LOCATED IN EVERY NEIGHBORHOOD and trusted by every generation, no institution is better equipped than the public library to help our city recover and rebuild in the wake of the pandemic.

In FY 2021, Brooklyn Public Library safely welcomed patrons back to their local libraries and found creative ways to connect with our communities outside and online. Despite various challenges, our librarians and staff continued to deliver the programs Brooklynites of all ages have come to rely on: multi-lingual storytimes, teen tech trainings, personalized resume support, art workshops for older adults and so much more.

With your help, we also achieved many new milestones outlined here. The first class of college graduates to earn their degrees at a public library. An environmental educational center in Greenpoint with innovative public spaces inside and out. An expansive new archive of photographs, maps and oral histories that keep Brooklyn's history alive. A council of BPL staff determined to make our institution and the field of librarianship more equitable and more inclusive.

Our city faces steep challenges, from learning loss to high unemployment. But thanks to individual, foundation and corporate donors who make our work possible, our city also has an incomparable asset and ally. Brooklyn Public Library has long known how to support job seekers, students, immigrants, artists and older adults. With your help, we will continue striving for a more democratic, more cohesive Brooklyn.

Very truly,

Linda E. Johnson
President & CEO

Susan Marcinek
Chair, Board of Trustees
Introduction

IN FISCAL YEAR 2021, as New York City continued to combat a pandemic, the Library was an essential resource for Brooklyn, providing everything from health workshops and COVID-19 testing to virtual homework help, outdoor reading rooms, grab-and-go craft kits and so much more. Although it was a challenging year, BPL was fortunate to have reasons to celebrate: we opened innovative library spaces, announced new partnerships and safely welcomed the community back inside our branches; we came up with creative ways to connect patrons to books and music, to the borough’s literary history and even to the internet; and we held vital conversations with staff members that inspired system-wide change. As the Library embarks on our 125th anniversary of serving Brooklyn, we are already looking ahead to the future—but first, we invite you to spend time with these pages and reflect on another memorable year at BPL.

“Our family is a big fan of the library, and especially Brooklyn Public Library. Over the last year our daughter has enjoyed so many interactive virtual programs (RSK with Ms. Melanie, Ms. Mariella), Storytime and Kids Create with Ms. Donette and Ms. Maria, Yoga with Kelly Brennan and more. As parents we have also learned from the webinars and workshops offered by Brooklyn Public Library... in the virtual world, your impact is felt beyond the Brooklyn neighborhood.” —a parent and virtual program attendee
**We Welcomed Patrons Back Inside the Library**

**Brooklyn Public Library** kicked off the fiscal year with a happy announcement: in July 2020, BPL began to reopen our neighborhood libraries for grab-and-go service, allowing patrons to pick up books and other materials they reserved in advance. This was the first step in a phased approach to reinstating in-person service at New York City’s physical libraries, which closed in March 2020 to help mitigate the spread of COVID-19. In addition to book checkouts, Brooklynites were invited to stop by their local branch to print documents on demand or pick up grab-and-go craft kits designed for kids and teens to make art projects at home. In May 2021, BPL announced expanded services including book browsing, computer use and indoor seating at select locations, with plans for a complete reopening by July 2021. “The expansion of library services is a meaningful part of our city’s reopening and recovery,” said Linda E. Johnson, President and CEO of Brooklyn Public Library. “The Library continued to serve our patrons through the pandemic and has long looked forward to welcoming them back to browse our shelves and use our technology. We know just how many Brooklynites desperately need access to computers and printers, and just how many miss the ritual of picking out a new book at their neighborhood branch.”

“We’d like to express our gratitude to the branch librarian who tirelessly put together all those arts & crafts bags throughout the pandemic. It truly became an integral part of my children’s routine and enriched their time spent at home doing remote learning. Thank you so much for your work and dedication!”—parents of a Grab-&-Go Craft Kit recipient
We Rolled Out the Red Carpet and Reached Out to Job-Seekers

