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Mission & Vision Statement

It is the mission of Brooklyn Public Library to ensure the preservation and transmission of society’s knowledge, history and culture, and to provide the people of Brooklyn with free and open access to information for education, recreation and reference. It is our vision that Brooklyn Public Library will be a vital center of knowledge for all, accessible 24 hours a day, and will be a leader in traditional and innovative library services which reflect the diverse and dynamic spirit of the people of Brooklyn.
We close out a decade of transformation at Brooklyn Public Library. Our borough’s rapid growth over the last ten years spurred us to keep pace with our patrons and the many and diverse communities we serve. We strengthened our commitment to serve all Brooklynites, from new immigrants to families who have been in the city for generations. In every neighborhood our libraries nurture a deep sense of place and belonging.

This year we kicked off a partnership with Emma’s Torch, a social enterprise that trains asylum-seekers to gain skills and long-term employment in the culinary industry. This new endeavor provides food service to our café and empowers refugees through education and work experience.

We reinvigorated programs dedicated to serving our most vulnerable neighbors and patrons. We expanded delivery of our popular storytimes to more hospitals and laundromats. And we also launched new initiatives to provide a greater variety of services to people and families experiencing incarceration. As you will learn in the following pages, this inventive programming includes courthouse activity backpacks filled with materials designed to keep children engaged while in court, zine workshops and award-winning TeleStory.

Beyond these services, Brooklyn Public Library is dedicated to democratizing access to arts and culture. 2019 saw the introduction of Culture Pass, a program enabling library cardholders to explore New York’s finest museums, historic sites, theaters and more, free of charge. And we piloted University Open Air in partnership with the Prospect Park Alliance, an unprecedented approach to education and social responsibility in which foreign-born scholars teach a subject of their choosing in their primary language.

At BPL, we continually push the boundaries of what libraries can achieve. From installing a permanent bicycle repair station at our Mill Basin branch to launching a flagship podcast, Borrowed, featuring librarians and Brooklyn residents, we strengthened our standing as a hub for innovation, self-reliance and creativity.

With the support of our donors, trustees, elected officials and volunteers, our libraries are thriving social spaces where curiosity is encouraged and human diversity is celebrated. We are proud to offer safe havens for everyone to access the world’s wisdom and build brighter futures.

Thank you,

Linda E. Johnson
President & CEO

Susan Marcinek
Chair, Board of Trustees
Community Outreach & Impact
Brooklyn Public Library is so much more than a collection of buildings. We strive to support our patrons at every age and stage of their lives.

Public libraries make communities stronger. This year, the Library aimed to broaden the reach of its programming in order to meet Brooklynites exactly where they are: in schools and local businesses, in laundromats and subway stations, and even within their own homes.

In September, BPL was named one of the 10 Top Innovators during the annual forum. The award recognized the Library’s Teacher Lab, a program that has provided by Ridgewood Savings Bank, women.nyc, Con Edison, and Libraries Without Borders. An initiative to increase childhood literacy and provide a welcome distraction for Brooklyn’s youngsters while their caregivers were busy washing and folding clothes. The collaboration between BPL’s Too Small to Fail and Libraries Without Borders encouraged laundromats to make room for colorful reading corners where librarians read aloud from picture books.

This spring, job seekers in Brooklyn's Red Hook neighborhood turned to BPL to boost their skills. Participants in Hire Red Hook, an eight-week-long workshop series, received interview-appropriate clothing, a stipend and a MetroCard, practiced interviewing and built their resumes. The program, which was made possible by a generous gift from Andrea Bozzo and John Martinez, culminated in a graduation ceremony and a career fair where job seekers were directly connected to employers and career development programs in the community.

Other targeted programs placed BPL staff within local businesses and organizations to offer on-the-spot library services. In East Flatbush, BPL opened a miniature, pop-up library at Brookdale Hospital. Three days a week, the public can visit the Library in Transit to borrow books, print documents and work on computers while East Flatbush Library is undergoing renovations. In Brownsville, laundromat storytimes have become a source of respite for everyone, even those who are unable to reach out for help. After news spread of immigrant families being separated at the border, Library employees contacted advocacy organizations to brainstorm ways BPL could assist the affected children. In an effort spearheaded by BPL’s coordinator of early literacy programs, staff members and volunteers stuffed hundreds of backpacks with Spanish children’s books and art supplies to be distributed to minors while they’re waiting, oftentimes for hours, in court.

