Dweck Auditorium

Projection System
- Projection system: A ceiling-mounted High Definition Digital Projection Highlite Cine 1080p projector
- Screen: Images are viewed on a motorized projection screen, 11.5 ft by 7.2 ft
- Input sources: Blu-Ray and Computer
- Supported formats: Blu-Ray, DVD, Audio CD, HDCD, Kodak Picture CD, AVCHD, MP4, AVI, MKV

Lighting Overview
- Stage: 12 ETC Source Four Parnel fixtures
- House: 12 Fluorescent lighting fixtures
- All fixtures are controlled by ETC Smartfade lighting board

Sound System Overview
- Programmed audio is provided by two TOA in-wall 8-inch speakers
- K-Array Stereo array (when available)
- Speech reinforcement is provided by 12 ceiling-mounted Tannoy coaxial speakers

Video Recording System
- Three Panasonic PTZ HD cameras, controlled by Panasonic Video Switcher

Performance System
- K-Array PA system
- Yamaha 32 Channel Digital mixing console
- We can provide up to five monitors with five separate mixes

Backline
- Phil Jones Super Flightcase
- SWR WorkingPro
- 12 bass amplifiers
- Fender Deluxe Reverb guitar amplifier

Microphones
- We have an assortment of Shure SM58, Shure Beta 58, Shure 181, Sennheiser 914, Sennheiser 421 and Audio-Technica AT4040 microphones
- Four Countryman microphones
- Four DPA headset microphones
- Six channels of Shure ULX D wireless handheld microphones

DI Boxes
- Radical Engineering JDI
- AV2 Pro
- Pro Di

Dweck Lobby
- One set of K-Array KP402
- One set of K-Array KP202 for side fills
- A Yamaha Digital console for audio mixing