THIS YEAR, BPL’S Business & Career Center continued to offer job search and resume workshops for job-seekers, as well as finance and marketing workshops for small businesses and nonprofits navigating a new normal. The Library’s Bklyn Fashion Academy presented a virtual runway show from the Center for Brooklyn History’s Othmer Library on Pierrepont Street. Now in its third year, the Business & Career Center’s 16-week intensive program for aspiring fashion designers provides practical education and studio time to help designers produce, market and sell their clothing. The unique partnership between the public library and the fashion industry is the only one of its kind in the nation. “The Library’s runway show is always one of the highlights of the year and this year’s fashion academy class, amid all the hardships of the pandemic, truly rose to the occasion: working on their collections at home for many months, staging a beautiful, safe and socially-distant runway show, and even adding masks into their designs,” said Nick Higgins, Chief Librarian of Brooklyn Public Library. “Working together with our partners in industry and providing a free professional education to Brooklyn’s creative community is the embodiment of the Library’s mission to provide the joy of possibility to everyone in the borough, no matter if they visit in person or online.”
We Made a System-Wide Commitment to Diversity, Equity & Inclusion

IN THE SUMMER OF 2020, BPL hosted four organization-wide listening sessions titled Real Talk: Race, Truth and Transformation, with an average of more than 450 staff members attending each virtual event. During the wide-ranging conversations, staff members shared their own experiences and identified the urgent need for organizational change. One meaningful outcome was the creation of BPL’s new Diversity, Equity & Inclusion Council—comprised of employees from different divisions, titles and levels within the organization, who serve one-year terms—that is tasked with monitoring, reporting and advancing concerns through a racial justice lens. In the spring of 2021, BPL announced a new Master of Library Science scholarship program for staff members called Pathways to Leadership. With generous support from BPL Board Chair Susan Marcinek and her husband David Marcinek, the program covers the cost of tuition at Queens College Graduate School of Library and Information Studies and provides mentorship for current staff members who aspire to become librarians. A direct result of the Real Talk listening sessions, the scholarship program was created with the intention to diversify librarianship and offer more opportunities for growth at Brooklyn Public Library.

“After I started working at BPL, the librarians and staff in the Youth Wing started to drop hints that perhaps I should give librarianship a shot. It sounded like a nice plan, but graduate school seemed like quite a big financial and time commitment that I wasn’t sure I could pull off. The Pathways to Leadership program made it possible for me to afford grad school without burying myself under a mountain of debt.”—Avigail Najjar, Assistant Library Custodian, Central Library


Right: The cover of The Real Talk Forums, BPL’s report back on systemwide conversations that took place in the summer of 2020.
We Turned Our Libraries Inside Out

As part of our BPL outdoors initiative to bring library services including storytimes and library card sign-ups into the fresh air, the Library established outdoor reading rooms at 30 branches and added architect-designed seating sheds at Crown Heights, Walt Whitman and Kensington libraries. We launched our first-ever self-guided audio literary walking tour and created Whispering Libraries, curated playlists featuring music, poetry, oral history and spoken literature which were broadcast outside of branches. StoryWalks®—picture books posted page by page, along with reading prompt questions—were installed outside of neighborhood libraries so families can read the story aloud and discuss it together as they stroll past our buildings. Through our Bklyn Reach initiative, we boosted our Wi-Fi signal to extend up to 300 feet outside of more than 50 libraries, with laptop loans available at select locations. “Brooklyn Public Library has long recognized internet access as a prerequisite to survival and we’ve done all we can to bridge the digital divide,” said Linda E. Johnson. “During the first four months of the pandemic, nearly 185,000 patrons gathered around closed branches to go online, and Bklyn Reach will allow access to thousands more. That means more of our neighbors can attend school, apply for new jobs, order prescription medicine, check out books, and more.”

“I wish to thank you on this Thanksgiving day for all that you have done for my father and me during the last two years as we have used the library internet in the courtyard and all around the building so that he could have Skype access to his family in faraway places. It is people like you that make this world an easier, happier place to live in and I am thankful for you.” —from a Bklyn Reach user

Extended Hotspots: 52
Total User Sessions: 431,804
	2,500 users each

Annual Report for Fiscal Year 2021
We Celebrated Our First Bard College Graduates

This year, the first class of Bard at BPL students earned associate of arts degrees inside the public library, through the only program of its kind in the nation. Bard at BPL provides a traditional, ambitious liberal arts education to nontraditional students who had previously been deterred, discouraged or excluded from higher education. The rigorous, high-quality academic program includes small seminars led by experienced Bard professors on subjects like literature, philosophy, anthropology, mathematics, sociology, art, science, economics and history. The inaugural class members ranged in age from 23 to 68 years old and included native New Yorkers, immigrants and persons who were formerly incarcerated. “The achievements of these graduates are a reminder of what is possible—and what we are not doing—in American higher education today. They prove that if we curtail bureaucracy, refrain from driving students into insurmountable debt and hold them to the highest academic standards, they will accomplish extraordinary things. Bard at BPL is the kind of community-based partnership that engages every kind of student and can be a model for a better American future,” said Max Kenner, Bard Prison Initiative Executive Director.

