GIRIDHARADAS

Thursday, November 4 / 7 pm
Virtual / Dweck Center

The Chancellor is at once a riveting political biography and an intimate human story of a complete outsider—a research chemist and pastor's daughter raised in Soviet-controlled East Germany—who rose to become the unofficial leader of the West. The definitive biography of German Chancellor Angela Merkel details the remarkable rise and political brilliance of the most powerful—and elusive—woman in the world. Co-presented with *The Ink*, Anand Giridharadas's newsletter on politics and culture, money and power.

BEGINNINGS, MIDDLES AND ENDS

First Unitarian Church
of Brooklyn
119 Pierrepont Street

Beginnings, Middles and Ends presented by Brooklyn Art Song Society, explores the moments that make up our lives in song. Works that bookend careers, meditate on mortality, and follow the course of a lifetime to show us what it means to live a life.

Friday, Nov 5 / 7:30 pm
REMEMBERING

Two monumental British song cycles explore the fleeting wonder of youth. Finzi's *A Young Man's Exhortation* is filled with the tenderness of first love, while Vaughan Williams' *Songs of Travel* looks back at youth with bittersweet wisdom.

Friday, Dec 3 / 7:30 pm
MORTALITY MANSIONS

Two titans of American vocal music, Tom Cipullo and Herschel Garfein, explore the final stages of life through some of their most ambitious and poignant works.



EVENTS FOR YOUTH & FAMILIES

THE THREE LITTLE PIGS | LOS TRES COCHINITOS

Saturday, October 16 / 1 pm, Cooper Park

The Three Little Pigs is a fable about three pigs who build their houses of different materials. In contrast, A Big Bad Wolf blows down the first two Pigs' houses, made of straw and sticks, respectively. However, the wolf cannot destroy the third pigs' house made of bricks. Presented by Eduardo Navas & his Scaramouches Puppet Theatre



CITY OF TRASH

Saturday, October 30 / 1 pm, Workshop in-person at Central Library's Plaza

Help! Help! City of Trash residents do not know what to do—their beloved

city is overrun with waste! Watch the virtual performance in advance and on October 30th at the live workshop, audience members ages 7 and up will be guided through a found object puppet building workshop to build their own puppet superheroes and help us finish our story and save the city.

Materials needed:

You and your ideas!; Scissors; Glue/tape; Marker; and a variety of found/recyclable objects that are interesting to you. Make sure these objects are safe, no sharp edges, or cleaning fluid containers. Some examples include: cardboard, boxes, plastic bags, egg cartons, milk cartons, salad containers, take-out containers, recycled paper/magazines, food scraps, or items in the giveaway pile (knick knacks, old shoes, etc.).

STOMP, CLAP & SING

Every other Tuesday / 11 am
BPL's Facebook

FLOR BROMLEY
October 5

Celebrate Hispanic Heritage Month with storyteller Flor Bromley

ROLIE POLIE GUACAMOLE
October 19

Halloween Special



AUTHOR READING & ACTIVITY

Wednesdays / 3:30 pm
BPL's Facebook page

October 13

SLED FOR GABO
Emma Otheguy



October 20

RONDA NOCTURNA
Cynthia Alonso*

October 27

AND THEN CAME HOPE
Stephen Savage

November 3

GRANDPA ACROSS THE OCEAN
Hyewon Yum

November 10

LOS CABALLITOS DE MAR
SE MUDAN DE CORAL
Sandra Rivera Sanchez*

November 17

EDDA: A LITTLE VALKYRIE'S FIRST DAY OF SCHOOL
Adam Auerbach

* Estos programas están en español

For complete listings:
[bklynlibrary.org/event-series/
events-for-youth-and-family](https://bklynlibrary.org/event-series/events-for-youth-and-family)

DONORS

Brooklyn Public Library gratefully acknowledges the many donors who have provided generous support for BPL Presents programs, including: Cheryl and George Haywood Endowment for Cultural Diversity, The Kahn Endowment for Humanities Programs, The Miriam Katowitz and Arthur Radin Fund, Los Blancos, Mapleton Endowment, National Endowment for the Arts, New York State Council on the Arts, Sandra and Peter Schubert Endowment Fund, The Morris & Alma Schapiro Fund, The Shelley & Donald Rubin Foundation, the Estate of Pearl S. Reuillard in memory of her parents Yetta and Louis Schwartz, the Brooklyn Eagles—a group of young and engaged supporters of Brooklyn Public Library and many other generous supporters.

Programs are also supported by Brooklyn Public Library's Fund for the Humanities which was established through the generous support of the National Endowment for the Humanities, The Hearst Foundation, Inc., Horace W. Goldsmith Foundation, The Starr Foundation, the Leon and Muriel Gilbert Charitable Trust, Henry and Lucy Moses Fund, Inc. and a gift in memory of Samuel and Pauline Wine.

NATIONAL ENDOWMENT for the ARTS
arts.gov



Council on the Arts

RF
SHELLEY & DONALD RUBIN
FOUNDATION

Printed on Rolland Enviro Print, 70 lb Text. This paper contains 100% post-consumer fiber, is manufactured using renewable energy—Biogas and processed chlorine free.



Call or visit bklynlibrary.org/support to learn about the many ways you can support Brooklyn Public Library.

Donor Support & Monthly Giving

Elizabeth Morrel

718.230.2462

EMorrel@bklynlibrary.org

Individual & Planned Giving

Lauren Arana

718.230.2009

LArana@bklynlibrary.org

Corporate Partnerships

Samantha Dodds

718.230.2718

SDodds@bklynlibrary.org

Foundation & Government Grants

Noella Scott

718.230.2087

NScott@bklynlibrary.org

General Inquiries

givinginfo@bklynlibrary.org

Brooklyn Public Library gratefully acknowledges the generous support of our corporate donors (fiscal year 2021).



New York Life
Foundation



nationalgrid
Foundation

Bloomberg
Philanthropies



conEdison
Everything
Matters





Central Library

10 Grand Army Plaza
Brooklyn, NY 11238

For more information visit [**bklynlibrary.org**](http://bklynlibrary.org)



Brooklyn Public Library



@BKLYNLibrary



@BKLYNLibrary



BKLYNLibrary