An evergreen BPL goal is to make sure all Brooklynites are aware of the vast array of programs, services and opportunities available through their library system. In March, the Library launched For Brooklyn, its first-ever borough-wide marketing campaign. Featuring portraits of patrons, the marketing ads were displayed on billboards, LinkNYC towers, social media and in subway stations throughout 2019. Each campaign poster promoted three separate BPL services, tying them together by asking the question “What is the Library for in 2019?” There were more than 30 creative responses, including For Your Diploma, For Your Next Chapter, For Singing With Your Kids, For Connecting and, of course, For Brooklyn.

Recognizing Staff Achievements

Inaugurated in 2019, the Feder Leonard Family Award for Excellence in Service to the Library’s Public recognizes non-librarian staff who have done outstanding work in advancing and strengthening BPL’s services to the people of Brooklyn. Established by the Feder Leonard family, it complements the Dr. Lucille C. Thomas Award for Excellence in Librarianship in highlighting BPL-employees’ individual achievements.
Imagination & Innovation
From stuffed animal sleepovers to bike repair stations, Brooklyn Public Library is finding creative ways to make our patrons smile.

When you picture the library, what comes to mind? Most likely you envision adults browsing book shelves and the internet, or children gathered in a circle for storytime. While books and computers feature prominently at BPL, this year demonstrated that you never know what you might find when you step inside one of our libraries.

In Williamsburg, Leonard Library celebrated its own literary history with the 75th anniversary of A Tree Grows in Brooklyn. Author Betty Smith grew up visiting the branch and discovered “the world was hers for the reading.” The family of Betty Smith, the Friends of Leonard Library and HarperCollins Publishers honored the book’s legacy through an accurate mural depicting scenes from the novel. Lyons also illustrated the cover for the 75th edition of the book, published by HarperCollins.

“I wish my mother were here; she would be so pleased and honored,” said Betty Smith’s daughter, Nancy Smith Pfeiffer, at the 75th anniversary celebration. “It is fitting that a plaque taking note of her achievements be installed in the library where it all began. I am glad that libraries like Leonard Library continue to nourish the love of books and reading.”

of engineers, entrepreneurs, designers and dreamers by providing teens with the latest technology to develop their own projects. It is the first of nearly a dozen teen-specific spaces planned for BPL branches across the borough.

In the spring, BPL announced a fruitful addition to Central Library’s BookLife Green-thumbed patrons could choose up to three packets of seeds, which were generously provided by Seed Savers Exchange, Baker Creek Heirloom Seed Company, Burpee Garden Products Company and High Mowing Organic Seeds.

BPL is for cyclists, too. In May, Mill Basin Library became the first library in New York City to host a Fixing to Ride station. The free, permanent bike repair station is located outside the branch and is available 24 hours a day, seven days a week. Support for Fixing to Ride was provided by the Citizens Committee for New York City, the Manhattan Solid Waste Advisory Group and Manhattan Borough President Gale Brewer.

Of course, the Library didn’t neglect its youngest patrons. Throughout winter and spring, branches across the borough hosted Corduroy storytimes and stuffed animal sleepover parties. Librarians read aloud from Don Freeman’s classic book Corduroy and children were invited to leave a stuffed animal friend behind to enjoy a sleepover at their local library. Materials were provided by the Museum of the City of New York as part of their “A City for Corduroy” exhibition.

The fun continued with this year’s Summer Reading program, A Universe of Stories, which commemorated the 50th anniversary of the Apollo Moon Landing. The Library’s celebratory Summer Launch weekend included live music, storytimes and special performances at all BPL locations. Major support was provided by New York Life Foundation, the 2019 city-wide Summer Reading sponsor. Lead support was provided by the National Grid Foundation, with additional support provided by Con Edison, Barclays Center and the Brooklyn Nets. CBS2/ WNYW was the official media partner for Summer Reading 2019.