“Thank you for making this year more bearable! You helped us get through it...where would we be without you?” —a grateful BPL patron
We Announced a History-Making Merger

The library announced the creation of the Center for Brooklyn History (CBH), which brings together the collections of Brooklyn Historical Society (BHS) with the Library’s Brooklyn Collection, creating what is now the most expansive collection of Brooklyn history in the world. Located at the landmarked Pierrepont Street building that was home to BHS for nearly 140 years, CBH extends the collection and programming throughout the Library’s 60-branch system. “The Center for Brooklyn History will democratize an astounding archive of our collective past, help us understand our present, and shape our city’s future,” said Linda E. Johnson. “Brooklyn Historical Society’s collection will now be free and accessible to Brooklyn Public Library’s cardholders in every neighborhood across our borough. Programs and exhibitions will bring it to life throughout our branches and empower Brooklynites to contribute to their own historical record, so that future students, scholars, and curious citizens will know the diversity and dynamism of our city across time.”

The Collections at the Center for Brooklyn History

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paintings</td>
<td>300</td>
</tr>
<tr>
<td>Oral Histories</td>
<td>1,200</td>
</tr>
<tr>
<td>Maps &amp; Atlases</td>
<td>2,000</td>
</tr>
<tr>
<td>Archival Collections</td>
<td>1,650</td>
</tr>
<tr>
<td>Historical Artifacts</td>
<td>5,700</td>
</tr>
<tr>
<td>Books</td>
<td>36,000</td>
</tr>
<tr>
<td>Photographs</td>
<td>325,000</td>
</tr>
</tbody>
</table>

Brooklyn Resists, a public history project at the Center for Brooklyn History, launched on Juneteenth 2021. The exhibition told the stories of Black Brooklynites and how the protest movement of the present ties to the generations of activists and leaders who came before.
**We Opened a Library with an Environmental Focus**

**AMID THE PANDEMIC, BPL opened a brand new, innovative library.** At twice the size of the previous building, *Greenpoint Library and Environmental Education Center* is more than 15,000 square feet with indoor and outdoor spaces for traditional library services and exploration of the environment. The library was rebuilt with funding from the Greenpoint Community Environmental Fund, which was part of a settlement with ExxonMobil for pollution in the neighborhood. That a tragedy like an oil spill could result in a beautiful modern and green library is a hopeful reminder for the difficulties we face today. “Libraries are a great equalizer in New York City, and we’re proud to support dynamic, beautiful and environmentally-sound spaces for the next generation of Brooklynites to learn,” said Mayor Bill de Blasio. “Greenpoint Library and Environmental Education Center will be more than an essential free, high-quality resource for families—it will be a bulwark in our fight against climate change and an anchor for this iconic neighborhood for years to come.”

“I’ve been living in Greenpoint my whole life and the library has been a really big part of my childhood. Living only a few blocks away, I come to the library almost every day. It’s a great place to study, meet up with friends, or just immerse yourself among books. I love the library for its great books, friendly staff, and interactive programs. I’m excited to give back to my new and improved library because it provides asylum. It’s a peaceful place to go to escape the chaos of daily life.” – Janka Wilczynski, the 12-year-old BPL super user who introduced Mayor Bill de Blasio at Greenpoint Library’s ribbon cutting event.
We Helped Keep Brooklynites Healthy

Partnering with the City’s Test & Trace Corps, BPL staff scheduled vaccine appointments for older adults, distributed face masks and sponsored weekly virtual health fairs to help patrons navigate the constantly changing information regarding testing, insurance coverage and vaccines. Our neighborhood libraries helped keep the borough healthy, serving as everything from cooling centers to pop-up COVID-19 testing sites. Early in the pandemic, the Library also worked in partnership with Columbia University to print face shields for healthcare workers using 3D printers from our branches. As we approached one year of living with the pandemic, the City designated March 14, 2021, as a COVID-19 Day of Remembrance. The Library recognized the somber occasion by offering an array of programs and resources: all-ages booklists on the grieving process; virtual and outdoor performances by poets and musicians; and therapeutic art activities for kids and teens. With the help of the community, librarians and staff in Greenpoint folded 1,000 origami cranes. Japanese legend promises that anyone who folds 1,000 origami cranes will be granted a wish by the gods and the cranes are often given to a person who is ill, to wish for their recovery. The cranes were displayed in Greenpoint Library’s windows as a way for the neighborhood to memorialize their collective grief.