BPL ended June with a treat that will delight patrons for years to come. A familiar Brooklynite found a permanent home—in statue form—in Park Slope Library’s storytime garden: Knuffle Bunny, the star of Mo Willems’ Park Slope-based picture book series. The statue, which was suggested by the Friends of Park Slope Library, was funded by the family of Jane Bettegh Lynch and created by neighborhood sculptor Chad Rimer.

“It was an honor to contribute artwork to my community,” said Chad Rimer. “It was also immensely fun bringing the Knuffle Bunny off the page and into bronze, where little and big book lovers alike can sit with it, read to it, touch it, and let their imaginations take flight.”

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Celebrations of Art & Culture
Whether our patrons are out exploring New York City or spending time in their local library, BPL’s programs and exhibitions are designed to reach everyone.

A truly exciting year for the arts at Brooklyn Public Library kicked off with a major announcement: the launch of Culture Pass, a citywide initiative providing library cardholders free access to myriad cultural institutions across the five boroughs. Through the program, patrons of BPL, New York Public Library and Queens Public Library can visit a range of cultural institutions at no cost, from the Brooklyn Botanic Garden to the Whitney Museum in Manhattan, the Noguchi Museum in Queens, Wave Hill in the Bronx, and Historic Richmond Town on Staten Island.

Culture Pass organizations donate passes on a monthly basis and can reserve a portion of passes for patrons living in underserved neighborhoods. Partners also offered special programs at branches citywide to highlight their collections and exhibitions. Support for Culture Pass and related programs is provided by the Charles H. Revson Foundation, Stavros Niarchos Foundation, The New York Community Trust and the New York City Department of Cultural Affairs.

"Everyone should have access to the arts and culture," said Jimmy Van Bramer, Chair of the New York City Council’s Committee on Libraries and Cultural Affairs. "New York City’s cultural offerings are what make our city the greatest in the world. Culture Pass is a game changer for bringing equal access to every New Yorker who has a library card!"

A new season of cultural programming further demonstrated the Library’s commitment to providing high-quality enrichment opportunities to the 2.6 million individuals who make Brooklyn home. In September, BPL was honored to welcome Supreme Court Justice Sonia Sotomayor to read from her new children's books at Central Library. The Library's flagship branch also hosted readings and conversations with award-winning authors including Jennifer Egan, Anne Carson, Quincy Troupe, Olga Tokarczuk, Nadya Tolokonnikova, Kiese Laymon and Jonathan Franzen.

Thanks to generous support from the Stavros Niarchos Foundation, BPL expanded two of its most popular cultural series: Antigone in Ferguson and Message from the Library. In the spring, the Library was thrilled to announce a 10-week free run of Theater of War Productions, the performances at Brooklyn's St. Ann & the Holy Trinity Church featured live gospel choirs and leading actors including Paul Giamatti, Chris Noth, Amy Ryan, Obi Abili and Linda Powell.

Message from the Library invites leading cultural figures to reflect on the most critical issues facing local and global communities, and to discuss the crucial role libraries play in the 21st century. This year, BPL commissioned the pioneering multi-disciplinary artist William Kentridge and celebrated Haitian-American author Edwidge Danticat to deliver the biannual lecture.

Through bold, thought-provoking art exhibitions, the Library embraced one such role: to be a vibrant space for discussions of significant civic issues. In partnership with Solitary Watch, BPL presented Photo Requests from Solitary, a participatory art project offering audiences a direct connection to people living in solitary confinement in U.S. jails and prisons. In the Scoring the Stocks exhibit, Brooklyn-based artist and Katowitz Radin Artist-in-Residence Kameelah Janan Rasheed “scored” Central Library, providing prompts and questions that led visitors to discover multiple pathways through the building, its stacks and the books accessible there. Scoring the Stock was made possible by the Katowitz Radin Endowment, the Shelley & Donald Rubin Foundation, women nyc and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

In June, BPL partnered with Prospect Park Alliance to present University Open Air, a three-week series of classes held in Prospect Park's Rose Garden. The pop-up university brought in nineteen instructors, who lectured on topics ranging from Urban Anthropology to Data Science to Contemporary Taiwanese Poetry. The majority of these professors, who were teachers and academics in their home countries, have had to give up their respective fields upon immigrating to the United States.