“I cannot adequately express my thanks to you and Brooklyn Public Library for enabling me to attend the Creative Aging program...Receiving the list of classes you are now offering on Zoom excited me. I now have the opportunity to be in fine classes, learning, meeting new friends and not feeling so alone during this pandemic... The two hours of each new class I am taking gives me something to look forward to. Many, many thanks for this wonderful program that is truly a lifesaver for older adults.” —a Creative Aging program participant

Patron-made paper cranes on display at Greenpoint Library.
To Celebrate Juneteenth, BPL issued a new Black American Library Card illustrated by college student Jneyde "Nehemiah" Williams. A panel of community members, librarians, graphic designers and academics selected her design from over 400 artist submissions. The card depicts historical figures—including Brooklyn Dodger Jackie Robinson and Astronaut Mae Jemison—along with a young girl who represents a new generation of library patrons. The limited-edition library card began as a proposal from Brooklyn Community Board 3 as a way to raise awareness of Macon Library's African American Heritage Center. "I foresee the Black American Library Card not only encouraging new patrons but restoring an interest from older patrons in the vast resources and programming BPL offers its community members," said Wendy Robinson, Community Board 3 Member. BPL's Black American Library Card is the first in a planned series of Celebrating Heritage library cards.

"The inspiration behind my design is to show that the key to success is through education and to encourage access to literature. The young brown girl is me; since elementary school, I could never keep my head out of a book. As an animation major, I want to show the importance of the Black experience onscreen and I plan to create a not-for-profit program that will train young people in the areas of creative writing and animation. I believe in the words of my mother: it takes a village." – Jneyde Williams, designer of BPL's Black American Library Card
We Revitalized BPL’s Flagship Library

This year, BPL completed the first phase of the most extensive renovation in Central Library’s 80-year history. BPL worked with Toshiko Mori and restored many of the building’s iconic features, including the aptly named Grand Lobby, and created several new spaces now accessible to the public including: a Civic Commons for community engagement, including a passport office and city services; the New & Noteworthy book gallery with librarian-curated titles; a contemporary Business & Career Center for job seekers, entrepreneurs and small business owners; and the Major Owens Welcome Center, dedicated to Brooklyn’s own “Librarian of Congress,” Major Robert Odell Owens. “I was proud to allocate capital dollars toward the Civic Commons space, which I believe will be a true democratic hub for people across the borough to get involved and engaged. Congratulations to Brooklyn Public Library on its opening, which will revitalize and rehabilitate space for constituent services like IDNYC and processing passports,” said Eric Adams, former Brooklyn Borough President and our city’s new Mayor. “The Library has long been an invaluable resource for so many, especially during the pandemic, and I’m thrilled to see this investment come to fruition so that it will offer an even wider array of services to Brooklynites.”

“Central Library embodies BPL’s mission: to welcome Brooklynites of every race, age, gender, class, and physical ability, and provide them with the educational resources and technology they need to participate in and advance a democratic society. I couldn’t think of a more urgent cause to give to, and hope that my gift will inspire others to do the same.” –Susan Marcinek, Chair of Brooklyn Public Library’s Board of Trustees. Central Library’s New & Noteworthy book gallery was made possible by Susan and her husband, David Marcinek.