The end of spring 2019 was an especially busy—and celebratory—time for the Library as it marked the 200th birthday of Walt Whitman, America’s great poet of democracy. For the occasion, BPL hosted Whitman at 200, a weekend of poetry, music and debate made possible with support from the Poetry Foundation. In addition to a variety of commemorative events, BPL published The Barbaric Yawp, a collection of Whitman’s poems curated by BPL librarians. Finally, the Library honored the Bard of Brooklyn with a filmed recitation of his poem “Crossing Brooklyn Ferry” featuring Brooklynites reading Whitman’s iconic words aloud in locations across the borough he loved, including BPL’s neighborhood libraries. A beautiful celebration of poetry, Brooklyn and, of course, public libraries, the video can be viewed online at bklynlib.org/whitman200.

Whitman Circle’s Fifth Anniversary

We celebrated more than one Whitman this year—2019 also marked the fifth anniversary of the Whitman Circle, a community of supporters who champion the library, and enjoy unique evenings of conversation and cocktails throughout the year. To find out more or join, please visit bklynlib.org/whitman-circle.
Financial Overview

### Statements of Financial Position (in thousands)

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>June 30, 2019</th>
<th>June 30, 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents (including restricted cash of $107 in both years)</td>
<td>20,086</td>
<td>16,608</td>
</tr>
<tr>
<td>Restricted cash segregated account</td>
<td>146</td>
<td>662</td>
</tr>
<tr>
<td>Receivables, net</td>
<td>21,016</td>
<td>11,875</td>
</tr>
<tr>
<td>Investments</td>
<td>63,511</td>
<td>65,334</td>
</tr>
<tr>
<td>Prepaid and other assets</td>
<td>9,054</td>
<td>363</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>49,136</td>
<td>42,500</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$151,151</td>
<td>$137,401</td>
</tr>
</tbody>
</table>

| **Liabilities and Net Assets** |               |               |
| **Total liabilities** | $34,291 | $25,313 |

| **Net assets** |               |               |
| Without donor restrictions | $86,326 | $83,046 |
| Board-designated for building renovation | 5,830 | 5,830 |
| Board-designated for use in future fiscal years | 6,639 | 5,439 |
| **Total net assets without donor restrictions** | $98,795 | $84,315 |
| With donor restrictions |               |               |
| Restricted for time and purpose | 27,033 | 26,421 |
| Perpetual in nature | 2,706 | 2,929 |
| **Total net assets with donor restrictions** | 39,740 | 30,350 |
| **Total net assets** | $138,535 | $114,665 |

### Financial Ratios (in thousands)

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Fiscal Year 2019</th>
<th>Fiscal Year 2018</th>
<th>Fiscal Year 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Operating Expenses</strong></td>
<td>$</td>
<td>%</td>
<td>$</td>
</tr>
<tr>
<td>Central Library</td>
<td>29,269</td>
<td>17%</td>
<td>27,940</td>
</tr>
<tr>
<td>Neighborhood Libraries</td>
<td>112,422</td>
<td>63%</td>
<td>106,314</td>
</tr>
<tr>
<td>Special Programs</td>
<td>15,618</td>
<td>9%</td>
<td>14,840</td>
</tr>
<tr>
<td>Management and General</td>
<td>13,230</td>
<td>8%</td>
<td>13,233</td>
</tr>
<tr>
<td>Fundraising</td>
<td>5,103</td>
<td>3%</td>
<td>4,883</td>
</tr>
<tr>
<td><strong>Total Operating Expenses</strong></td>
<td>$175,682</td>
<td>100%</td>
<td>$167,010</td>
</tr>
</tbody>
</table>

| **Total Revenue & Support** | $ | % | $ | % | $ | % |
| City of New York | 120,477 | 67% | 113,824 | 65% | 132,980 | 70% |
| State and Federal Gov’t | 9,475 | 5% | 11,468 | 7% | 9,955 | 6% |
| Contributions | 7,094 | 4% | 5,637 | 3% | 4,537 | 3% |
| Contributed Facilities & Utilities | 34,820 | 19% | 34,504 | 20% | 32,523 | 17% |
| Net Investment Income | 2,098 | 2% | 2,508 | 1% | 4,807 | 3% |
| Other | 5,980 | 3% | 6,278 | 4% | 9,722 | 3% |
| **Total Revenue & Support** | $180,824 | 100% | $174,219 | 100% | $190,524 | 100% |

The accompanying statements of financial position were taken from the audited financial statements as of and for the year ending June 30, 2019, for Brooklyn Public Library. For a complete copy of the audited financial statements, please write to: Finance Department, Brooklyn Public Library, 10 Grand Army Plaza, Brooklyn, NY 11238
### Operating support & revenues

<table>
<thead>
<tr>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total June 30, 2019</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total June 30, 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of New York</td>
<td>120,477</td>
<td>120,477</td>
<td>113,824</td>
<td>113,824</td>
<td>113,824</td>
</tr>
<tr>
<td>State of New York</td>
<td>7,840</td>
<td>7,840</td>
<td>7,620</td>
<td>7,620</td>
<td>7,620</td>
</tr>
<tr>
<td>Federal government</td>
<td>1,635</td>
<td>1,635</td>
<td>1,258</td>
<td>1,258</td>
<td>1,258</td>
</tr>
<tr>
<td>Contribution income</td>
<td>2,013</td>
<td>9,996</td>
<td>7,009</td>
<td>2,400</td>
<td>3,231</td>
</tr>
<tr>
<td>Purchase discount reimbursement contribution</td>
<td>700</td>
<td>700</td>
<td>856</td>
<td>856</td>
<td></td>
</tr>
<tr>
<td>Contribution facilities and utilities</td>
<td>34,433</td>
<td>34,433</td>
<td>34,146</td>
<td>34,146</td>
<td></td>
</tr>
<tr>
<td>Net investment income designated for current operations</td>
<td>1,785</td>
<td>195</td>
<td>1,960</td>
<td>1,658</td>
<td>191</td>
</tr>
<tr>
<td>Net investment income designated for current operations</td>
<td>387</td>
<td>387</td>
<td>385</td>
<td>385</td>
<td></td>
</tr>
<tr>
<td>Special events (net of direct benefit to donors of $104 and $111 in 2019 and 2018, respectively)</td>
<td>977</td>
<td>977</td>
<td>1,025</td>
<td>1,025</td>
<td></td>
</tr>
<tr>
<td>Fines and other revenue</td>
<td>4,283</td>
<td>4,283</td>
<td>4,397</td>
<td>4,397</td>
<td></td>
</tr>
<tr>
<td>Net assets released from restrictions for operations</td>
<td>5,653</td>
<td>(5,653)</td>
<td>0</td>
<td>2,951</td>
<td>(2,951)</td>
</tr>
<tr>
<td>Total operating support and revenues</td>
<td>$180,563</td>
<td>($462)</td>
<td>$179,701</td>
<td>$170,493</td>
<td>$170,964</td>
</tr>
</tbody>
</table>

### Operating expenses

| Program services          | Management and general | 12,230 | 12,230 | 12,233 | 12,233 |
| Fund-raising              |                        | 5,303  | 5,303  | 4,683   | 4,683  |
| Total program services    |                        | 177,349| 177,349| 149,094 | 149,094|

### Supporting services

<table>
<thead>
<tr>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total June 30, 2019</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total June 30, 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total support services</td>
<td></td>
<td>44,762</td>
<td>44,762</td>
<td>38,242</td>
<td>38,242</td>
</tr>
<tr>
<td>Total operating expenses</td>
<td>$175,882</td>
<td>$175,882</td>
<td>$167,601</td>
<td>$167,601</td>
<td>$167,601</td>
</tr>
</tbody>
</table>

### Change in net assets from operating activities

- 4,461 ($462) - 9,996  3,483  471  3,954

### Non-operating activities

- Grants and capital contributions for improvements: 2,033 13,315 15,348 2,590 3,445 6,035
- With donor restrictions contributions – perpetual contributions: 86 86 6 6
- Capital grants expenditures: (11,464) (11,464) (3,445) (3,445)
- Losses on disposals of property and equipment: (243) (243) (354) (354)
- Depreciation and amortization: (4,013) (4,013) (4,013) (4,013)
- Investment gains not designated for capital expenditures: 1,025 17 1,032 617 42 600
- Net assets released from restrictions for capital expenditures: 1,671 1,671 0
- Change in net assets from non-operating activities: (1,201) 1,954 753 514 (1,628) (1,509)
- Change in net assets: 3,280 1,492 4,772 3,997 (1,152) 2,845
- Net assets – beginning of year: $83,046 29,042 112,088 70,049 30,194 109,243
- Net assets – end of year: $88,326 30,534 116,860 83,046 29,042 112,088