Central Library’s Phase One renovation includes these spaces, from the top:
- The Major Owens Welcome Center
- the Business & Career Center
- and the New & Noteworthy room.
More Stats at a Glance

Programming

Virtual & In-Person Programs: 15,773

Total Attendees: 748,100

Library Cards

Physical Cards Issued: 70,391
eCards Issued: 39,119

How to Be an Antiracist by Ibram X. Kendi
White Fragility: Why It’s So Hard for White People to Talk About Racism by Robin DiAngelo
Normal People: A Novel by Sally Rooney
Becoming by Michelle Obama
Where the Crawdads Sing by Delia Owens
Educated by Tara Westover
The Silent Patient by Alex Michaelides
The Nickel Boys: A Novel by Colson Whitehead
The Testaments by Margaret Atwood
Between the World and Me by Ta-Nehisi Coates

Unique Downloads of Borrowed, the Library’s Podcast: 83,707
## Financial Overview

### Fiscal Year 2021 (in thousands)

**Revenue:** $188,597  
- 67% The City of New York  
- 16% Contributed Facilities & Utilities  
- 6% Net Investment Income  
- 5% State & Federal Govt.  
- 4% Contributions  
- 2% Other  

**Expenses:** $166,189  
- 63% Neighborhood Libraries  
- 17% Central Library  
- 9% Special Programs  
- 8% Management & General  
- 3% Fundraising  

### Fiscal Year 2020 (in thousands)

**Revenue:** $184,400  
- 69% The City of New York  
- 19% Contributed Facilities & Utilities  
- 0% Net Investment Income  
- 5% State & Federal Govt.  
- 3% Contributions  
- 4% Other  

**Expenses:** $179,850  
- 63% Neighborhood Libraries  
- 17% Central Library  
- 9% Special Programs  
- 8% Management & General  
- 3% Fundraising  

### Fiscal Year 2019 (in thousands)

**Revenue:** $194,400  
- 66% The City of New York  
- 19% Contributed Facilities & Utilities  
- 1% Net Investment Income  
- 5% State & Federal Govt.  
- 3% Contributions  
- 2% Other  

**Expenses:** $184,400  
- 63% Neighborhood Libraries  
- 17% Central Library  
- 9% Special Programs  
- 8% Management & General  
- 3% Fundraising  

### Financial Ratios (in thousands)

<table>
<thead>
<tr>
<th></th>
<th>Fiscal Year 2021</th>
<th>Fiscal Year 2020</th>
<th>Fiscal Year 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Operating Expenses</td>
<td>$28,341</td>
<td>$30,904</td>
<td>$29,269</td>
</tr>
<tr>
<td>Central Library</td>
<td>17%</td>
<td>17%</td>
<td>17%</td>
</tr>
<tr>
<td>Neighborhood Libraries</td>
<td>63%</td>
<td>63%</td>
<td>63%</td>
</tr>
<tr>
<td>Special Programs</td>
<td>9%</td>
<td>9%</td>
<td>9%</td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>8%</td>
<td>8%</td>
<td>8%</td>
</tr>
<tr>
<td>Fundraising</td>
<td>3%</td>
<td>3%</td>
<td>3%</td>
</tr>
<tr>
<td><strong>Total Operating Expenses</strong></td>
<td><strong>$166,189</strong></td>
<td><strong>$179,850</strong></td>
<td><strong>$175,682</strong></td>
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</tbody>
</table>

### Consolidated Statements of Financial Position (in thousands)

**Assets**

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2021</th>
<th>June 30, 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents*</td>
<td>$43,605</td>
<td>$32,461</td>
</tr>
<tr>
<td>Restricted cash segregated account</td>
<td>$2,836</td>
<td>$14,480</td>
</tr>
<tr>
<td>Contributions, grants and other receivables, net</td>
<td>$16,389</td>
<td>$25,881</td>
</tr>
<tr>
<td>Investments</td>
<td>$53,175</td>
<td>$42,411</td>
</tr>
<tr>
<td>Prepaid and other assets</td>
<td>$560</td>
<td>$604</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>$91,808</td>
<td>$58,637</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$208,373</strong></td>
<td><strong>$174,474</strong></td>
</tr>
</tbody>
</table>

**Liabilities and Net Assets**

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2021</th>
<th>June 30, 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$19,084</td>
<td>$19,306</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>$149</td>
<td>$123</td>
</tr>
<tr>
<td>Funds received in advance</td>
<td>$6,940</td>
<td>$6,255</td>
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<tr>
<td>Loan Payable, Net</td>
<td>$1,425</td>
<td>$0</td>
</tr>
<tr>
<td>Line of credit payable</td>
<td>$3,445</td>
<td>$4,364</td>
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<tr>
<td>Accrued wages and related liabilities</td>
<td>$19,355</td>
<td>$23,811</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$50,398</strong></td>
<td><strong>$53,859</strong></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$208,373</strong></td>
<td><strong>$174,474</strong></td>
</tr>
</tbody>
</table>