### Donors

#### $100,000

- Altmann Foundation
- David Berg Foundation, Inc.
- Best Buy/BII
- The Carson Family Charitable Trust
- The Hearst Foundation, Inc.
- The Hershey Foundation for Children
- Stephanie & Timothy Ingrassia
- The Andrew W. Mellon Foundation
- The New York Community Trust
- New York Life Foundation
- Charles H. Revson Foundation
- The Robin Hood Foundation
- The Schultz Family
- Paul Silver
- Levine M. Tisch Illumination Fund

#### $25,000

- The Ambrose Monell Foundation
- Anonymous
- Apple Bank
- Annie Foundation
- Corbin Edelson
- ELSAM Fund
- Eastern Teacher Philanthropies
- Leslie M. Felder & GarrickLeonard
- Blake W. & Andrew Poole
- Becky & Tom Fruin
- Dr. Beverly S. Jacobs
- Karen A. and Kevin W. Kennedy Foundation
- Macy’s
- Suntechs & Brian O’Neil
- Bruce Batter
- Sils Family Foundation
- Tigon Baran Foundation

#### $15,000

- Achelis Bodman Foundation
- Albee Development, LLC
- Anonymous
- Barstow
- Martine Beaman & Edward Joyce
- BET Networks
- Boxer & Snyder, LLP
- Andrea Borrero & John Martinez
- Herald and Colene Brown Family Foundation
- Center Fitzgerald/BGC Partners
- New Collins
- Nancy & Chad Deikerson
- The Durst Organization, L.P.
- The Far & Foss & Leslie B. Sams Foundation
- Cindy & Even Goldberg
- Hamilton Family Foundation & Terry Mantsky
- Houghton-Mifflin Harcourt
- Industry City
- Cassandra & Lloyd Mietz
- Novak Family Foundation
- Penguto Random House
- Petra Pope
- Qatar Airways
- Quay Towers
- Amy Ryan & Eric Slovin
- Sandra & Peter Schubert
- Robin Shamus & Stephen Mekel
- The John P. and Anne Welsh
- McNulty Foundation
- Whole Foods Market

#### $200,000

- Stavros Niarchos Foundation

#### $100,000

- Stavros Niarchos Foundation
In Fiscal Year 2019, Brooklyn Public Library was generously supported by elected officials at the city, state and federal levels:

**City of New York**
- Mayor Bill de Blasio
- Speaker Corey Johnson
- Public Advocate Jumaane Williams

**State of New York**
- Governor Andrew M. Cuomo
- Lieutenant Governor Kathy Hochul
- Attorney General Letitia James
- Senate Majority Leader Andrea Stewart-Cousins
- Senate Minority Leader John J. Bonacic
- Assembly Majority Leader Carl Heastie
- Assembly Minority Leader Jim Sheperd
- New York City Delegation: Council Members: Andrew Cohen, Brad Lander, and others.

**United States Congress**
- Senator Kirsten E. Gillibrand
- Senator Charles E. Schumer
- Congressman Yvette Clarke
- Congressman Jerold Nadler
- Congressman Max Rose
- Constituent representatives: Ingrid Lewis-Martin, Gregory Davidzon, Lincoln Restler, and others.

**Ex-Officio Members & Designated Representatives**
- Hon. Bill de Blasio, Mayor of the City of New York
- Hon. Eric Adams, President of the Borough of Brooklyn
- Hon. Corey Johnson, Speaker of the New York City Council

**Board of Trustees, FY ’19**

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- Nicholas A. Gravante, Jr., Immediate Past Chair
- Jordan Barowitz, Vice Chair
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**Constituent Representatives**
- Hon. Bill de Blasio, Mayor of the City of New York
- Hon. Eric Adams, President of the Borough of Brooklyn
- Hon. Corey Johnson, Speaker of the New York City Council
- Hon. Scott M. Stringer, Comptroller of the City of New York
- Represented by: Ingrid Lewis-Martin, Gregory Davidzon, Lincoln Restler, and others.