**Net Assets**

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2021</th>
<th>June 30, 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Without donor restrictions:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undesignated, available for operations</td>
<td>$95,777</td>
<td>$76,216</td>
</tr>
<tr>
<td>Board-designated for building renovation</td>
<td>$4,430</td>
<td>$5,830</td>
</tr>
<tr>
<td>Board-designated for use in future fiscal years</td>
<td>$10,708</td>
<td>$4,839</td>
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<tr>
<td><strong>Total net assets without donor restrictions</strong></td>
<td><strong>$110,915</strong></td>
<td><strong>$86,885</strong></td>
</tr>
<tr>
<td>With donor restrictions:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Restricted for time and purpose</td>
<td>$44,201</td>
<td>$30,997</td>
</tr>
<tr>
<td>Perpetual in nature</td>
<td>$2,859</td>
<td>$2,733</td>
</tr>
<tr>
<td><strong>Total net assets with donor restrictions</strong></td>
<td><strong>$47,060</strong></td>
<td><strong>$33,730</strong></td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>$157,975</strong></td>
<td><strong>$120,615</strong></td>
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</table>

### Commitments, Contingencies and Uncertainty

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2021</th>
<th>June 30, 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Without donor restrictions:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Net assets and liabilities</strong></td>
<td><strong>$208,373</strong></td>
<td><strong>$174,474</strong></td>
</tr>
</tbody>
</table>

* Including restricted cash of $107,000 at each year end.
### Consolidated Statements of Activities (in thousands)

**Year ended June 30, 2021**

<table>
<thead>
<tr>
<th>Description</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating support &amp; revenues</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The City of New York appropriations</td>
<td>$126,438</td>
<td>$126,438</td>
<td>$126,652</td>
<td>$126,438</td>
<td>$126,438</td>
<td>$126,652</td>
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<tr>
<td>State Of New York appropriations</td>
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<td>$7,896</td>
<td>$7,896</td>
<td>$7,896</td>
<td>$7,896</td>
<td>$7,896</td>
</tr>
<tr>
<td>Federal government grants</td>
<td>$1,517</td>
<td>$1,517</td>
<td>$1,517</td>
<td>$1,517</td>
<td>$1,517</td>
<td>$1,517</td>
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<tr>
<td>Contribution income</td>
<td>$3,244</td>
<td>4,353</td>
<td>$7,597</td>
<td>$3,244</td>
<td>4,353</td>
<td>$7,597</td>
</tr>
<tr>
<td>Purchase discount reimbursement contribution</td>
<td>$496</td>
<td>$496</td>
<td>$496</td>
<td>$496</td>
<td>$496</td>
<td>$496</td>
</tr>
<tr>
<td>Contributed facilities and utilities</td>
<td>$30,093</td>
<td>$30,093</td>
<td>$33,837</td>
<td>$30,093</td>
<td>$30,093</td>
<td>$33,837</td>
</tr>
<tr>
<td>Investment income designated for current operations</td>
<td>$1,932</td>
<td>206</td>
<td>$2,138</td>
<td>$1,932</td>
<td>206</td>
<td>$2,138</td>
</tr>
<tr>
<td><strong>Contributed goods &amp; services</strong></td>
<td>$491</td>
<td>$491</td>
<td>$1,011</td>
<td>$491</td>
<td>$491</td>
<td>$1,011</td>
</tr>
<tr>
<td>Special events (net of direct benefits to donors of $18 and $15 in 2021 and 2020 respectively)</td>
<td>$640</td>
<td>$640</td>
<td>$39</td>
<td>$640</td>
<td>$640</td>
<td>$39</td>
</tr>
<tr>
<td>Fines, royalties, and other revenue</td>
<td>$1,542</td>
<td>$1,542</td>
<td>$6,845</td>
<td>$1,542</td>
<td>$1,542</td>
<td>$6,845</td>
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<td><strong>Net assets released from restrictions for operations</strong></td>
<td>$174,289</td>
<td>$4,559</td>
<td>$178,848</td>
<td>$181,987</td>
<td>$3,522</td>
<td>$185,509</td>
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<td><strong>Total operating support &amp; revenues</strong></td>
<td>$177,811</td>
<td>1,027</td>
<td>$178,848</td>
<td>$184,661</td>
<td>1,006</td>
<td>$185,667</td>
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<td><strong>Operating expenses</strong></td>
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<td><strong>Program services</strong></td>
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<td>Neighborhood libraries</td>
<td>$105,556</td>
<td>$105,556</td>
<td>$113,430</td>
<td>$105,556</td>
<td>$105,556</td>
<td>$113,430</td>
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<td>Special programs</td>
<td>$14,745</td>
<td>$14,745</td>
<td>$15,900</td>
<td>$14,745</td>
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<td>Total program services</td>
<td>$148,642</td>
<td>$148,642</td>
<td>$160,235</td>
<td>$148,642</td>
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<td><strong>Supporting services</strong></td>
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<td>Management and general</td>
<td>$12,808</td>
<td>$12,808</td>
<td>$14,909</td>
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<td>$14,909</td>
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<td>Fundraising</td>
<td>$4,739</td>
<td>$4,739</td>
<td>$4,707</td>
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<td>Total supporting services</td>
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<td><strong>Total Operating Expenses</strong></td>
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<td>$167,851</td>
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<td>Change in net assets from operating activities</td>
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<td>1,037</td>
<td>$12,659</td>
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<td>1,006</td>
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<td><strong>Non-Operating activities</strong></td>
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<td>Grants</td>
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<td>$3,126</td>
<td>$3,126</td>
<td>$1,430</td>
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<td>Grants and capital contributions for improvements</td>
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<td>$20,309</td>
<td>$10,913</td>
<td>$10,913</td>
<td>$20,309</td>
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<td>With donor restrictions contributions—perpetual in nature</td>
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<td>$4</td>
<td>$27</td>
<td>$4</td>
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<td>Capital grants expenditures</td>
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<td>(18,009)</td>
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<td>(18,009)</td>
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<td>Release from restrictions for capital expenditures</td>
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<td>(4,800)</td>
<td>(665)</td>
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<td>Released from restrictions for Brooklyn Historical Society</td>
<td>$245</td>
<td>(245)</td>
<td>(665)</td>
<td>$245</td>
<td>(245)</td>
<td>(665)</td>
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<td>Losses on disposals of property and equipment</td>
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<td>$477</td>
<td>$865</td>
<td>$477</td>
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<td>$865</td>
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<td>Net assets acquired in-kind from Brooklyn Historical Society</td>
<td>$15,820</td>
<td>15,820</td>
<td>(1,036)</td>
<td>$15,820</td>
<td>15,820</td>
<td>(1,036)</td>
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<td>Depreciation and amortization</td>
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<td>$3,861</td>
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<td>$3,861</td>
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<td>Investment gains (losses) in excess (deficiency) of amounts designated for current operations</td>
<td>$8,884</td>
<td>866</td>
<td>(1,292)</td>
<td>$8,884</td>
<td>866</td>
<td>(1,292)</td>
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<td><strong>Change in net assets from non-operating activities</strong></td>
<td>$12,408</td>
<td>12,293</td>
<td>$24,701</td>
<td>$12,408</td>
<td>12,293</td>
<td>$24,701</td>
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<td>Change in net assets</td>
<td>$24,030</td>
<td>13,330</td>
<td>$37,360</td>
<td>$24,030</td>
<td>13,330</td>
<td>$37,360</td>
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<td>Net assets—beginning of year</td>
<td>$86,885</td>
<td>33,730</td>
<td>$120,615</td>
<td>$86,885</td>
<td>33,730</td>
<td>$120,615</td>
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<td>Net assets—end of year</td>
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<td>47,060</td>
<td>$157,975</td>
<td>$86,885</td>
<td>33,730</td>
<td>$120,615</td>
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Annual Report for Fiscal Year 2021

July 30, 2020–July 1, 2021

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Baratunde Thurston
Patrick Train-Gutierrez
David Womack
Jacqueline Woodson
Linda E. Johnson, President & CEO

Annual Report for Fiscal Year 2021
## Branches

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<tr>
<th>Library</th>
<th>Address</th>
<th>Library</th>
<th>Address</th>
<th>Library</th>
<th>Address</th>
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<td>Central Library</td>
<td>10 Grand Army Plaza</td>
<td>Kings Bay Library</td>
<td>3550 Nostrand Avenue</td>
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<td>Arlington Library</td>
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